

The Cash Box

VOLUME XXII—NUMBER 12

DECEMBER 3, 1960



Enoch Light, producer and originator of Command Records, is surrounded by some of the percussion instruments used in his "Persuasive Percussion" and "Provocative Percussion" deluxe sound albums which have met with fabulous success this year. With only 14 albums in its catalog, Command has seven currently riding *The Cash Box*' stereo LP best seller list.

A NEW "RUDOLPH" CAPTURES NATION



AS RECORDED BY **THE MELODEERS**
ON STUDIO #9908

RELEASED THROUGH 20TH-FOX CORP

"Look what they did to my song!"

— **JOHNNY MARKS**

AND ALL OVER AMERICA EVERYBODY'S SAYING, "IT'S GREAT"

THE NEW Rudolph The Red-Nosed Reindeer

WITH THE SENSATIONAL ARRANGEMENT THAT IS SWEET-ROCKING THE U.S.A.

20th FOX

And here's the amazing part—it's the only Christmas record played on the air before holiday programming

You'll Know JEANNIE BLACK is LONESOME TO-NIGHT
when she answers

**"OH, HOW I MISS
YOU TO-NIGHT"**

c/w

**"A LITTLE
BIT LONELY"**

Record No. 4492





The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL

● Also available in Stereo

★ Also available in EP

STEREO

		Pos. Last Week			Pos. Last Week			Pos. Last Week			Pos. Last Week
1	● G. I. BLUES Elvis Presley (RCA Victor LPM 2256; LPS 2256)	1	26	● THE RHYTHMS AND BALLADS OF BROADWAY Johnny Mathis (Columbia C 2L 17; C 2S 803)	23	1	NICE 'N' EASY Frank Sinatra (Capitol SW-1417)	1	26	CAN CAN Sound Track (Capitol SW-1301)	26
2	★ NICE 'N' EASY Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3,1417)	2	27	● MACK THE KNIFE ELLA IN BERLIN Ella Fitzgerald (Verve MGV 4041; MGVS 6163)	26	2	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)	3	27	SONG WITHOUT END Movie Soundtrack—(Colpix Sep 506)	30
3	● BUTTON DOWN MIND STRIKES BACK Bob Newhart (Warner Bros. W 1393; WS 1393)	5	28	★ YOUNG AT HEART Ray Conniff Singers (Columbia CL 1489; CS 8281 *B 14891)	29	3	STRING ALONG Kingston Trio (Capitol ST-1407)	2	28	BONGOS, FLUTES & GUITARS Los Admiradores (Command RS 872 SD)	31
4	● THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379; WS 1379)	3	29	● INSIDE SHELLEY BERMAN (Verve MGV 15003; MG VS-6106)	28	4	G. I. BLUES Elvis Presley (RCA Victor LPS 2256)	4	29	SONGS TO REMEMBER Mantovani (London PS 193)	32
5	★ STRING ALONG Kingston Trio (Capitol T 1407; ST 1407 *1,2,3,1407)	4	30	★ SOLD OUT Kingston Trio (Capitol T-1352; ST 1352 *EAP 1, 2, 3-1352)	30	5	JOHNNY'S MOODS Johnny Mathis (Columbia CS-8326)	6	30	MEMORIES SING ALONG WITH MITCH MILLER (Columbia CS 8342)	29
6	★ JOHNNY'S MOODS Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)	6	31	★ SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	32	6	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	5	31	CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES (MGM SE 3853)	27
7	● BRENDA LEE (Decca DL 4039; DL 74039)	7	32	● SONG WITHOUT END Movie Soundtrack (Colpix C 506; Sep 506)	33	7	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	7	32	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)	33
8	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	8	33	● A DATE WITH THE EVERLYS Everly Bros. (Warner Bros. W 1395; SW 1395)	36	8	PERSUASIVE PERCUSSION —Vol II Terry Snyder (Command RS-808 SD)	8	33	LATIN PERCUSSION David Carroll (Mercury PPS 6000)	28
9	60 YEARS OF MUSIC AMERICA LOVES Vol II Various Artists (RCA Victor LM-6088)	12	34	● ENCORE SANTO & JOHNNY (Canadian American CALP 1002; SCALP 1002)	31	9	WILD IS LOVE Nat "King" Cole (Capitol SWAK 1392)	13	34	THIS IS BRENDA Brenda Lee (Decca DL74082)	37
10	★ DARIN AT THE COPA Bobby Darin (Atco LP-33122; SD-33122 ★EP-4512)	10	35	● REJOICE DEAR HEARTS Bro. Dave Gardner (RCA Victor LPM-2083)	35	10	BONGOS Los Admiradores (Command RS 809 SD)	9	35	MACK THE KNIFE—ELLA IN BERLIN Ella Fitzgerald (Verve 6163)	34
11	ENCORE OF GOLDEN HITS Platters (Mercury MG-20472)	9	36	● ELVIS IS BACK Elvis Presley (RCA Victor LPM-2231; LSP 2231)	34	11	PROVOCATIVE PERCUSSION Enoch Light (Command RS 806 SD)	11	36	UNFORGETTABLE Dinah Washington (Mercury SR-60158)	36
12	● LOOK FOR A STAR Billy Vaughn (Dot DLP-3322; DLPS 25322)	11	37	● PERSUASIVE PERCUSSION Terry Snyder (Command RS 800; S 800)	38	12	SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CS 8282)	12	37	SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CS-8251)	35
13	● THIS IS BRENDA Brenda Lee (Decca DL 4082; DL 74082)	22	38	● BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LOC 6007; LSO 6007)	50	13	OPERETTA MEMORIES Mantovani (London PS-202)	14	38	BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6007)	47
14	● KICK THY OWN SELF Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)	13	39	● SONGS I LOVE TO SING Brook Benton (Mercury MG 20602; SR 60602)	42	14	BRAZEN BRASS Henry Jerome (Decca DL 7 4056)	16	39	SONGS I LOVE TO SING Brook Benton (Mercury SR 60602)	40
15	★ SOLID AND RAUNCHY Bill Black (HI HL-12003; HE-22002)	14	40	FOR TEENAGERS ONLY Bobby Darin (Atco SP-1001)	40	15	LOOK FOR A STAR Billy Vaughn (Dot DLPS 25322)	10	40	MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LSP 2198)	38
16	THE TWIST Chubby Checker (Parkway P 7001)	17	41	A LOT OF DOMINOS Fats Domino (Imperial IMP 9127)	45	16	YOUNG AT HEART Ray Conniff Singers (Columbia CS 8281)	15	41	THE ALAMO Movie Soundtrack (Columbia CS 8358)	—
17	RAY CHARLES IN PERSON (Atlantic 8039)	16	42	MY GOLDEN FAVORITES Jackie Wilson (Brunswick BL 54058)	47	17	SOLD OUT Kingston Trio (Capitol ST 1352)	18	42	THE LAST MONTH OF THE YEAR Kingston Trio (Capitol ST-1446)	44
18	● GENIUS HITS THE ROAD Ray Charles (ABC Paramount ABC-335; ABCS 335)	19	43	● THE ALAMO Movie Soundtrack (Columbia CL 1558; CS 8358)	—	18	BEN HUR Sound Track (MGM ISE 1)	17	43	BUTTON DOWN MIND STRIKES BACK Bob Newhart (Warner Bros. WS 1393)	—
19	● WILD IS LOVE Nat "King" Cole (Capitol WAK 1392; SWAK 1392)	21	44	● THEME FROM THE SUNDOWNERS Billy Vaughn (Dot DLP 3349; DLP 25349)	—	19	PROVOCATIVE PERCUSSION —Vol II Enoch Light (Command RS 810 SD)	22	44	ENCORE SANTO & JOHNNY (Canadian American SCALP 1002)	41
20	★ SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)	18	45	● IRMA LA DOUCE Original Cast (Columbia OL 5560; OS 2029)	—	20	NEW ORLEANS Pete Fountain (Coral CRL-757282)	19	45	JEALOUSY Percy Faith (Columbia CS 8292)	42
21	"PAUL ANKA" SINGS HIS BIG "15" (ABC Paramount ABC-323)	15	46	KNOCKERS UP Rusty Warren (Jubilee 2029)	48	21	DARIN AT THE COPA Bobby Darin (Atco SD-33122)	20	46	I CONCENTRATE ON YOU Dinah Washington (Mercury SR 60604)	—
22	★ MEMORIES SING ALONG WITH MITCH MILLER (Columbia CL 1542; CS 8342 B 15421,2, 3)	27	47	● THE LAST MONTH OF THE YEAR Kingston Trio (Capitol T 1446; ST 1446)	46	22	THE APARTMENT Sound Track (United Artists UAS 6105)	21	47	BLUES & THE BEAT Henry Mancini (RCA Victor LSP 2147)	43
23	● CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES (MGM E 3853; SE 3853)	24	48	WHY NOT Dayton Allen (Grand Award GA 424)	49	23	GENIUS OF RAY CHARLES Ray Charles (Atlantic SD 1312)	24	48	IT'S TALK OF THE TOWN Ray Conniff Singers (Columbia CS 8143)	45
24	EDGE OF SHELLEY BERMAN (Verve MGV 1503)	20	49	● UNFORGETTABLE Dinah Washington (Mercury MG-20572; SR-60232)	—	24	THE RHYTHMS AND BALLADS OF BROADWAY Johnny Mathis (Columbia C 2S 803)	23	49	THEME FROM THE SUNDOWNERS Billy Vaughn (Dot DLP 25349)	—
25	● OPERETTA MEMORIES Mantovani (London LL 3181; PS 202)	25	50	● JEALOUSY Percy Faith (Columbia CL 1501; CS 8292)	41	25	BRENDA LEE (Decca DL 74039)	25	50	THE SOUND OF TOP BRASS Vol II Peter London Orch. (Medallion MS-7508)	50

The **TOP RECORD** in the Country is on **DECCA!**

WONDERLAND BY NIGHT

The Original and Best-Selling Version by **Bert Kaempfert**

and NOW included in this **PROFIT-PACKED** Album!

Trumpet Solos
by
Charley Tabor



DL-4101

DL-74101 (Stereo)

a **New**
World
of **Sound...**



DECCA[®]
Records

WINNERS OF THE CASH BOX



BEST POP RECORD OF 1960
**"THEME FROM
A SUMMER PLACE"**
PERCY FAITH
COLUMBIA
M. Witmark & Son ASCAP



BEST MALE VOCALIST OF 1960
ELVIS PRESLEY
RCA VICTOR



BEST FEMALE VOCALIST OF 1960
CONNIE FRANCIS
MGM



BEST VOCAL GROUP OF 1960
EVERLY BROS.
WARNER BROS.



BEST ORCHESTRA OF 1960
DON COSTA
UNITED ARTISTS



BEST INSTRUMENTALIST OF 1960
BILL BLACK
HI



MOST PROMISING POP MALE VOCALIST
JOHNNY PRESTON
MERCURY



MOST PROMISING POP FEMALE VOCALIST
JEANNE BLACK
CAPITOL



MOST PROMISING POP VOCAL GROUP
BROTHERS FOUR
COLUMBIA



BEST COUNTRY RECORD OF 1960
**"PLEASE HELP ME
I'M FALLING"**
HANK LOCKLIN
RCA VICTOR
Ross Jungnickel ASCAP



BEST COUNTRY MALE VOCALIST OF 1960
JIM REEVES
RCA VICTOR

(TIE)

RAY PRICE
COLUMBIA



15th JUKE BOX OPS' POLL



BEST COUNTRY FEMALE VOCALIST

KITTY WELLS

COLUMBIA



BEST COUNTRY VOCAL GROUP

WILBURN BROS.

DECCA



BEST COUNTRY BAND

HANK THOMPSON

CAPITOL



BEST COUNTRY INSTRUMENTALIST

CHET ATKINS

RCA VICTOR



MOST PROMISING COUNTRY MALE

BUCK OWENS

CAPITOL



MOST PROMISING COUNTRY FEMALE

JAN HOWARD

CHALLENGE

Best Pop Record of 1960

"THEME FROM A SUMMER PLACE"—PERCY FAITH
 "It's Now Or Never"—Elvis Presley
 "Save The Last Dance For Me"—Drifters
 "The Twist"—Chubby Checker
 "Tsy Bitsy Teenie Weenie Yellow Polka Dot Bikini"—Brian Hyland
 "I'm Sorry"—Brenda Lee
 "Stuck On You"—Elvis Presley
 "He'll Have To Go"—Jim Reeves
 "Cathy's Clown"—Everly Brothers
 "Running Bear"—Johnny Preston
 "Walk, Don't Run"—Ventures
 "Everybody's Somebody's Fool"—Connie Francis
 "Handy Man"—Jimmy Jones
 "My Heart Has A Mind Of Its Own"—Connie Francis
 "Only The Lonely"—Roy Orbison
 "Teen Angel"—Mark Dinning
 "El Paso"—Marty Robbins
 "Chain Gang"—Sam Cooke
 "Kiddio"—Brook Benton
 "Please Help Me, I'm Falling"—Hank Locklin
 "Greenfields"—Brothers Four
 "Night"—Jackie Wilson
 "Good Timin'"—Jimmy Jones
 "Baby (You Got What It Takes)"—Brook Benton—Dinah Washington
 "Wild One"—Bobby Rydell
 "Mr. Custer"—Larry Verne
 "Sink The Bismarck"—Johnny Horton
 "Sweet Nothin's"—Brenda Lee
 "Puppy Love"—Paul Anka
 "I Want To Be Wanted"—Brenda Lee
 "Paper Roses"—Anita Bryant
 "Because They're Young"—Duane Eddy
 "Alley-Oop"—Hollywood Argyles/Dante & Evergreens
 "Way Down Yonder In New Orleans"—Freddie Cannon
 "Why"—Frankie Avalon
 "Burning Bridges"—Jack Scott
 "Where Or When"—Dion & Belmonts
 "Finger Poppin' Time"—Hank Ballard & Midnighters
 "Volare"—Bobby Rydell
 "Theme From The Apartment"—Ferrante & Teicher
 "Devil Or Angel"—Bobby Vee
 "You Talk Too Much"—Joe Jones
 "Heartaches By The Number"—Guy Mitchell
 "A Rockin' Good Way"—Brook Benton & Dinah Washington
 "White Silver Sands"—Bill Black's Combo
 "It's Time To Cry"—Paul Anka
 "You Got What It Takes"—Marv Johnson
 "What In The World's Come Over You"—Jack Scott
 "The Big Hurt"—Toni Fisher
 "Harbor Lights"—Platters
 "Poetry In Motion"—Johnny Tillotson
 "Don't Be Cruel"—Bill Black's Combo
 "Georgia On My Mind"—Ray Charles
 "Oh Carol"—Neil Sedaka
 "Among My Souvenirs"—Connie Francis
 "Are You Lonesome Tonight"—Elvis Presley
 "Pretty Blue Eyes"—Steve Lawrence
 "Beyond The Sea"—Bobby Darin
 "Mama"—Connie Francis
 "A Million To One"—Jimmy Charles
 "Sixteen Reasons"—Connie Francis
 "Cradle Of Love"—Johnny Preston
 "He'll Have To Stay"—Jeanne Black
 "Mule Skinner Blues"—Fendermen
 "Tell Laura I Love Her"—Ray Peterson
 "Go Jimmy Go"—Jimmy Clanton
 "We Got Love"—Bobby Rydell
 "Image Of A Girl"—Innocents
 "Walkin' To New Orleans"—Fats Domino
 "Feel So Fine"—Johnny Preston
 "You Were Made For (All My Love)"—Jackie Wilson
 "Josephine"—Bill Black's Combo
 "Let The Little Girl Dance"—Billy Bland
 "Stairway To Heaven"—Neil Sedaka
 "Love You So"—Ron Holden
 "My Home Town"—Paul Anka
 "Lonely Blue Boy"—Conway Twitty
 "Let It Be Me"—Everly Brothers
 "Never On Sunday"—Don Costa
 "So Sad"—Everly Brothers
 "Let's Think About Living"—Bob Luman
 "Stay"—Maurice Williams
 "Let's Go, Let's Go, Let's Go"—Hank Ballard & Midnighters
 "Alone At Last"—Jackie Wilson
 "Dreamin'"—Johnny Burnette

Best Pop Female Vocalist of 1960

CONNIE FRANCIS	Patti Page	Ruth Brown
Brenda Lee	Peggy Lee	Dodie Stevens
Dinah Washington	Teresa Brewer	Keely Smith
Anita Bryant	Sarah Vaughan	Jane Morgan
Della Reese	Joni James	Nina Simone
Ella Fitzgerald	Doris Day	June Valli
Annette	Lavern Baker	Connie Stevens
Eydie Gorme	Jaye P. Morgan	Debbie Reynolds
	Dorothy Collins	Eileen Rodgers

RESULTS OF 1960 OPERATOR POLL

Best Pop Male Vocalist of 1960

ELVIS PRESLEY

Bobby Rydell
Jackie Wilson
Paul Anka
Brook Benton
Bobby Darin
Frankie Avalon
Neil Sedaka
Fats Domino
Frank Sinatra
Ricky Nelson
Conway Twitty
Johnny Mathis
Lloyd Price
Andy Williams

Pat Boone
Sam Cooke
Jim Reeves
Nat "King" Cole
Johnny Horton
Steve Lawrence
Paul Evans
Ray Charles
Jimmy Clanton
Marty Robbins
Marv Johnson
Ray Peterson
Freddy Cannon
Dee Clark
Little Willie John

Jimmie Rodgers
Jerry Wallace
Tommy Edwards
Perry Como
Clyde McPhatter
Johnny Cash
Fabian
Tony Bennett
Don Gibson
Harry Belafonte
Bobby Bland
Jimmy Reed
James Brown
Chuck Berry
Little Jr. Parker
B. Diddley

Best Pop Vocal Combination of 1960

EVERLY BROTHERS

Drifters
Platters
Hank Ballard & Midnighters
Fleetwoods
Browns
Kingston Trio
Coasters
Dion & The Belmonts
Brook Benton &
Dinah Washington

Crests
Little Anthony &
Imperials
Four Preps
Flamingos
Olympics
Skyliners
Jan & Dean
Danny & The Juniors
David Seville &
Chipmunks
McGuire Sisters

Royal Teens
Four Lads
Skip & Flip
Playmates
Bobbettes
Ames Brothers
"5" Royales
Louis Prima &
Keely Smith
Homer & Jethro
Shirley & Lee

Best Pop Orchestra of 1960

DON COSTA

Percy Faith
Billy Vaughn
Martin Denny
Henry Mancini
Glenn Miller
Spencer Ross
Ray Conniff

Felix Slatkin
Nelson Riddle
Mantovani
Mitch Miller
Lawrence Welk
Ray Ellis
Dick Jacobs
Ray Anthony
David Carroll

Frank Chacksfield
David Rose
Count Basie
Bill Doggett
Jack Pleis
Sid Feller
Lester Lanin
Warren Covington &
Tommy Dorsey Ork.

Best Pop Instrumentalist of 1960

BILL BLACK'S COMBO

Duane Eddy
Johnny & The Hurricanes
Ferrante & Teicher
Roger Williams
Ventures
Santo & Johnny

Fireballs
Chet Atkins
Floyd Cramer
Ray Bryant Trio
Champs
Ernie Freeman
Ahmad Jamal
Jonah Jones

Dave "Baby" Cortez
Bill Haley & Comets
Jacky Noguez
Andre Previn
Viscounts
Preston Epps
Pete Fountain

Most Promising New Pop Female Vocalist of 1960

JEANNE BLACK

Etta James
Wanda Jackson
Joann Campbell
Joanie Sommers

Etta Jones
Damita Jo
Tina Turner
Janice Harper
Toni Fisher
Sugar Pie DeSanto

Ernestine Anderson
Baby Washington
Lolita
Mavis Rivers
Leslie Uggams
Sue Raney

Most Promising New Pop Male Vocalist of 1960

JOHNNY PRESTON

Jimmy Jones
Chubby Checker
Roy Orbison
Paul Evans
Mark Dinning
Johnny Burnette
Adam Wade
Jerry Wallace

Ray Peterson
Dorsey Burnette
Johnny Tillotson
Brian Hyland
Dion
Bobby Vee
Lenny Welch
Bob Luman
Dee Clark

Jimmy Charles
Hank Locklin
Maurice Williams
Donnie Brooks
Joe Jones
Jerry Butler
Larry Verne
Billy Bland
Anthony Newley

Most Promising New Pop Vocal Combination of 1960

BROTHERS FOUR

Bud & Travis
Shirelles
Hollywood Argyles
Etta & Harvey
Fendermen

Dante & The Evergreens
Innocents
Safaris
Little Dippers
Paradons
Ivy Three
Demensions
Jan & Kjeld

Temptations
Tree Swingers
Eloise Trio
Passions
Statues
Blackwells
Videls
Bell Notes

Best Country Male Vocalist of 1960

Tie { JIM REEVES
RAY PRICE

Marty Robbins
Hank Locklin
Johnny Cash
Johnny Horton
Ferlin Husky
Don Gibson
Webb Pierce
Elvis Presley
Hank Thompson

Hank Snow
Faron Young
George Morgan
George Jones
Carl Smith
Cowboy Copas
Mac Wiseman
Stonewall Jackson
Charlie Walker
Freddie Hart
Hawkshaw Hawkins

Ernest Tubb
Jimmy Newman
James O'Gwynn
Marvin Rainwater
Red Foley
Roy Acuff
Porter Wagoner
Eddy Arnold
Skeets McDonald
Billy Walker
Jimmie Skinner

Best Country Record of 1960

"PLEASE HELP ME I'M FALLING"—HANK LOCKLIN

"He'll Have To Go"—Jim Reeves
"Alabam"—Cowboy Copas
"El Paso"—Marty Robbins
"Above & Beyond"—Buck Owens
"Under Your Spell Again"—Ray Price/Buck Owens
"Wings Of A Dove"—Ferlin Husky
"One More Time"—Ray Price
"(I Can't Help It) I'm Falling Too"—Skeeter Davis
"Just One Time"—Don Gibson
"Another"—Roy Drusky
"There's A Big Wheel"—Wilma Lee & Stoney Cooper
"Amigo's Guitar"—Kitty Wells
"Anymore"—Roy Drusky
"I'm Getting Better"—Jim Reeves
"Same Old Me"—Ray Price
"You're The Only Good Thing"—George Morgan
"Face To The Wall"—Freddie Hart
"No Love Have I"—Webb Pierce
"She's Just A Whole Lot Like You"—Hank Thompson
"Let's Think About Living"—Bob Luman
"A Woman's Intuition"—Wilburn Brothers
"Big Iron"—Marty Robbins
"Left To Right"—Kitty Wells
"Are You Willing Willie"—Marion Worth
"Sink The Bismark"—Johnny Horton
"Wishful Thinking"—Wynn Stewart
"(Excuse Me) I Think I've Got A Heartache"—Buck Owens
"Timbrook"—Lewis Pruitt
"Heart To Heart Talk"—Bob Wills & Tommy Duncan
"Your Old Used To Be"—Faron Young
"He'll Have To Stay"—Jeanne Black
"Family Bible"—Claude Gray
"I Don't Believe I'll Fall In Love Today"—Warren Smith
"Miller's Cave"—Hank Snow
"I Wish I Could Fall In Love Today"—Ray Price
"Tip Of My Fingers"—Bill Anderson
"A Lovely Work Of Art"—Jimmy Newman
"Seasons Of My Heart"—Johnny Cash
"Who Will Buy The Wine"—Charlie Walker
"Lover's Leap"—Webb Pierce
"Why I'm Walking"—Stonewall Jackson/George Hamilton IV
"That's My Kind Of Love"—Marion Worth
"Softly & Tenderly"—Lewis Pruitt
"Smilin' Bill McCall"—Johnny Cash
"Everybody's Somebody's Fool"—Ernest Tubb
"Before This Day Ends"—George Hamilton IV
"Scarlet Ribbons"—The Browns
"Each Moment"—Ernest Ashworth
"To Much To Lose"—Carl Belew

Best Country Female Vocalist of 1960

KITTY WELLS

Skeeter Davis
Jean Shepard

Patsy Cline

Margie Bowes
Jan Howard

Wanda Jackson

Rose Maddox
Goldie Hill

Best Country Vocal Group of 1960

WILBURN BROS.

Wilma Lee & Stoney Cooper
The Browns
Lester Flatt & Earl Scruggs
Bob Wills & Tommy Duncan
Louvin Bros.
Johnny & Jack
Everly Brothers

Jan Howard & Wynn Stewart
Stanley Bros.
Kitty Wells & Roy Drusky
Homer & Jethro
Rusty & Doug
Lonzo & Oscar
Osborne Bros.
Don Reno & Red Smiley

Best Country Instrumentalist of 1960

CHET ATKINS

Del Wood

Floyd Cramer

Merle Travis

Joe Maphis

Hank Garland

Most Promising Country Female Vocalist of 1960

JAN HOWARD

Marion Worth
Jeanne Black

Margie Singleton
Shirley Collie
Connie Hall
June Webb

Norma Jean
Billie Morgan
Loretta Lynn

Most Promising Country Male Vocalist of 1960

BUCK OWENS

Roy Drusky
Wynn Stewart
Bill Anderson
Claude Gray
George Hamilton IV
Lewis Pruitt
Warren Smith

Frankie Miller
Bob Luman
Carl Belew
Bob Gallion
Ernest Ashworth
Ray Sanders
Merle Kilgore
Benny Barnes
Johnny Western

Bill Phillips
Johnny Humbird
Lonnie Irving
Clyde Beavers
Bobby Lord
Ted Self
Bob Perry
Justin Tubb

Best Country Band of 1960

HANK THOMPSON'S BRAZOS VALLEY BOYS

Leon McAullif's Cimmaron Boys
Lester Flatt & Earl Scruggs & Foggy Mtn. Boys
Pee Wee King's Band
Bob Wills & Tommy Duncan & Texas Playboys
Stanley Bros. & Clinch Mtn. Clan
Carl Story's Ramblin' Mountaineers
Don Reno & Red Smiley & Tennessee Cutups



Ricky NELSON'S

Big New Smash . . .

**"YOU ARE THE
ONLY ONE"**

b/w

**"MILK COW
BLUES"**

..... #5707





Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE HOOCHIE COOCHIE COO" (2:30)

[Stebrita BMI—Myles, Ballard]

"I'M THINKING OF YOU" (2:50) [Lois BMI—Ballard]

HANK BALLARD & THE MIDNIGHTERS (King 5430)

In the 'twistin' vein of their "Finger Poppin' Time" and "Let's Go, Let's Go, Let's Go," is this sock new entry by Ballard & Co. Tune, tabbed "The Hoochie Coochie Co," is a delighter rocked out with teen spirit and it looks like the crew's third smasher—oo-in-a-row. "I'm Thinking Of You" is a fine blues-ballad companion piece.

"YOU ARE THE ONLY ONE" (2:39)

[Hilliard BMI—Knight]

"MILK COW BLUES" (2:10)

[Leeds ASCAP—Arnold]

RICKY NELSON (Imperial 5707)

The teen favorite has another solid pair of chart-makers in this newie-oldie combination. On one half Ricky warmly introduces a beautiful cha cha beat love affair titled "You Are The Only One." On the other end, he brings back "Milk Cow Blues" with a hard driving enthusiasm that the kids oughta go for in a big way. Excellent choral-ork showcases.

"WHY, WHY, BYE, BYE" (1:50) [Acuff-Rose BMI—B.&F. Bryant]

"OH LONESOME ME" (2:26) [Acuff-Rose BMI—Gibson]

BOB LUMAN (Warner Bros. 5184)

Luman, who broke into the chart bigtime with "Let's Think About Living," bounces right back with another piece of sales dynamite in "Why, Why, Bye, Bye." Side's a quick beat heartbreaker that Luman and chorus put across with telling effect. The Don Gibson two-market winner, "Oh Lonesome Me," makes a sock comeback flipside.

"GLORIA'S THEME" (2:50)

"DREAMY" (3:04)

[Robbins ASCAP—Kaper, David]

[Octave BMI—Garner, Shaw]

ADAM WADE (Coed 541)

Once again Wade serves up a two-sided listening treat. This time the velvet-voiced chanter does ballad justice to a newie-oldie combination. The newcomer, "Gloria's Theme," is from the "Butterfield 8" flick while the other's the oft-cut Erroll Garner tune, "Dreamy." Both are class programing offerings. "Gloria" is already breaking thru.

"ONE BIG MOUTH (Two Big Ears)" (2:12)

[Tyro Peanuts BMI—Glover]

"HERE'S WHAT YOU GOTTA DO" (2:36)

[Kahl Lloyd Logan BMI—Melder, Hall]

JOE JONES (Roulette 4316)

More about that dame who talks-too-much in Jones' catchy follow-up to his "You Talk Too Much" smash, "One Big Mouth." With a fine beat and more laff lyrics, the songster seems to have that all-important second hit. Good-natured sound on the underlid, too.

"I GOTTA GO" (2:24) [Acuff-Rose BMI—Loudermilk]

"LOP-SIDED OVER-LOADED" (2:12) [Sheldon BMI—Kusik, Anton]

BRIAN HYLAND (Kapp 363)

The youngster comes up with what looks like a ballad biggie. Side, dubbed "I Gotta Go ('Cause I Love You)," is an extremely pretty, slow paced romancer that Hyland waxes with touching sincerity. The other end, "Lop-Sided Over-Loaded (And It Wiggled When We Rode It)," is a contagious novelty from the "Itsy Bitsy" rock-a-cha school that can also do big business. Dandy support supplied by Richard Wolfe's crew.

"FIRST TASTE OF LOVE" (2:17)

[Rumbalero-Progressive-Trio BMI—Pomus, Spector]

"SPANISH HARLEM" (2:53) [Progressive-Trio BMI—Leiber, Spector]

BEN E. KING (Atco 6185)

King, whose voice is featured on the Drifters' current chart triumph, "Save The Last Dance For Me," takes two standout solo runs here. Leadoff portion, "First Taste Of Love," is an enticing romancer that moves along at a "Last Dance" cha cha clip. The ultra lovely label partner, "Spanish Harlem," is treated to a ear-arresting slow arrangement. The Stan Applebaum-led ork-chorus hands in two top flight assists.

LARRY BRIGHT (Tide 0012)

(B+) **"(I'M A) MOJO MAN" (1:58)** [Cepha BMI—Bright, Riley] Bright, who recently made noise with "Mojo Workout," continues the "Mojo" theme in this catchy blues jumper. Performer might get similar sales attention with his new outing.

(B) **"WHEN I'M WITH YOU" (2:23)** [Cepha BMI—Bright, Strachborneo] Latinish backing in this easy-beat ballad. Del-Fi handles the label.

HOOKS COLEMAN (Excello 2193)

(B) **"FINE YOUNG GIRL" (2:16)** [Excellorec BMI—Coleman] Coleman and his combo backing producing a good-sounding R&B light-beat jumper. Sound is good for both R&B-pop spins.

(C+) **"TEEN-AGE BABY" (2:27)** [Excellorec BMI—Coleman] Very funky touch to this end. Mostly R&B attraction here.

GLORIA LYNNE (Everest 19390)

(B) **"THE JAZZ IN YOU" (2:15)** [Pamco BMI—Dixon, Towns] Talented thrush warbles a deliberate-beat blueser in the "Fever" vein. Before she tells the story, she opens with an effective chant bit. Earl May Trio nicely supports. Should get hip jock attention.

(B) **"LOVE I'VE FOUND YOU" (2:29)** [Suffolk BMI—Small] A pop ballad affair with strings. Pretty opus. Session is an album track.

ARMANDO (MGM 9081)

(B) **"WONDERFUL TIME OF THE YEAR" (2:28)** [Trinity BMI—Pizzi] Tune is a pretty rock-a-cha salute to the fall-winter season and the label's new songster surveys the song with nice help from the setting, which includes a gal chorus and a harp.

(B) **"TRANSISTOR" (1:50)** [Trinity BMI—Wolf, Schuster] Novelty about the popular portable radios and how they interfere with a fella's romantic intentions.

ARTIE LEWIS (Kenco 5009)

(B) **"WHY DON'T THEY BELIEVE US?" (2:39)** [Belleclaire Murjac BMI—Correri, Panes, Wallberg] Lewis does an effective job on the too-young opus, while the combo-chorus sympathetically supports. Kids will like the sentiments.

(C+) **"ALONE, ALL ALONE" (2:07)** [Belleclaire Murjac BMI—Correri, Panes, Wallberg] Semi-sock plaintive in this corner.

JEFF BARRY (RCA Victor 7821)

(B) **"ALL YOU NEED IS A QUARTER" (2:25)** [Stratford ASCAP—Comden, Green, Styne] Barry and the Sammy Lowe ork-chorus have a good rock sound on the juke-box number from the upcoming Phil Silvers' musical, "Do-Re-Mi." Good teen idea.

(B) **"TEEN QUARTET" (2:21)** [E. B. Marks BMI—Barry, Raleigh] A rocker about a guy who thinks he'll make time with gals by becoming a member of a teen quartet.

GUY LOMBARDO & HIS ROYAL CANADIANS (Capitol 4477)

(B) **"BELLY UP TO THE BAR, BOYS" (3:11)** [Frank Rinner ASCAP—Willson] The Lombardo ork bounces in familiar fashion through one of the "Molly Brown" standouts and included as "guest" vocalists are such hip maestros as Stan Kenton, Nelson Riddle and Billy May.

(B) **"AFTER YOU'VE GONE" (2:35)** [Mayfair ASCAP—Creamer, Layton] An instrumental Lombardo swinger which again includes Kenton (piano), Riddle (trombone) and May (trumpet). Threesome stints should add interest to the issue.

JOE SENECA (Everest 19382)

(B+) **"TALK TO ME, TALK TO ME" (2:19)** [Jay & Gee BMI—McGhee] Pleasing lazy blueish ballad touch to this Seneca vocal, which has effective string comments in the background. Could get around.

(B) **"FORTY DAYS AND FORTY NIGHTS" (2:07)** [Skidmore ASCAP—Seneca, Steward] Rock-a-string rhythmic in the current teen groove.

JOHNNY DUNCAN (Leader 812)

(B) **"HELLO MARY LOU GOOD-BYE HEART" (2:08)** [January ASCAP—Pitney] Catchy country-styled romancer is conveyed with an amiable upbeat sound by the songster and combo.

(B) **"FREDDY AND HIS GO-CART" (2:44)** [Acuff-Rose BMI—Loudermilk] Relaxed middle-beat way to this novelty about a fella who loses his gal to guy with a "go-cart." Kapp handles the label.

GENE & RUTH (King 5422)

(B+) **"IT SHOULDN'T HAPPEN TO A DOG" (2:55)** [Lois BMI—Woods, Wilson] High-stepping brisk blues ditty is affectionately sugar-coated by the male/female team. Good listening in the sax-led combo instrumental support.

(B+) **"(YOU GOT YOUR) FREEDOM" (2:18)** [Sonlo BMI—Woods, Wilson] The duo slips easily into a low-down groove here. Listenable beat ballad session. Team has a style worth paying attention to.

BILL RICE (Fernwood 127)

(B) **"LET THE FOUR WINDS BLOW" (2:00)** [Commodore BMI—Bartholomew, Domino] The old R&B item is received with good-sounding zest by the songster and organ-led combo. Good teen attack.

(B) **"HOW WILL WE EVER BE TOGETHER" (2:10)** [Sandra BMI—Halley] Less of an attack, but there's a catchy sound here.

HENRY CARTER (Don-El 105)

(B) **"GOING SOUTH" (2:23)** [Dew BMI—Carter] Organ & guitar highlight this good-sounding R&B combo pounder.

(B) **"WHAT AM I LIVING FOR" (2:35)** [Rush & Progressive BMI—Jay, Harris] Vocalist offers a blues-romantic against easy setting music.

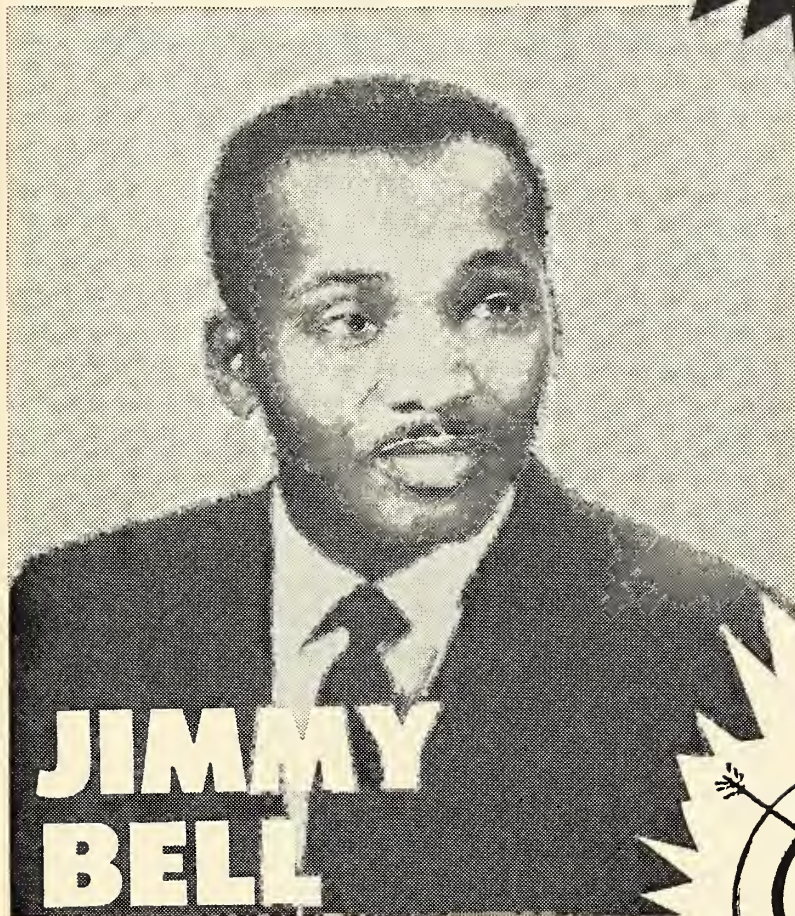
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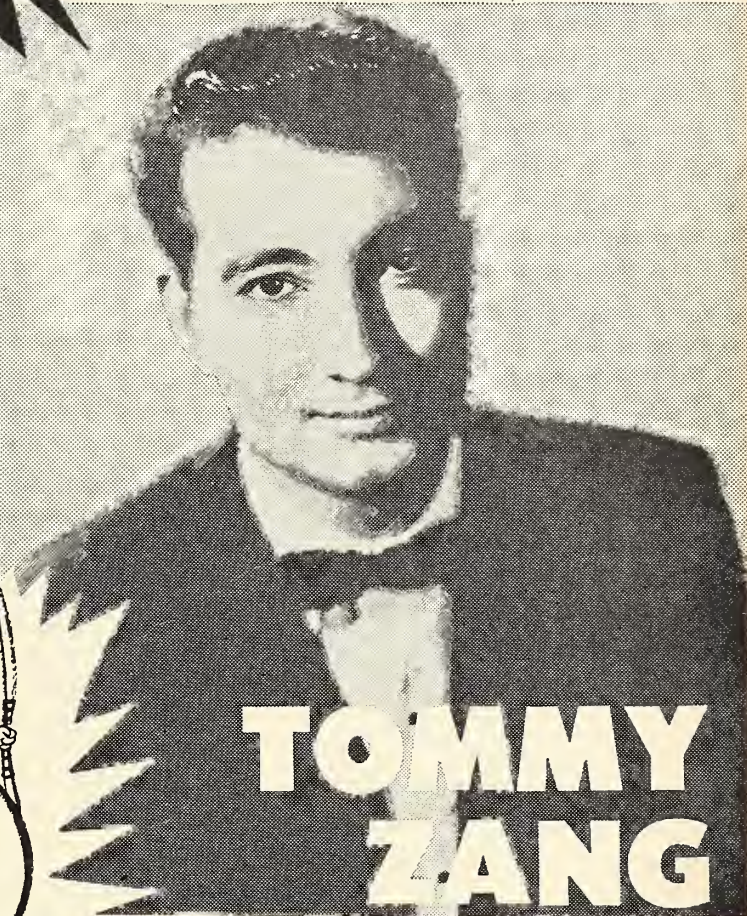
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BELL**



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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"DANCE BY THE LIGHT OF
THE MOON" (2:14)

[Aries BMI—Smith, Goldsmith]

"DODGE CITY" (2:48)

[Xenophon BMI—Smith,
Goldsmith]

THE OLYMPICS (Arvee 5020)

Solid teen attractions, currently hitting with "Shimmy Like Kate," can score with either portion. "Dance" is an all-out rock-sock affair on the familiar folk tune while "Dodge City" is a romantic-novelty with a catchy beat. Latter is from the crew's "Doin' The Hully Gully" LP. Both ends look good.

"CALCUTTA" (2:13) [Pincus-Symphony House ASCAP—Gaze]

"MY GRANDFATHER'S CLOCK" (2:13)

[Harry Von Tilzer ASCAP—Greene]

LAWRENCE WELK (Dot 16161)

Welk, whose outfit's collecting coin on the "Last Date" slice, heads a bright combo-chorus go on a tuneful import this time around. Tune, labeled "Calcutta," is a happy up beat affair with Frank Scott's harpsicord featured. Session can step way out. Flipside, Welk's deep-voiced chanter Larry Hooper leads the snappy survey of the oldie, "My Grandfather's Clock."

The Cash Box Best Bets

ERNIE FREEMAN (Imperial 5716)

(B+) "HAWAIIAN EYE" (2:10)
[M. Witmark ASCAP—David.
Livingston] Instrumentalist, who
made noise with the "Dark At The
Top Of The Stairs" theme, could con-
tinue getting chart coin with this in-
triguing medium-beat combo sound
on the TV main-title. Organ and
guitars provide the top teen bits here.

(B) "HEARTBREAK HOTEL"
(2:35) [Tree BMI—Axton,
Durden, Presley] The old Presley gets
interesting, funky-styled effects from
the organ.

THE DIAMONDS (Mercury 71734)

(B+) "YOU'D BE MINE" (2:39)
[Tulip ASCAP—Curtis] Long-
time popular songsters among teeners
have a real busy sound in the rock-a-
string affair. Lead and fellow warb-
lers work against a very exciting Bel-
ford Hendricks direction of a Horace
Ott arrangement. Could step-out in a
big way.

(B) "THE CRUMBLE" (2:36)
[Figure BMI—Woods] Though
not as wild, boys and backing coming-
up with a catchy teen-dance essay.

MARTHA NELSON (Ric 975)

(B+) "I DON'T TALK TOO
MUCH" (2:10) [Ron BMI—
Johnson] Fine vocal and strong combo
sound in this waxing with that Joe
Jones' "I Talk Too Much" influence.
Femme could have a big chart stand.
Terrific beat here.

(B) "BLESS YOU DARLING"
(2:10) [Ron BMI—Johnson]
This deliberate-beat R&B date has a
distinctive quality.

VALERIE CARR (Roulette 4314)

(B+) "I TALKED TOO MUCH"
(2:37) [Kahl Ben-Ghazi BMI
—Hall, Jones, Glover] Much the same
sound of the original hit in this femme
version of the label's Joe Jones deck.
Could be another distaff "answer"
success.

(B) "DON'T STAND IN HIS
WAY" (2:32) [Tyrol BMI—
Glover] A shuffle-beat blues sound
that will interest both pop-R&B lis-
teners.

RUSTY DRAPER (Mercury 71706)

(B+) "TEN THOUSAND YEARS
AGO" (3:10) [Shapiro-Bern-
stein ASCAP—Hilliard] Vet per-
former has an exciting rhythmic
novelty about the ancient Egyptian
aristocracy. Big string-chorus rock
sound in the setting. Can score.

(B+) "JEALOUS HEART" (2:11)
[Acuff-Rose BMI—Carson]
Kids should also take to this hard-
beat version of the fine country old-
timer.

THE CLOVERS (United Artists 263)

(B+) "BURNING FIRE" (2:12)
[Sheldon BMI—Richardson,
Randolph, Stevenson] Vet songsters
could step-out with their dynamic,
spiritual-styled rocker here. There's
a striking slow-beat opening. Should
be watched.

(B) "YES IT'S YOU" (1:58) [Pro-
gressive BMI—Nugetre] Boys
take things in easy beat-ballad style
here.

TEX WILLIAMS (Capitol 4479)

(B) "ARE YOU SURE" (2:10)
[Frank Rinimer ASCAP—
Willson] The spiritual-like ditty from
"Molly Brown" is given a sprightly,
handclap sound, with country per-
former Williams heading the Jack
Marshall ork-chorus. Lively pop-
country fare.

(B) "THINK IT OVER BOYS"
(1:55) [Central Songs BMI—
Collins] A sing-a-narrative in which
Williams shows his way to the happy
life.

BETTY CURTIS (King 5411)

(B) "MI ARRENDO" (2:19) [La
Canzone-Abbate, Tepper, Ben-
nett] Lark's opening chants are a re-
minder of Caterina Valente and she
goes-on to an Italian reading of a fa-
miliar Russian folksong. Colorful ork
backing.

(B) "NESSUNO" (3:48) [Melodi-
DeSimone, Capotosti] Warm
Italian vocal from the thrush.

RAVEN WILDROOT (Jaro 77038)

(B) "NEVER IN A MILLION
YEARS" (2:03) [Pepe BMI—
Toomes, Guido, Royster] Contagious
R&B-styled easy-beat blueser by the
songster. Interesting beat. Tune is not
the oldie.

(C+) "I LOVE YOU SO" (2:55)
[Pepe BMI—Toomes, Guido,
Royster] R&B ballad statement.

JACK ROBERTS (Rendezvous 135)

(B) "LIGHT UP THE CAN-
DLES" (2:30) [Fairway BMI—
Crawford] Roberts effectively con-
veys the country-styled waltz wistful.
"He'll Have To Go"-like sound that
could make some noise.

(C+) "AFTER BEING YOUR
LOVER" (2:35) [Falstaff BMI—
Shrager, Chorney, Shrager] Combo
and gal chorus have a popish touch in
another plaintive display.

AARON NEVILLE (Minit 618)

(B+) "OUT OF MY LIFE" (2:10)
[Minit BMI—Neville] Good
R&B-styled jumper from the songster,
who is backed by a contagious combo-
chorus sound. Kids will go for the
catchy goings-on. Imperial distributes
the label.

(B) "SHOW ME THE WAY"
(2:15) [Arc BMI—Bragg,
Lack] Interesting deliberate-beat
lost-love opus has a spiritual-base.
Honest performance by Neville.

B. B. JOHNSON TRIO (Mel-O-Juke)

(B) "THE HAWK" (2:50) [M. J.
Music BMI—Johnson] Pianist
Johnson and his trio sound much like
the Ramsey Lewis crew in that they
combine a solid rhythmic feeling with
some melodiousness. This upbeat blues
item is worth a jazz/blues spin.

(C+) "EBONY" (2:40) [M. J. Mu-
sic BMI—Johnson] Pace is
slowed considerably for a beat-filled
blues ballad etching. Johnson handles
the piano well.

THE CHEROKEES (Guyden 2044)

(B+) "CHEROKEE" (2:12) [Sha-
piro-Bernstein ASCAP—No-
ble] Old Ray Noble instrumental goes
teen-beat in exciting combo fashion.
Souped-up sax heads the colorful
showing. Could show-up.

(B) "HARLEM NOCTURNE"
(2:13) [Shapiro-Benstein
ASCAP—Hagen] Another years-back
instrumental—a recent chart click—
gets an intriguing deliberate-beat es-
say. Guitars are the main feature.

MADELINE KERN

(Signature 12,052)

(B+) "DANNY" (1:48) [Shoe-
string Music BMI—Olsen, Mc-
Culloh] Pretty folk-type romantic re-
ceives an inviting vocal from the
thrush. Warm string-chorus backdrop.
Side should prove a solid deejay
pleaser.

(B) "CALIENTE LOVE" (2:08)
[Monument BMI—Klein, Ebb]
Spanish-type affectionate is appropri-
ately displayed in rich Latin tempo.

LODI CARR (Laurie 3075)

(B+) "WHEN I FALL IN LOVE"
(2:45) [V. Young Northern
ASCAP—Young] The lark carries the
great tune's message with impressive
sincerity. Keyboard and reeds offer
simple, but beautiful backing. Here's
a classy cut.

(B+) "IF I SHOULD LOSE YOU"
(3:16) [Famous ASCAP—
Robin, Rainger] A shade more groovy
feel to another striking, intimate dis-
play.

CARLA THOMAS (Atlantic 2086)

(B+) "FOR YOU" (1:50) [East
BMI—Thomas, Moman] Strik-
ing rhythm romantic—not the ever-
green—is transmitted with pro blues-
styled authority by the lass and
combo-chorus backing. Deck has pop-
R&B stature.

(B+) "GEE WHIZ (Look At His
Eyes)" (2:15) [East BMI—
Thomas] Strings accompany the per-
former's feelingful reading of the
pretty affectionate, not the current
Innocents' hit. Two fine outings.

MAX BYGRAVES (London 1958)

(B) "WHEN YOU COME TO THE
END OF A LOLLIPOP"
(2:50) [Topper ASCAP—Hoffman,
Manning] The English comic and
childrens' chorus offer a kiddie novelty
in a sentimental waltz manner. Good
moppet appeal.

(B) "THE TEDDY BEARS' PIC-
NIC" (2:17) [M. Witmark
ASCAP—Bratton, Kennedy] Spright-
ly kiddie ditty from an LP tagged
"Songs For The Young At Heart."

JOHNNY (Meridian 1518)

(C+) "IN THE CHAPEL IN THE
MOONLIGHT" (3:27) [Sha-
piro Bernstein ASCAP—Hill] Song-
ster tenderly handles the pretty old-
timer. Backing by Starfire songsters
and Fabulous Earthquakes is soft.
Singer's full name is Johnny Hopkins.

(C+) "PLEASE BE MY GIRL"
(3:20) [Lakeland BMI—Hop-
kins] After a nice chant opening by
the group, Johnny relates the wistful.

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

NINA SIMONE (Colpix 175)

(B+) "TROUBLE IN MIND" (2:05) [Leeds ASCAP—Jones] Stylized's distinctive view of the blues classic is a shortened version from her "Newport" and could prove another "I Loves You Porgy" for her. Eye closely.

(B) "COTTON EYED JOE" (2:51) [Traditional] Sensitive treatment of the beautiful spiritual.

BILLY BORLYNN (Columbia 41875)

(B+) "I JUST DON'T KNOW" (1:54) [Korwin ASCAP—Allen Stone] Singer Borlynn and combo-chorus offer a polished rock-rhythm jumper about a lost love.

(B+) "I WANT A GIRL" (2:09) [Dymor Productions ASCAP—Allen] A pleasing rock-a-cha stand by the vocalist, with femmes nicely portraying their setting role. There's a good click sound gimmick.

ACQUATONES (Fargo 1015)

(B+) "THERE'S A LONG, LONG TRAIL" (1:51) [M. Witmark ASCAP—King, Elliot] Songsters, who succeeded with "You" awhile back, offer a fine teen-beat version of the ancient. There's an effective, off-beat sound here and it could develop into a click.

(B) "EVERY TIME" (2:03) [Instant BMI—Goddard] Crew's male lead belts this one out.

WINIFRED ATWELL (London 1949)

(B) "NICOLETTE" (2:10) [Biem ASCAP—Gaze] Tuneful continental ditty is fashioned with a bright keyboard sound by the popular English artist. Fine sunny-sound item for deejay turntables.

(B) "MELODY IN G" (2:01) [Ivy ASCAP—O'Brien] Femme has boogie-woogie backing in her sprightly survey of the familiar melody.

SIR CHAUNCEY (Warner Bros. 5185)

(B) "BEYOND OUR LOVE" (2:12) [Aut ASCAP—Freeman] Pretty ork affair with the inviting melody played by the strings over a rippling sound. Attractive soft-beat instrumental.

(B) "MIDI-MIDINETTE" (2:34) [M. Witmark ASCAP—Bruhn, Buschor] Sprightly stuff on a catchy, continental-styled ditty.

MARK MANDELL (Le Bill 307)

(B) "DEED I DO" [Lincoln BMI—ROSE, Hirsch] A Latin-rock setting for the singer's rhythmic teen go at the sturdy. Gal chorus also has good comments.

(C+) "ANOTHER DAY ANOTHER DOLLAR" [Sherwin ASCAP—Greines] A teen-ballad essay with a strong triplet sound in support.

DARWIN & THE CUPIDS (Jerden 9)

(B+) "GOODNIGHT MY LOVE" (2:30) [Don Robertson ASCAP—Lamm, Robertson] Interesting soft-spoken blend by the singers. They read the inviting tune—a newcomer—against a Latinish setting that includes a taps-like bit from a muted trumpet. This Liberty-distributed side could make it.

(B) "WON'T YOU GIVE ME A CHANCE" (2:10) [Snapper BMI—Moore] Team is intimate in this plaintive showing.

BUZZ CLIFFORD (Columbia 41876)

(B+) "BABY SITTIN' BOOGIE" (2:04) [Herb Reis BMI—Parker] Clifford's fine upbeat rock essay receives a solid novelty idea: actual sounds of crib-babies along the way. Latter feature could get deck important exposure.

(B) "DRIFTWOOD" (2:10) [Roosevelt BMI—Scott, Chase] Interesting vocal over-dubbing in the plaintive pose.

BOB ARLIN (Olympia 824)

(B+) "EAST L.A." (2:30) [Orvis] Interesting blues pounder which the Roulette label is handling. Songster Arlin and the potent combo-chorus wailing could have a click here.

(C+) "PEARL OF MY HEART" (2:25) [Orvis] A hop-and-a-skip blueser by the same assemblage.

THE MADERINS (Band Box 236)

(B) "LET THE BELLS RING" (2:04) [Band Box—Ortega] Vocalists and combo have that tried-and-true "chimes" sound in this fast-paced R&B-styled date. Good beat product.

(C+) "GOING AWAY" (2:15) [Band Box—Longo] Boys have a whisper sound in this smooth softie.

JORGEN INGMANN (Atco 6184)

(B+) "APACHE" (3:00) [Francis Day & Hunter ASCAP—Lordan] The recent English smash is essayed in striking electric guitar fashion by the artist. Haunting tune. Side could get attention here.

(B) "ECHO BOOGIE" (3:13) [BIEM—Ingmann] Echo gimmick in a boogie-woogie setting.

JOE DAMIANO (Chancellor 1064)

(B) "MY WILLING HEART" (2:49) [Pamco BMI—Dixon, Sealey] Effort is a pretty affectionate and Damiano sings it nicely against an inviting ork-chorus stand. Worth legit ballad spins.

(B) "HELLO MY LOVE" (2:09) [Rambled & Bumarack BMI—Marshall, Ackerman] Another inviting romancer.

DIMPLES JACKSON (Gardena 114)

(B+) "LOVE CAME TUMBLING DOWN" (2:14) [Harold & Dimples BMI—Jackson, Dimples] Chirp smartly handles the hard-boiled blueser against an interesting jazz-inclined blues sound. Could come-up with solid exposure.

(B) "WHERE ARE YOU" (1:50) [Harold & Dimples BMI—Jackson, Dimples] A hard-beat wistful statement. Tune is not the stand-by.

NORM NOEL (Nomar 102)

(B+) "THIS MY LOVE IS YOU" (2:30) [Mellin BMI—Goldman, Phillis, Mellin] Noel warmly surveys the sincere tribute to the gal. Gal vocalists and combo sentimentally support.

(B) "PRETTY BABY" (2:00) [Remick ASCAP—Jackson, Kahn, Alstyne] The oldie becomes a cheerful light-bear rock jumper.

TONY MIDDLETON (Alto 2001)

(B+) "UNTOUCHABLE" (2:29) [Volo & Mac-Avery BMI—Bell, Roxanne] Middleton does feelingful job on the moody ballad, with a trumpet sound the main ingredient of the easy backing. Effective after-hours deck.

(B) "I NEED YOU" (2:29) [Volo & Mac-Avery BMI—Bell, Roxanne] An R&B-ballad stand with decided gospel leanings.

BOB ANTHONY (Magnet 1000)

(C+) "CAN'T" (2:31) [Fabulous ASCAP—Henson, Thompson] The one-time Tommy Dorsey-Harry James vocalist enters the cozily swinging picture about midway.

(C+) "NEVER BEFORE" (2:33) [Fabulous ASCAP—Henson, Thompson, Colonna, Motola] The Chris Henson ork—featured also on the top-half, offers a light band-styled cha-cha date.

THE GALAXIES & THE REGULARS (Epic 9427)

(B+) "RIDE YOUR HORSE" (2:34) [Carbaugh ASCAP—Marker, Stevens] Narrator and gal chorus-combo tell about the new teen dance, The Horse, with an effective, lively funky-like sound. A natural for hoptime spins.

(B) "GET BENT" (2:20) [Carbaugh ASCAP—Pfeiffer, Gunderson] Guitars & sax provide the highlight rock tricks in this good light-jump combo instrumental.

ROBERT (CHICK) WILLIS (Bay-Tone 104)

(B) "PLEADING" [Bay - Tone BMI—Willis] Singer, cousin of the late Chuck Willis, bows on the label with a piece of original material that finds him handing in a stirring reading of a hard-beat blueser. Good R&B side.

(C+) "YES I DO" [Bay-Tone BMI—Willis] Here the songster takes to the upbeat path with bright congeniality. Interesting medium-paced swinger.

KENNY PRESTON (Abbco 46303)

(C+) "EVERY DAY'S A HOLIDAY" (2:38) [Champ BMI—White, Berry] Love makes everyday a holiday says the fella in this cheerful swing-blueser.

(C) "CAN'T YOU CHANGE YOUR MIND" (2:50) [Aceman BMI—White] Preston sings a bluesy plaintive against soft-beat triplet-chorus work.

JACK MARSHALL (Capitol 4480)

(B) "KEEP-A-HOPPIN'" (2:07) [Frank Rinimer ASCAP—Willson] The Marshall ork-chorus gives a bright account of the "Molly Brown" entry, which is in clef Mer-edith Willson's engaging folk vein. Cheerful programming.

(B) "SO HAPPY IN LOVE" (2:25) [Pickwick ASCAP—Marshall] A nice easy-go format for the tuneful good-natured romantic.

THE BLONDE BOMBER (Hull 737)

(B) "STROLLIE BUN" (2:20) [Keel BMI—Rhodes, Edwards] Romping, shout-type blues rocker from the songster. Combo maintains a steady-beat attack. Some pop attraction for this R&B sock stint.

(B) "I AM TO BLAME" (1:50) [Keel BMI—Rhodes, Edwards] Intriguing way to this somewhat low-down blueser.

JIMMY WILLIAMS (Roulette 4303)

(B) "THERE IS NO DOUBT" (2:12) [Sheldon BMI—Shapiro, Williams] A haunting combo-chorus sound backs the wistful-blues statement by Williams. Pose has interesting sound merit.

(B) "WHAT A CHANGE!" (2:19) [Sheldon BMI—Shapiro, Williams] Rock stuff with an amiable upbeat blues touch.

JERRY LEE LEWIS (Sun 352)

(B) "WHEN I GET PAID" (2:45) [Bluff City Knox BMI—Wilbon] Songster-pianist gives the kids a pro busy blues-beat sound, with his "pumping piano" getting a good chance to display itself.

(B) "LOVE MADE A FOOL OF ME" (2:45) [Bluff City Hi Lo BMI—Wilbon, Shad] Lewis and backing take things easy on the down-home-type plaintive.

New Gospel Singles

"SOLDIER OF THE CROSS"
"THUNDER IN THE HEAVEN"
The Norfolk Singers (Stanton 201)
"JUST MADE IT IN"
"CHILDREN PRAY ON"
Swanee Quintet (Nashboro 679)
"ALMIGHTY GOD"
"BY THE HELP OF THE LORD"
The Consolers (Nashboro 680)
"SHAME"
"EVERYTHING YOU NEED"
Morgan Babb (Nashboro 681)
"THAT OLD SOLID ROCK"
"THE OLD TIME RELIGION"
The Caravans (Gospel 1044)
"GOD CAN DO ANYTHING"
"COMFORT ME"
The Caravans (Gospel 1045)
"I'M GONNA MOVE UPSTAIRS"
"I'M GETTING BETTER"
The Famous Ward Singers (Savoy 4150)

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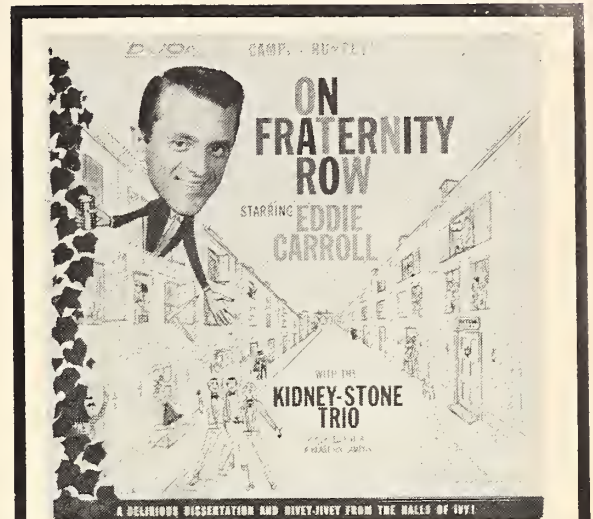
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"GET GAY WITH GALLEZ"—Starring Weela Gallez. Razor-sharp and lightening-quick with the ad libs, Weela has created a vast following among the "hip" set and now tackles this heretofore all male domain. Don't take any bets against her crashing right through to the top. She will fracture you with such Gallezisms as: "I'm reaching that age where my voice is changing . . . from "No" to "yes."



"DE LEON ROARS"—Starring Jack De Leon. A new star flashes into orbit in the comedy field. Comedian, actor, writer, mimic, cartoonist and wit, Jack De Leon produces a show with a cast of hundreds . . . and plays every part himself. When you spin this one you'll find it hard to believe that there is only one man cavorting around in such a varied set of misadventures.



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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

CHRISTMAS

THE BROWNS (RCA Victor 7820)

(B+) "BLUE CHRISTMAS" (2:08) [Choice ASCAP—Hayes, Johnson] Pretty blend by the singers on the inviting slow-waltz Xmas plaintive. Could be a holiday success for the popular team.

(B+) "GREENWILLOW CHRISTMAS (Carol)" (1:58) [Frank ASCAP—Loesser] The lovely Carol from Frank Loesser's "Greenwillow" score is heard in a tender light. Two expressive Yuletide dates.

THE STATUES (Liberty 55292)

(B+) "WHITE CHRISTMAS" (2:38) Irving Berlin ASCAP—Berlin] Song crew, which succeeded with "Blue Velvet" awhile back, offer a teen-beat blend on the pop Yuletide perennial.

(B) "JEANIE WITH THE LIGHT BROWN HAIR" (2:24) [Metric BMI—Cason, Jarrett, Williams] After a sentimental opening, lead and rest of team plus combo really sock out the rewrite of the Stephen Foster opus.

LITTLE TOMMY (Wan-Dell 1715)

(C+) "I PLAYED A TRICK ON SANTA CLAUS" (1:35) [Wan-Dell BMI—DeSola, Baer] Youngster and sprightly combo offer a polka-step novelty. Strictly moppet Xmas entry.

(C+) "AWAY IN THE MANGER" (2:00) [Werner BMI] Familiar holiday opus is warmly rendered.

GEORGE ROCK SEXTET (Dyna 107)

(C+) "I SHOULD HAVE LEFT THE LIGHT ON (For Santa Claus Last Night)" (1:55) Vegas BMI—Irwin] Gimmick kiddie type voice offers the Yuletide novelty against a Guy Lombardo-flavored ork arrangement.

(C+) "WHAT GOD LOOKS LIKE TO ME" (2:35) [Vegas BMI—Irwin, Rock] Phil Gray sings the inspirational.

AUGIE RIOS (MGM 12966)

(B+) "FELIX NAVIDADES (Mer-ry Christmas To All)" (1:48) [Brighton ASCAP—Dee, Wood] Singer, who had a big Xmas item with "Donde Esta Santa Claus" a few season back, offers a good-natured Xmas item, which he warbles both in English and Spanish. Nice teen-directed Yuletide offering.

(C+) "GYPSY BOY" (2:45) [Rag-time ASCAP—Parker, Scheck, Greiner] A plaintive "gypsy" flavoring here.

BLUE NOTES (Val-Ue 215)

(B+) "O HOLY NIGHT" (2:55) Team's lead and rest of crew do a reverent teen-styled vocal on the Xmas favorite. Organ heads the respectful backing. Could be a holiday success for the crew, which just made chart noise with "My Hero."

(B) "WINTER WONDERLAND" (2:10) [Bregman Vocco Conn ASCAP—Bernard, Smith] Bright rock-a-cha view of the cheerful standard.

JERRY BUTLER (Vee Jay 371)

(B+) "O HOLY NIGHT" — The songster, currently hitting it big with "He Will Break Your Heart," relates the lovely Xmas number with great feeling. Simple, soft-spoken combo arrangement.

(B+) "SILENT NIGHT"—Another Xmas mainstay is in reverent hands.

JIM AMECHE (Del-Tone 5016)

(B) "THE FIRST CHRISTMAS TREE"—Part 1 (3:25) [Kar-tunes ASCAP—Father Flannery, Adapt. Ameche, Reed] For the youngsters, the West Coast deejay narrates the part of the modest tree that eventually became the first Xmas tree. The Sterling Voices support with "Come All Ye Faithful."

(B) "THE FIRST CHRISTMAS TREE"—Part 2 (3:50) [Kar-tunes ASCAP—Father Flannery, Adapt. by Ameche, Reed] Conclusion of the warm story includes The Nativity. Chorus sings "Silent Night."

IVY ELLEN & FAMILY/REINDEER (Felsted 8609)

(B) "GO TELL SANTA" (1:58) [A.M.C. ASCAP—Ram] Child and her parents offer a cute "Itsy Bitsy"-type Xmas novelty. Kiddies will enjoy the proceedings.

(B) "GO TELL SANTA" (1:58) [A.M.C. ASCAP—Ram] A combo, tagged The Reindeers, solos on the tune in rock fashion. This the tune's "family sing-along" side, with the words reprinted on the sleeve.

DANNY JANSSEN (Stepheny 1843)

(B) "WINTER WONDERLAND" (2:01) [Bregman Vocco & Conn ASCAP—Bernard, Smith] The tuneful wintertime oldie receives a good-sounding bright-beat sound from the multi-tracked songster and shufflebeat combo. Teeners will appreciate this view of the number.

(B) "CHRISTMAS ALL ALONE" (2:03) [Asbury BMI—Janssen] Title idea is conveyed with good teen-directed feeling.

GARY DOUGLAS (Antique 0013)

(C+) "SANTA CAUGHT A COLD" (1:41) [Twinkle Toes BMI—Williams] Seven-year-old sings the cute Xmas novelty against light-beat ork-chorus setting. OK moppet Xmas sound.

(C) "SANTA GOOFED" (1:32) [Twinkle Toes BMI—Williams] Another kiddie laff item for the holidays.

BARBARA MANN (Buzz 106)

(C+) "ALL I WANT FOR CHRISTMAS IS A STEADY EDDIE" (2:18) [Play-Mor BMI—Jaques, Tupper, Curzio] Lass makes her Xmas request in a typical rock-a-cha teen arrangement.

(C+) "I'LL NEVER FORGET YOU" (2:10) [Play-Mor BMI—Jaques, Tupper, Curzio] Plaintive teen-ballad warbling.

JIMMY RICKS (Signature 12,051)

(B) "CHRISTMAS SONG" (2:45) [Edwin H. Morris ASCAP—Torme, Wells] After a jolly Santa intro, the deep-voiced singer offers a warm survey of the pop Xmas great. Soft triplet sound is included in the full ork backing.

(B) "LOVE IS THE THING" (3:15) [Mills ASCAP—Washington, Young] Inviting legit ballad essay of the oldie.

MARILYN FORD (Tower 2629)

(B) "I'M A LITTLE ELF" (2:06) [Lawrence ASCAP—Weitz] Young lark warbles the cheerful Xmas item against a hammer-like pound gimmick from the combo. OK kiddie issue.

(C+) "PLEASE DEAR GOD HELP SANTA CLAUS" (2:42) [Lawrence ASCAP—Weitz] Warm vocal with string-sax accompaniment.

VIC BARRELL (Atlantic 2083)

(B) "WHITE CHRISTMAS" (2:28) [I. Berlin ASCAP—Berlin] A bright swing ork-chorus round-up of the Yuletide perennial. A sunny, clean-cut outing for Xmas programming.

(B) "FOOTING" (2:15) [Mills ASCAP—deHaes, Knegt] Catchy ditty goes a-swinging, too.

THE HONEY DREAMERS (Decca 31183)

(B) "JILLFINGLE BELL FELS" [Chordinators, Inc.—Arr. Lawrence, Davis] A unique handling of the Yuletide favorite: the long-time songsters employ a "goose-Latin" language in their lightly swinging reading of the ditty.

(B) "SHOW ME THE WAY TO GO HOME" [Campbell-Connelly ASCAP—King] Same bit for the oldie.

THE ROCKIN STOCKINS (Sun 1960)

(B+) "YULEVILLE, U. S. A." (2:10) After a few opening strains of "White Christmas," combo socks-out "Jingle Bells," and "Rudolph" a la the Bill Black Combo. Potent attack.

(B) "ROCKIN - LANG - SYNE" (2:35) Similar seasonal attitude here.

BOB & DOLORES HOPE/REGINALD OWEN (Coral 62237)

(B) "SILVER BELLS" (2:20) [Paramount ASCAP—Evans, Livingston] The comedian & his wife give a warm vocal account of the pop Yuletide standard. An especially tender item for seasonal programming.

(B) "THE STRANGER" (2:50) [P.D.] Reginald Owen has a distinguished narration of the traditional Christmas opus. Both tracks stem from an LP, "Hark, The Stars Of Hollywood."

DON RALKE CHORUS-ORCH. (Stardisc 100)

(B) "CRACKERJACK CHRISTMAS" (1:49) [Berry BMI—Wilder, Barer] The ork and male chorus brightly display the tuneful salute to the holiday. A take well-worth seasonal programming.

(C+) "KEEP CHRISTMAS IN YOUR HEART" (2:28) [Orig-atunes BMI—Ellison] David Diller is the solo singer in this sentimental Xmas waltzer.

HOWARD MORRIS (Roulette 4309)

(B) "DEPARTMENT STORE SANTA CLAUS (Before XMAS)" (2:22) [Planetary ASCAP—Vance, Carr, Davis] Comic Morris, who was an important Sid Caesar side-kick on TV, plays both Santa and the kiddies who make endless gift requests. Theres' a rockin' combo setting.

(B) "DEPARTMENT STORE SANTA CLAUS (After Xmas)" (2:22) [Planetary ASCAP—Vance, Carr, Davis] Even after Xmas, the kids make their requests. Ends should be in for good-humored holiday spins.

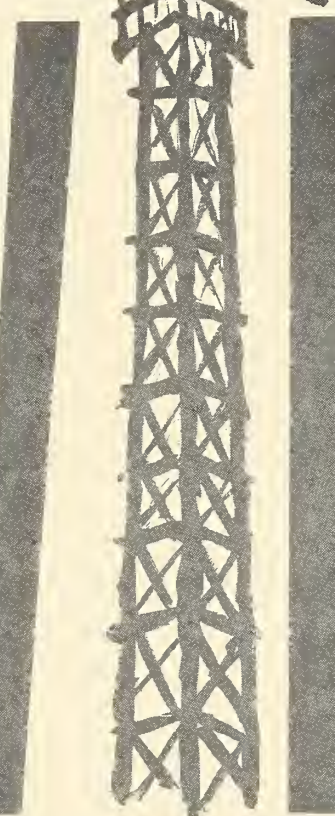
PEPE PENA (Eureka 1203)

(B) "THE STORY OF CHRISTMAS" (2:02) [Balladeer ASCAP—Van Winkle, Darian, Delory] A warm narrative in which Pena explains the meaning of Christmas by defining the meaning of each word. Sincere performance.

(C+) "THE GREATEST GIFT" (2:55) [Balladeer ASCAP—Pena] This entry includes both a narrative with vocal interjections and concerns the miracle of children.

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The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week			Last Week
1	ARE YOU LONESOME TONIGHT Elvis Presley (RCA Victor)	3	22	YOU'RE SIXTEEN Johnny Burnette (Liberty)	27
2	POETRY IN MOTION Johnny Tillotson (Cadence)	1	23	PERFIDIA Ventures (Dolton)	30
3	STAY Maurice Williams (Herald)	5	24	WONDERLAND BY NIGHT Bert Kaempfert (Decca)	36
4	LAST DATE Floyd Cramer (RCA Victor)	8	25	LOVE WALKED IN Dinah Washington (Mercury)	15
5	NEW ORLEANS U.S. Bonds (Legrand)	7	26	RUBY DUBY DU Tobin Mathews (Chief) Charles Walcott (MGM)	31
6	HE WILL BREAK YOUR HEART Jerry Butler (Vee Jay)	10	27	I WANT TO BE WANTED Brenda Lee (Decca)	18
7	A THOUSAND STARS Kathy Young & Innocents (Indigo)	11	28	BLUE ANGEL Roy Orbison (Monument)	19
8	GEORGIA ON MY MIND Ray Charles (ABC Paramount)	6	29	WAIT FOR ME Playmates (Roulette)	29
9	SAVE THE LAST DANCE FOR ME Drifters (Atlantic)	4	30	EXODUS Mantavani (London)/Ferronte & Teicher (United Artists)	43
10	YOU TALK TOO MUCH Joe Jones (Roulette)	2	31	FOOLS RUSH IN Brook Benton (Mercury)	45
11	LET'S GO, LET'S GO, LET'S GO Hank Ballard (King)	12	32	AM I THE MAN Jackie Wilson (Brunswick)	34
12	NORTH TO ALASKA Johnny Horton (Columbia)	13	33	DON'T BE CRUEL Bill Black's Combo (Hi)	22
13	THE HUCKLEBUCK Chubby Checker (Parkway)	16	34	SLEEP Little Willie John (King)	24
14	SAILOR Lolita (Kapp)	20	35	LIKE STRANGERS Everly Brothers (Cadence)	40
15	LONELY TEENAGER Dion (Laurie)	21	36	MY DEAREST DARLING Etta James (Argo)	42
16	I'LL SAVE THE LAST DANCE FOR YOU Damita Jo (Mercury)	17	37	PETER GUNN Duane Eddy (Jamie)	26
17	MANY TEARS AGO Connie Francis (MGM)	28	38	DEVIL OR ANGEL Bobby Vee (Liberty)	37
18	SWAY Bobby Rydell (Cameo)	23	39	GONZO James Barker (Peacock)	54
19	ALONE AT LAST Jackie Wilson (Brunswick)	9	40	MY HEART HAS A MIND OF ITS OWN Connie Francis (MGM)	33
20	TO EACH HIS OWN Platters (Mercury)	14			
21	MY GIRL JOSEPHINE Fats Domino (Imperial)	25			

- | | | |
|-----------------------------------|-------------------------------------|-----------------------------|
| 41) Artificial Flowers | 55) The Twist | 68) Diamonds & Pearls |
| 42) Ballad Of The Alamo | 56) Natural Born Lover | 69) Sad Mood |
| 43) Don't Go To Strangers | 57) A Million To One | 70) Never On Sunday |
| 44) Am I Losing You | 58) Send Me The Pillow You Dream On | 71) I Missed Me |
| 45) Chain Gang | 59) Cry Cry Cry | 72) Alabama |
| 46) Let's Think About Livin' | 60) Dear John | 73) Bumble Bee |
| 47) Summer's Gone | 61) Kiddio | 74) Gee Whiz |
| 48) Ol' MacDonald | 62) Ramblin' | 75) Hard Hearted Honnah |
| 49) Night Theme | 63) Green Leaves Of Summer | 76) So Sad |
| 50) Togetherness | 64) I Gotta Know | 77) Gloria's Theme |
| 51) Tonight's The Night | 65) Ruby | 78) Come Rain Or Come Shine |
| 52) A Fool In Love | 66) Satisfied—Part 2 | 79) Doll House |
| 53) Theme From The Apartment | 67) Theme From The Sundowners | 80) Blue Tango |
| 54) Whole Lot Of Shakin' Goin' On | | |

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GILLETTE DISTRIBUTING CORP.

Chicago, Ill.

1. Are You Lonesome Tonight (E. Presley)
2. Ruby Duby Du (T. Mathews)
3. Save The Last Dance For Me (Drifters)
4. Many Tears Ago (C. Francis)
5. To Each His Own (Platters)
6. My Girl Josephine (F. Domino)
7. Don't Be Cruel (B. Black's Combo)
8. Sailor (Lolita)
9. I Want To Be Wanted (B. Lee)
10. You Talk Too Much (F. Ford)

CRITTENTON'S Chicago, Ill.

1. Lonely Teenager (Dion)
2. Are You Lonesome Tonight (E. Presley)
3. A Thousand Stars (K. Young)
4. Sailor (Lolita)
5. Poetry In Motion (J. Tillotson)
6. Theme From The Rat Race (R. Maltby)
7. Magnificent Seven (A. Caiola)
8. Theme From Exodus (Ferrante & Teicher)
9. North To Alaska (J. Horton)
10. Old McDonald (F. Sinatra)

CAMP'S San Jose, Calif.

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (K. Young)
3. Stay (M. Williams)
4. My Dearest Darling (E. James)
5. He Will Break Your Heart (J. Butler)
6. My Girl Josephine (F. Domino)
7. You Talk Too Much (J. Jones)
8. New Orleans (U. S. Bonds)
9. Gonzo (J. Booker)
10. Perfidia (Ventures)

R & M MUSIC Dallas, Texas

1. Kiddio (B. Benton)
2. Cry Cry Cry (B. Bland)
3. He'll Break Your Heart (J. Butler)
4. Let's Go (H. Ballard & Midnighters)
5. Georgia On My Mind (R. Charles)
6. Don't Be Cruel (B. Black)
7. Have You Ever Loved A Woman (B. Black's Combo)
8. My Dearest Darling (E. James)
9. Last Date (F. Cramer)
10. A Fool In Love (Ike & Tina Turner)

WILLIAM Philadelphia, Pa.

1. Are You Lonesome Tonight (E. Presley)
2. Poetry In Motion (J. Tillotson)
3. Many Tears Ago (C. Francis)
4. I Want To Be Wanted (B. Lee)
5. Hucklebuck (C. Checker)
6. Save The Last Dance For Me (Drifters)
7. Last Date (F. Cramer)
8. Fools Rush In (B. Benton)
9. Sway (B. Rydell)
10. Your Sixteen (J. Burnette)

PEERLESS CAMERA STORES New York, N. Y.

1. Save The Last Dance For Me (Drifters)
2. You Talk Too Much (J. Jones)
3. Georgia On My Mind (R. Charles)
4. The Hucklebuck (C. Checker)
5. Stay (M. Williams)
6. North To Alaska (J. Horton)
7. Lonely Teenager (Dion)
8. Sway (B. Rydell)
9. Many Tears Ago (C. Francis)
10. Never On Sunday (D. Costa)

TOWN & COUNTRY Lincoln Park, Mich.

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (K. Young)
3. Wonderland By Night (B. Kaempfert)
4. Tell The World (String A Longs)
5. Alone At Last (J. Wilson)
6. He Will Break Your Heart (J. Butler)
7. Lonely Teenager (Dion)
8. My Girl Josephine (F. Domino)
9. New Orleans (U. S. Bonds)
10. Poetry In Motion (J. Tillotson)

THE BOOK SHOP INC. Fitchburg, Mass.

1. A Thousand Stars (K. Young)
2. Poetry In Motion (J. Tillotson)
3. Are You Lonesome Tonight (E. Presley)
4. New Orleans (U. S. Bonds)
5. Lonely Teenager (Dion & Belmonts)
6. Perfidia (Ventures)
7. Many Tears Ago (C. Francis)
8. Sailor (Lolita)
9. Artificial Flowers (B. Darin)
10. I Want To Be Wanted (B. Lee)

KATZ DRUG COMPANY Kansas City, Mo.

1. Are You Lonesome Tonight (E. Presley)
2. Last Date (F. Cramer)
3. Hucklebuck (C. Checker)
4. Poetry In Motion (J. Tillotson)
5. A Thousand Stars (K. Young)
6. Sailor (Lolita)
7. North To Alaska (J. Horton)
8. New Orleans (U. S. Bonds)
9. Tonights The Night (Shirelles)
10. Alamo (M. Robbins/Bud & Travis)

H. L. GREEN Augusta, Ga.

1. Last Date (F. Cramer)
2. He Will Break Your Heart (J. Butler)
3. Let's Go (H. Ballard & Midnighters)
4. Are You Lonesome Tonight (E. Presley)
5. Am I The Man (J. Wilson)
6. Go Out Of My Mind (R. Charles)
7. Don't Be Cruel (B. Black)
8. Hucklebuck (C. Checker)
9. Save The Last Dance For Me (Drifters)
10. My Girl Josephine (F. Domino)

GROOVE RECORD SHOP Norfolk, Va.

1. Last Date (F. Cramer)
2. Wonderland By Night (B. Kaempfert)
3. Theme From The Apartment (Ferrante & Teicher)
4. Sailor (Lolita)
5. You Talk Too Much (J. Jones)
6. Shimmy Like Kate (Olympics)
7. Listen To The Ocean (Nina & Frederick)
8. Stay (M. Williams)
9. Poetry In Motion (J. Tillotson)
10. He Will Break Your Heart (J. Butler)

BERT'S CAMERA & RECORD CENTER Baton Rouge, La.

1. Last Date (F. Cramer)
2. Theme From The Apartment (Ferrante & Teicher)
3. Are You Lonesome Tonight (E. Presley)
4. New Orleans (U. S. Bonds)
5. Thousand Stars (K. Young)
6. He Will Break Your Heart (J. Butler)
7. Gonzo (T. Booker)
8. Cry Cry Cry (B. B. Bland)
9. My Girl Josephine (F. Domino)
10. Hello My Lover (E. Kdoe)

BILLS T RECORD SHOP Tulsa, Okla.

1. North To Alaska (J. Horton)
2. Am I Losing You/I Missed Me (J. Reeves)
3. You Talk Too Much (J. Jones)
4. You're Sixteen (J. Burnette)
5. Last Date (F. Cramer)
6. Save The Last Dance For Me (Drifters)
7. Before This Day Ends (E. Arnold)
8. The Hucklebuck (C. Checker)
9. I'll Save The Last Dance For You (D. Jo)
10. A Fool In Love (Ike And Tina Turner)

BERGENFIELD MUSIC INC. Bergenfield, N. J.

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (K. Young)
3. Poetry In Motion (J. Tillotson)
4. Stay (M. Williams)
5. Exodus (Ferrante & Teicher)
6. Ol' Mac Donald (F. Sinatra)
7. Many Tears Ago (C. Francis)
8. Georgia On My Mind (R. Charles)
9. You Talk Too Much (J. Jones)
10. New Orleans (U. S. Bonds)

MADRONA RECORDS Portland, Oregon

1. I Gotta Know (E. Presley)
2. New Orleans (U. S. Bonds)
3. North To Alaska (J. Horton)
4. Tonight's The Night (Shirelles)
5. Brand New Heartaches (Everlys)
6. Stay (M. Williams)
7. Thousand Stars (K. Young)
8. Lonely Teenager (Dion)
9. Perfidia (Ventures)
10. Many Tears Ago (C. Francis)

ROYLES TV Salt Lake City, Utah

1. Are You Lonesome Tonight (E. Presley)
2. North To Alaska (J. Horton)
3. Save The Last Dance For Me (Drifters)
4. Poetry In Motion (J. Tillotson)
5. I Want To Be Wanted (B. Lee)
6. Alone At Last (J. Wilson)
7. Devil Or Angel (B. Vee)
8. Blue Angel (R. Orbison)
9. Million To One (J. Charles)
10. Togetherness (F. Avalon)

WOLFE'S MUSIC Oakland, Calif.

1. Today I Sing The Blues (A. Franklin)
2. He Will Break Your Heart (J. Butler)
3. Gonzo (J. Booker)
4. My Dearest Darling (E. James)
5. My Girl Josephine (F. Domino)
6. Kiddio (B. Benton)
7. Am I The Man (J. Wilson)
8. An I Do Just What I Want (J. Booker)
9. I Idolize Tina (Ike & Tina Turner)
10. Cry Cry Cry (B. Bland)

POPULAR TUNES Memphis, Tenn.

1. Last Date (F. Cramer)
2. Are You Lonesome Tonight (E. Presley)
3. My Girl Josephine (F. Domino)
4. Wonderland By Night (B. Kaempfert)
5. Let's Go (H. Ballard & Midnighters)
6. North To Alaska (J. Horton)
7. Don't Be Cruel (B. Black)
8. Perfidia (Ventures)
9. I Missed Me (J. Reeves)
10. Gee Whiz (C. Thomas)

STAMPFLI'S RECORD ROOM Reno, Nevada

1. Georgia On My Mind (R. Charles)
2. Poetry In Motion (J. Tillotson)
3. Stay (M. Williams)
4. You Talk Too Much (J. Jones)
5. Save The Last Dance For Me (Drifters)
6. Let's Go (H. Ballard & Midnighters)
7. Last Date (F. Cramer)
8. A Thousand Stars (K. Young)
9. North To Alaska (J. Horton)
10. Alone At Last (J. Wilson)

THEIN'S RECORD SHOP Raleigh, N. Car.

1. Exodus (Ferrante & Teicher)
2. Are You Lonesome Tonight (E. Presley)
3. He Will Break Your Heart (J. Butler)
4. Am I The Man (J. Wilson)
5. My Girl Josephine (F. Domino)
6. New Orleans (U. S. Bonds)
7. Many Tears Ago (C. Francis)
8. Last Date (F. Cramer)
9. Stay (M. Williams)
10. Wonderland By Night (B. Kaempfert)

RADIO CENTER Baltimore, Md.

1. Wonderland By Night (B. Kaempfert)
2. Last Date (F. Cramer)
3. Stay (M. Williams)
4. I Want To Be Wanted (B. Lee)
5. Are You Lonesome Tonight (E. Presley)
6. New Orleans (U. S. Bonds)
7. Lonely Teenager (Dion)
8. Alone At Last (J. Wilson)
9. You Talk Too Much (J. Jones)
10. Poetry In Motion (J. Tillotson)



THE **BIG** NOVELTY **SMASH!**
Sweeping The Country...

HANK and DAVID
sing
**LOP-SIDED
OVER-LOADED**
K 12963

THE
STARPOWER
LABEL



**wanda
jackson's**

**"mean,
mean
man"**

**has begun to
Go, Go, Go!**

**record
no. 4469**

*Order from your Capitol
representative today!*



CAPITOL'S

HOT HITS

TAKEN FROM THE BEST-SELLING CHARTS OF BILLBOARD,
CASH BOX, VARIETY, MUSIC REPORTER, MUSIC VENDOR AND
TOP RADIO STATIONS AROUND THE COUNTRY.

- 4466—OL' MacDONALD—Frank Sinatra
Billboard "Hot 100"—#43 Music Vendor "Top 100"—#42
Cash Box "Top 100"—#58
- 4406—WINGS OF A DOVE—Ferlin Husky
Billboard "Hot C&W Sides"—#1 Music Vendor "Top 50 C&W"—#1
Cash Box "Top 50 C&W"—#1
- 4412—EXCUSE ME—Buck Owens
Billboard "Hot C&W Sides"—#2 Music Vendor "Top 50 C&W"—#3
Cash Box "Top 50 C&W"—#2
- 4386—SHE'S JUST A WHOLE LOT LIKE YOU—Hank Thompson
Cash Box "Top 50 C&W"—#22 Music Vendor "Top 50 C&W"—#42
- 4410—THERE'S NOT ANY LIKE YOU LEFT—Faron Young
Billboard "Hot C&W Sides"—#24 Music Vendor "Top 50 C&W"—#39
Cash Box "Top 50 C&W"—#39
- 4412—I'VE GOT A RIGHT TO KNOW—Buck Owens
Billboard "Hot C&W Sides"—#27 Music Vendor "Top 50 C&W"—#30
- 4423—LONELY LITTLE WORLD—Jean Shepard
Cash Box "Top 50 C&W"—#29
- 4463—WORLD SO FULL OF LOVE—Faron Young
Cash Box "Top 50 C&W"—#12 Music Vendor "Top 50 C&W"—#10
- 4463—FORGET THE PAST—Faron Young
Cash Box "Top 50 C&W"—#36
- 4454—WILL WE START OVER AGAIN—Hank Thompson
Music Vendor "Top 50 C&W"—#41
- 4454—IT'S GOT TO BE A HABIT—Hank Thompson
Cash Box "Top 50 C&W"—#37

PICKED TO BE

HITS

ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

- 4481—IF I KNEW—Nat King Cole
Billboard "Spotlight Winner" "Cole sings a lovely ballad from the new Meredith Willson musical 'The Unsinkable Molly Brown'."
Cash Box "Pick of the Week" "Looks like the chanter has two more tunes to add to his long list of chart credits."
- 4476—I AIN'T DOWN YET—Dinah Shore
Billboard "Spotlight Winner" "The best record Miss Shore has made in years . . ."
Cash Box "Pick of the Week" "Good for bright-spot spins."
- 4478—I'VE A'READY STARTED IN—The Four Preps
Cash Box "Pick of the Week" "The popular teen-market songsters pleasingly render one of the pretty ballads from the new musical, 'The Unsinkable Molly Brown'."
- 4483—DOLCE FAR NIENTE—Gordon MacRae
Cash Box "Best Bet" "Hippish statement due for exposure."
- 4486—LITTLE OLD NEW YORK—The Pastors
Cash Box "Best Bet" "Tony Pastor and his sons offer a robust ragtime reading of the ditty from 'Tenderloin'."
- 4475—SOMERSET GLOUCESTERSHIRE WASSAIL—The Kingston Trio
Cash Box "Best Bet" "This take—from the songsters' 'The Last Month Of The Year' chart LP—could prove a holiday success."
- 4474—I LIKE A SLEIGHRIDE—Peggy Lee
Cash Box "Best Bet" "Look for hefty holiday spins by the hip jocks."
- 4469—MEAN, MEAN MAN—Wanda Jackson
Music Vendor "Hit Pick" "Wanda's latest is a self-penned up-tempo rocker that could make a lot of noise."
- 4472—SO GNI D'ORO—Dean Martin
Music Vendor "Hit Pick" "Dean Martin offers a soothing ballad which should stir up many sales."

BRAND NEW

RELEASES

OUT THIS WEEK AND ON THEIR WAY TO YOU NOW!

- 4484—(SHE'S MY) ALL-AMERICAN GIRL—Joey Villa
MICKEY MOUSE GOT A GIRL FRIEND
Two great novelty tunes with potential plus!
- 4485—ARTIFICIAL FLOWERS—Phil Napoleon
GOOD CLEAN FUN
In Dixieland style, Phil really swings through these tunes from "Tenderloin."
- 4486—LITTLE OLD NEW YORK—The Pastors
DEAR FRIENDS
Top side is one of the strongest numbers from the show "Tenderloin."





Record Ramblings

NEW YORK:

'Twas a real thrill to catch the fabulous Damita Jo (at the Boulevard) who really stepped into the limelight with her Mercury outing of "I'll Save The Last Dance For You." Her musical support, by the way, was a sensation too! . . . Everyone up at Scepter Records expecting the Shirelles' latest, "Will You Love Me Tomorrow," to top the sales figures on their "Tonight's The Night" powerhouse. The infant label also feels that Joey Dee's "Face Of An Angel" will follow suit. . . . The Veronique pubbery reports a number of decks coming out in the near future on it's "New Frontiers" patriotic tune. . . . Jerry Teifer checks in with the news that Tommy Zang's "Hey Good Lookin'" (Hickory) is starting to bust loose in many keymarkets. . . . Musicor's Adrienne Lawner types that the label (an indie co. distributed by UA) is thrilled with the initial reaction to Gene Pitney's "(I Wanna) Love My Life Away."



DAMITA JO



TOMMY ZANG



BOBBY DARIN

Accordin' to Old Town topper Hy Weiss, the diskery has two hot sales items in Arthur Prysock's "Good Rockin' Tonight" and Billy Bland's "Everything That Shines Ain't Gold." . . . Bethlehem wax artist Sallie Blair headlines the new Bon Soir show, for a 4-week'er, starting 11/22. . . . George J. Camarinos, who does "Tip Tip Toe" on Buzz (and in a flick), is the same guy who's studying to be an MD at the N.Y. Medical College. . . . Sorry to hear Roberta (Yankee distribs) Kingsberg's dad is in the hospital. We're hoping for a speedy recovery! . . . Lillian Briggs set to appear in Jerry Lewis' next pic, "Ladies Man." . . . There'll be "An Evening With Paul Anka" at Hunter College, 11/27. . . . Record Prod.'s Mildred Lindsay notes that David Thorne's "Annie Doesn't Live Here Anymore" is getting warm deejay reception hereabouts.

Joe Evans, Cee-Jay Records, letters that he's just returned from a south-southwest promo trip, where he notes, ops are going strong for Lee Roy Little's "Let Me Go Home Whiskey." . . . Don Costa's supervising an Ultra Audio LP with Latin maestro Tito Rodriguez. . . . Reports back from Italy have it that one of the top American attractions there is Helen DeLys, former MGM and Jubilee disk artist, who's been breaking records during the past 6 mos. at Bricktops in Rome. . . . Budd Helawell passing out Lester Lanin beanies promoting the maestro's new Epic single, "Blue Tango Rock." Lester did his 'teen' slice on last week's "Big Beat" show. . . . The Shades, an instrumental-vocal currently attending Boston College, has been signed to a wax pact by Maypole's A&R director, T. H. McCulloch. Artists, featuring lead voice—Gerry Hamel, will have a soon-due release. . . . Adam Wade, current Roundtable headliner (whose latest chart-maker on Coed's "Gloria's Theme"), set for a one-week stand at Sciolla's in Philly. . . . Liberty's Martin Denny group (the Roundtable co-feature) set for a week's stay in Omaha and then head out to Honolulu for a 6-month gig at the Beachcomber.

Jerry Jackson, Billy Vaughn's newly-assigned Dot rep, on a whirlwind 29 city—47 day promo jaunt in behalf of Billy's new single and LP's. Jerry's a former platter spinner with L.A.'s KRLA and KDAY. . . . Morty Wax plugging away on three hot new items—Annette's "Talk To Me Baby" (Vista), Ray Peterson's "Corinna Corinna" (Dunes) and Johnnie Powe's "A Teenage Prayer" (Triodex). . . . "R" Records' head Leroy Davidson excited with the reaction to Connie's "Shot Rod" and Jerry Martin's "Gee I Miss You." . . . Colpix' latest actor-singer chart threat's young Billy Sills, whose wax debut's entitled "Come Back Joe" and "Billy's Love Song."

Our very best to Bobby Darin on his recent engagement to Sandra Dee. . . . Congrats also to Herbie and Jonnie Kalin on the birth of their 3rd child, Buddy Ladd. Pop's one-half of the Kalin Twins, who are currently out promoting their Decca noise-maker, "Zing Went The Strings Of My Heart." . . . RCA Camden execs rushing additional LP's in the reportedly highly successful "Living Strings" series into upcoming releases because of the unprecedented sales reaction to the line's 1st 3 packages. Victor's Nashville A&R director Chet Atkins and west coast A&R director Dick Pierce in town last week for meetings with the labels brass. . . . Bill Downs corrects us that the Ramsey Ames, whose "Aqui Nortamerica" show is heard over Spain's Radio-Madrid, is a Miss, and a very lovely one at that. Show's announcer for the half hour portion taped here is Manuel Alfaro. . . . Brook Benton, whose latest Mercury clicker is "Fools Rush In," signed for a 12/14 appearance on the Perry Como NBC-TV'er. . . . Strand's general mgr. Sidney Pastner expecting big things to happen with Jeanne Thomas' up-coming debut for the label.

The Warren Covington-Tommy Dorsey ork, currently playing its 2nd engagement in 9 months at the Hotel Roosevelt, on a real busy sked. Boys are taping 4 shows for the "Saturday Prom" TV series (for Dec.) and cutting singles and LP sessions for Decca. In addition Warren's set to make a novelty band film later this month. . . . Al Silver and Hal Percher of Herald-Ember readying a new release by their newest group, the Fabulons. The label's top plug (besides Maurice Williams' "Stay") is the Edsels' "What Brought Us Together" on the Tammy banner. . . . One of Tin Pan Alley's busy mgrs., Joe De Angelis, items that his group, the Cavaliers, has been signed for a Dynamic wax session by prexy Ulysses Smith. . . . Personality's Jeanie Bennett notes that Stewart Rose's "I Complained" (Felsted) is an appropriate selection for the current season.

(Continued on page 26)

Zooming in Sales.....and the CHARTS..

— Two Smash Singles —
The Xmas Record of '60

ROCKIN' BELLS

b/w

WHITE CHRISTMAS

Pink 708

— and —

The Sound That's Selling!

NEAR YOU

b/w

BOLL WEEVIL

Pink 707

by

Bill Robbin & The Blue Jays

Selling — Selling — Selling!

SCOTTY MC KAY

BROWN EYED HANDSOME MAN

Ace 608

A Record That Just Won't Stop
(#1 in Atlanta and Houston)

GEE BABY

by

JO AND ANN

Ace 577

A Sleeper!

A PENNY FOR YOUR THOUGHTS

b/w

WHEN DID YOU LEAVE HEAVEN

Ace 604

IKE CLANTON

A "Bill Gavin" Pick

Rich Records

NIGHT TRAIN TO MEMPHIS

Bobby Hebb

Rich 1001

Don't Overlook This

WHAT MAKES THE GREEN GRASS GROW GREENER

Look 1003

Hillous Butrum

Executive Suites, Vincent Building, Jackson, Miss., Phone: Fleetwood 2-3318

ACE
RECORDS

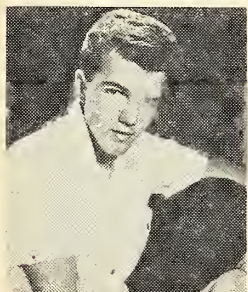


Record Ramblings

CHICAGO:

(Continued from page 24)

Irv Trencher graced our town last week to herald recent pactee Al Hibbler's first release on Top Rank. It's called "Strawberry Hill" and, according to Irv, it has the makings of a real winner. . . . Weekend visitors Santo & Johnny toured the deejay circuit, squired by M. S. Distribs' Vic Faraci, promoting their current two-sider "Twistin' Bells" and "Bullseye" (Can-Amer). Vic infos that Andy Williams, who is currently appearing in Milwaukee, is getting all sorts of action with his newie "You Don't Want My Love." It seems the deck has mounted several local charts and, as Vic puts it, is headed straight for national honors. . . . Sam Cerami, now freelancing in the mid-west, is reporting double action on the Elena Faith pairing "Tango Of Love" b/w "A Love That's Young" (Vassar). . . . Summit's Jack White is splitting his sides over Shecky Green's Majestic tee-hee'er tagged "Shecky Greene A Funny Thing." . . . Allstate's Hugh Devlin, spiling 'bout a trio of hot slicings in Ricky Nelson's "Milk Cow Blues" (Imperial); Carla Thomas' "Gee Whiz Look At His Eyes" (Atlantic) and Millard Woods' "Country Boy" (Delfi).



BILLY SILLS



SALLIE BLAIR



DAVID THORNE

Sales on "Gloria's Theme" by Adam Wade, from the flicker Butterfield 8, are keeping Milt Salstone and the gang at M. S. Distribs mighty happy these days. . . . Belated congrats to Stu Black (Hall Recording) and his Ginny on the recent birth of their daughter, Margaret Louise, who weighed in at 5 lbs. 4 oz. . . . Comedians Burns & Carlin, in at the Playboy Key Club until 12/5, are set for a stint on an up coming segment of Playboy's Penthouse TV'er. Their current album is "At The Playboy Key Club Tonight." . . . Garmisa's Ed Yalowitz, much improved after a bout with that nasty old cold bug, tells of a mountain of orders pouring in for Ray Charles' "Ruby" (ABC-Para). He's sure it'll go the route of Charles' current chart rider "Georgia On My Mind." . . . The distribs' winning albums include Command's "Persuasive Percussion Vol. III" and the new Frankie Avalon and Fabian packs.

Before leaving town last week, Max Cooperstein (Chess) very excitedly info'd that Len Chess picked up a hot new master "Heartbreak Hotel" by the Bill Smith Combo, which kicked off extremely well in the Dallas area. The record, which is the original version, is starting to catch on all over the country. . . . Ralph Cox raves about Valerie Carr's musical retort on Roulette to Joe Jones' smash "You Talk Too Much," titled "I Talked Too Much," and Lou Monte's yule flavored click "Dominick The Donkey." . . . Harry Belafonte is set for the Opera House 12/5-12/11. Sharing the bill will be Miriam Makeba and the Vocal Four. . . . Bob Cole's getting action with both sides of Smokey Smothers' waxing "Ain't Gonna Be No Monkey Man No More" b/w "I've Been Drinking Muddy Water" (Federal). . . . Vee-Jay's Abner is chalking up another big one for Jerry Butler, who's Xmas ditty "O Holy Night" is selling like crazy. Butler's "He Will Break Your Heart" is number 9 on the Top 100.

Robin Wilson, scoring heavily hereabouts with his "Nervous Auctioneer" (Monument), popped into town for a brief visit last week. Alan Bress (J. H. Martin) hastens to advise that this deck has zoomed up on just about every major chart in the area and indications are that it'll go the route nationally. Also moving up on the distribs' roster is the Kampus Kids' "Leave Me Alone" on the Ensign label. . . . Bill Black, out with "Blue Tango" (Hi), will be on hand for Al Benson's revue at the Regal Theater 11/25. . . . RCA-Victor's Stan Pat is flippin' over a new instrumental by Marty Gold & ork titled "Cry Like The Wind," which is the theme from Do Re Mi, and the new Jeff Barry single "All You Need Is A Quarter." The diskery's yuletide favorites include "Blue Christmas" by The Browns and Jose Ferrer's "Yes, Virginia There Is A Santa Claus." . . . The Modern Jazz Quartet moves into the Cloister for two weeks starting 11/29. . . . Johnny Mathis, set for Medinah Temple here 11/28-12/3, goes on to Detroit and the Riviera Theater 12/5-12/12. . . . Carl Davis of Arnold Records is sporting a wider grin than ever since The Melodeers' "Rudolph The Red Nosed Reindeer" is getting such tremendous reception at the local stations. He sez jocks are pegging this an "all year around hit." He adds that Herb Lance's "Deep In My Heart" (Mala) is beginning to show in the area. . . . Earl Woolf buzzes from Detroit that the new Joe Williams' outing "Somebody" is making plenty of noise in that neck of the woods.

LOS ANGELES:

Buckeye Distributors currently busy with several promising items—The Chips' "Darlin' (I Need Your Love)" on the Venice label, "The Tenth Day" on Recess featuring Giovanni, and Hickory Records' offering by Jimmy Bell "She Wears My Ring." . . . Singer Larry Dee scoring in several areas with debut LaGree waxing "Am I Just Your Clown." Dee also penned the tune. . . . KMPC Deejay, Ira Cook, skedded to emcee the Ray Conniff orchestra and chorus concert at the Shrine Auditorium this Friday night 12/2. . . . George Sherlock, record promotion director for Louis Prima and Keely Smith, on a 30 day tour of key U.S. cities plugging Dot albums "A Keely Christmas" and "On Stage" as well as Keely's single "Silent Night" b/w "Christmas Island," and Prima's single "Wonderland By Night" b/w "Ol' Man Mose."

Ronny Mann closing a club stint at San Francisco's "The Outside-Inside," in town tub-thumping his initial outing on R-Dell "Love Goes" b/w "Don't Go Travelin'". . . . Ernie Fields and tie ork just out on the Rendezvous banner

(Continued on page 26)

THE NATION'S #1 ARTIST
WITH A #1 RECORD

Jimmy Clanton

"WHAT
AM I
GONNA'
DO"

and

"IF
I"

Ace
#607

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Biggest Hit Since
"JUST A DREAM"



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Record Ramblings

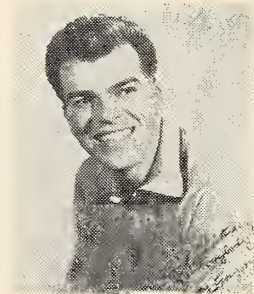
(Continued from page 25)

with up-dated versions of two oldies "The Honey Dripper" and "Tuxedo Junction." . . . Kim Fowley reports Maverick Music is currently hot with tunes "Bells Ring" by The Paradons on Milestone, "Take Time Out" on Decca featuring Carl Dobkins Jr., and The Hollywood Argyles' Lute deck "So Fine." . . . They Records hitting the market with a new comedy LP featuring Rowan & Martin and tagged "Rowan and Martin At Work." . . . Chancellor star Fabian, riding the charts with slice "Kissin' and Twistin'," marked his 15th guestint, a record itself, on Dick Clark's American Bandstand last week. . . . Correct tag of the Webster Webfoot Kartune Prod. release is "Who Will Take Me Home For Christmas."

Jerry Moss, currently busy on the coast with "Satisfied (Part II)" by The Cashmeres, Bobby Bennet's "Show Me," and "The Bells Of St. Mary's" featuring Terry and the Mellos. . . . San Diego DJ Don Howard, along with Dick Kale, recently opened Talent Unlimited, an office designed for personal management and exploitation. . . . Everyone at Challenge Records all excited over the new Jerry Wallace release "There She Goes," grabbing hefty air-play in the So. Calif. area. . . . New Capitol pactee Brooks Arthur, pegged for hitsville with debut biscuit on the label "What Do You See In The Future." . . . Bill Doggett looking to get back on the charts again with initial coupling on Warner Bros., "The Hully Gully Twist" b/w "Jackrabbit."



GUY LOMBARDO



EDDY GREGORY



BOBBY BLAND

Jack Krug, of the newly opened L.A. branch of the Music Box national chain of one-stops, informs they are now in full operation and presently busy with Christmas merchandise. . . . The Fleetwoods could be headed for dual-action on their just-out Dolton pairing, "I Love You So" and "Confidential." . . . Challenge Records' exec. Joe Johnson has pacted Donald Drums and His Band, novelty group, to a wax pact with their first effort coupling "Merry Christmas Window" b/w "There's Something About A Hometown Band." . . . Guy Lombardo and his Royal Canadians broke a long standing precedent last week when

they played for the first time in a local ballroom, at Pacific Ocean Park's Aragon. . . . Newcomer Pete Roberts making a bid for the charts with Rendezvous waxing "Twinkle Lee" and "Hold Me." . . . Jazz critic Leonard Feather, author of "New Encyclopedia of Jazz," now making his home on the West Coast. . . . Epic's Gene Brewer heavily touting Lester Lanin's 'teenage version' of "Blue Tango Rock." . . . Johnny Otis predicting big things for The Ding Dong's effort on Eldo—"Ding Dong." . . . KFWB deejay Elliott Field, and spouse, busy passing out cigars celebrating the recent arrival of a new baby boy—David.

HERE AND THERE:

PHILADELPHIA—Accordin' to Marnel's Ted Kellem, his hot lines include the Mark 11's "Night Theme" (Wye), Anita Bryant's "Wonderland By Night" (Carlton), Fats Domino's "My Girl Josephine" (Imperial), Gino James' "Popularity" (Epic) and Gloria Lynne's "Love I've Found You" (Everest). . . . Bob Heller sez that his Flying distribs' starting off the Xmas season with a smash in "The Animal Christmas Song" by Santas' Pixies on PRI and that Arwin has a winner in Mel Carter's "I'm Coming Home." He adds that the top record around is Jimmy Charles' "The Age For Love" (Promo).

HOUSTON—Topper Don Robey claiming a sales giant in the Duke LP "Like 'Er Hot." Package contains biggies by Willie Mae Thornton, Johnny Ace, Clarence "Gatemouth" Brown, Bobby Blue Bland, Little Jr. Parker, Paul Perryman, the Casuals and the Rob Roys. . . . Fortune Enterprises has announced year-end singles releases on its two labels, Marquee and Copa. Two singles will be issued before Dec. 5 with Liz Gray and the Romancers. Six singles will be issued for the first quarter of '61. Artists in the latter release will include: Bobby Mitchell, Frank Wilson, Carl Metoyer, Jim Martin, The Midnighters and Don Wilkerson, former sideman with Ray Charles. Label distrib is ARDCO.

MONTREAL, CAN.—The Zirkon Record Co. reports that they're currently represented on the Cash Box' Top 100 chart with the Mark 11's "Night Theme," the Bobbettes' "Have Mercy Baby" and Ike & Tina Turner's "A Fool In Love." . . . Lee Mendel, sales and promo mgr. for RCA Victor of eastern Canada, to leave here to take up residence in Los Angeles. . . . Compo's promo mgr. Liam Mullen, also leaves for L.A. to join Jimmie Rodgers and Honeycomb Prod.

DENVER—BandBox Records releasing Jimmy Scott's "For The Rest Of My Life." Jimmy's the lad who was killed during a nite club altercation a few months back.

SAN FRANCISCO—Among the sales leaders at New Sounds, telegrams Hugh Trutton, are Louis Prima's "Wonderland By Night" (Dot), Tobin Mathews' "Ruby Duby Du" (Chief), Jimmy Charles' "The Age Of Love" (Promo) and, LP-wise, Billy Vaughn's "Sundowners."

SEATTLE—Jerry Dennon types that the Liberty-distributed Jerden label's "Goodnight My Love," by Darwin & The Cupids, is starting out like "Mr. Blue." Bonnie Guitar, who heads up Dolton, also produced the Jerden disk.

CINCINNATI—Cosnat's Ed Rosenblatt infos that included among the distribs' best sellers are Ferrante & Teicher's "Exodus" (UA), Little Woo Woo's "This Wonderful Girl Of Mine" (Port), James Booker's "Gonzo" (Peacock) and the Miracles' "Shoppin' Around" (Tamla). Newies listed are Jerry Wallace's "There She Goes" (Challenge) and Bobby Valenti's "All American Girl" (Gorham).

DETROIT—Barney Ales, Aurora distribs, lets us know that one of the big decks in his area's the Miracles' "Shoppin' Around."

SALT LAKE CITY—Among the top names appearing at the Terrace Ballroom were Frankie Avalon, the Mills Bros., Guy Lombardo and the Brothers Four.

PROVIDENCE—Wye folks letter that Claire Charles' "You're My Ideal" is starting to pop up on deejay charts all over the country.



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Going all the way!

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MISTER
LIVINGSTON
#3034

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Dorsey Burnette
THE RIVER AND
THE MOUNTAIN
and
THIS HOTEL
#3033

Bubbling

Ronnie Height
NO DATE
#3031



Donnie Bowser
STONE HEART
#3029

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Burns and Carlin EL-103

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THEIR FIRST COLUMBIA SINGLE

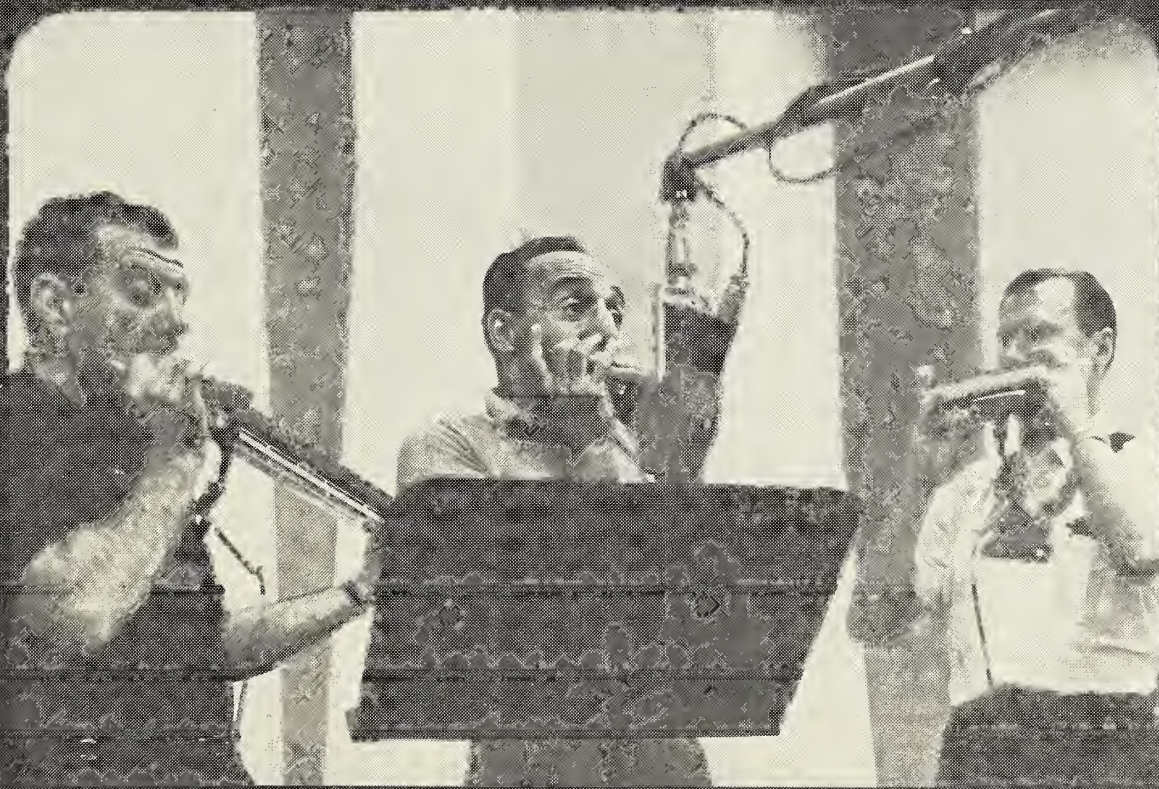
JERRY MURAD'S HARMONICATS playing

CHERRY PINK AND

APPLE BLOSSOM WHITE

4-41816 (also available on 33)

NOW...EXCLUSIVELY ON COLUMBIA  RECORDS



TED HEATH

AND HIS BAND

VOTED

"NO. 1 British large band or orchestra"
NEW MUSICAL EXPRESS — ENGLAND



St. Louis Blues; The Memphis Blues; Blues In The Night; Limehouse Blues; Basin Street Blues; Jazz Me Blues; St. James Infirmary; Tin Roof Blues; It's The Bluest Kind Of Blues My Baby Sings; Honky Tonk Train Blues; A Blues Serenade; Royal Garden Blues

Stereo: PS 174

Mono: 3125



Sing Sing Sing; When It's Sleepy Time Down South; You're Driving Me Crazy; One O'Clock Jump; I've Got My Love To Keep Me Warm; Cherokee; Intermission Riff; Tuxedo Junction; Apple Honey; Take The "A" Train; Drag-net; Night Train

Stereo: PS 174

Mono: 3127



The Darktown Strutters' Ball; I Wish I Could Shimmy Like My Sister Kate; South Rampart Street Parade; At The Jazz Band Ball; Muskrat Ramble; Chicago; That's A Plenty; King Porter Stomp; Someday, Sweetheart; High Society; Riverboat Shuffle; Copenhagen

Stereo: PS 184

Mono: 3138



Wailin' Boat; Bag's Grove; Doodlin'; Exactly Like You; Baby Blue; Perdido; Woody'n' You; Round About Midnight; Beaulieu Festival Suite — Hunting Scene; Vintage Veterans; Beaulieu Abbey; Montagu Manner

Stereo: PS 187

Mono: 3143

LONDON
RECORDS

539 West 25th Street, New York 1, N. Y.



THE NATION'S Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position	Last Week
1—POETRY IN MOTION— Johnny Tillotson	Codence 1384	4	
2—SAVE THE LAST DANCE FOR ME— Drifters	Atlantic 2071	1	
3—YOU TALK TOO MUCH—Joe Jones	Roulette 4304	2	
4—GEORGIA ON MY MIND—Ray Charles ABC Paromount 10135		3	
5—STAY—Maurice Williams	Herald 552	6	
6—I WANT TO BE WANTED—Brenda Lee	Decca 31149	5	
7—LET'S GO, LET'S GO, LET'S GO— Hank Ballard & Midnighters	King 500	7	
8—LAST DATE—Floyd Cramer	RCA Victor 7775	11	
9—NEW ORLEANS—U S Bonds	Legrand 1003	13	
10—HE WILL BREAK YOUR HEART— Jerry Butler	Vee-Joy 354	15	

11) Alone At Last
12) Are You Lonesome
Tonight
13) Don't Be Cruel
14) North To Alasko
15) To Each His Own
16) The Hucklebuck
17) Choin Gong
18) A Thousand Stars
19) Love Walked In

20) Blue Angel
21) I'll Sove The Lost
Dance For You
22) Devil Or Angel
23) Let's Think About
Living
24) Sleep
25) My Heart Has A Mind
of Its Own
26) Sailor

27) A Million To One
28) Lonely Teenager
29) Artificial Flowers
30) Mony Tears Ago
31) Sway
32) You're Sixteen
33) Perfidio
34) Summer's Gone
35) My Girl Josephine

Seeco To Sell Direct To Dealers In 4 Cities

NEW YORK—Seeco Records has decided to sell its product directly to dealers in four cities, label topper Sydney Siegel revealed last week.

Effective immediately, the label will accept orders in its New York offices from dealers in Boston, San Francisco, Minneapolis and Denver.

According to Siegel, the move was made because of the nature of Seeco's specialized catalog, which consists of 400 LP's mostly in the Latin field and the unwillingness of indie distributors to stock the label's product "in depth," despite the fact that there are dealer requests for certain merchandise.

The label's Mort Hillman said he had received about two-hundred dealer requests for various Seeco LP's which the local distrib did not carry.

Seeco Distributing will handle all orders from its New York headquarters. In addition, agents, as yet unnamed, will represent Seeco in the four cities, serving as promo men and as contacts within the trade.

Hillman said that a mailing is in the process which will inform the dealers in the territories affected of the label's move. Hillman pointed out that he had also advised distributors in nearby towns that Seeco would not sell direct in their territories.

Siegel said that there were no immediate plans to bring the same policy into effect in other areas.

Hillman noted, however, that after the label had "proven" the sales appeal of its catalog, it would be willing to go back to a distrib set-up in the four cities if the distributors agreed to purchase the catalog in depth and afford it their full promotional activities.

Strand Inks Muriel Angelus

NEW YORK—The signing of British born singing star and actress Muriel Angelus to an album recording contract was announced last week by Sidney Pastner, general manager of Strand Records. Lark's initial album for Strand is designed as a tribute to the late Oscar Hammerstein II, and is being produced by Paul Lavalle.

Miss Angelus was brought to the USA to star in the Rodgers and Hart musical, "The Boys From Syracuse," in which she introduced "Falling In Love With Love." She has also featured in films, among them "The Great McGinty" with Brian Donlevy.

The Strand agreement marks the debut of Miss Angelus as a recording artist.

Christmas Special Issue

Deadline December 15th
RUSH Ad Copy NOW!

The number 1 country and western song
....GOES POP !

A sensational interpretation

PAUL CLAYTON

SINGS



*Wings
Of A Dove*

432

Monument
RECORDS

ONE OF THE **LONDON GROUP** OF HIT LABELS

LONDON RECORDS, INC. 539 WEST 25th STREET, NEW YORK 1, NEW YORK

THEY TELL ME
b/w
HIT THE ROAD
by
EMMET & THE JADES

RUSTONE RECORDS
P.O. Box 656
HOUMA, LOUISIANA



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 SHOP AROUND**
Miracles (Tamia 54034)
- 2 WONDERLAND BY NIGHT**
Louis Prima (Dot 16157)
- 3 ZING WENT THE STRINGS OF MY HEART**
Kalin Twins (Decca 31169)
- 4 CAN SHE GIVE YOU FEVER**
Ernest Tucker (Earth 501)
- 5 GLORIA'S THEME**
Adam Wade (Coed 541)
- 6 SPOONFUL**
Etta & Harvey (Chess 1771)
- 7 WHEN I FALL IN LOVE**
Flamingos (End 1079)
- 8 KING OF HOLIDAY ISLAND**
Dan Rondo (Carlton 536)
- 9 FLAMINGO EXPRESS**
Royaltones (Galdisc 3011)
- 10 BABY OH BABY**
Shells (Jahnson 104)
- 11 HURRICANE**
Dave "Baby" Cortez (Clack 1031)
- 12 A LITTLE TEAR**
Gary Stites (Madison 138)
- 13 TWISTIN' BELLS**
Santo & Johnny (Canadian-American 120)
- 14 WONDERLAND BY NIGHT**
Anita Bryant (Carlton 780)
- 15 CANADIAN SUNSET**
Gene Ammans (Prestige 176)
- 16 YOU ARE MY SUNSHINE**
Jahnnny & Hurricanes (Big Tap 3056)
- 17 WABASH BLUES**
Viscounts (Madison 140)
- 18 TALK TO ME BABY**
Annette (Vista 369)
- 19 GEE**
Jan & Dean (Dore 576)
- 20 THERE SHE GOES**
Jerry Wallace (Challenge 59098)
- 21 THE AGE FOR LOVE**
Jimmy Charles (Proma 1003)
- 22 ANGEL BABY**
Rosie & The Originals (Highland 5001)
- 23 RUBBER BALL**
Bobby Vee (Liberty 55287)
- 24 I NEED A CHANGE**
Miracles (Chess 1768)
- 25 MADISON TWIST**
Charlie Hoss & The Ponies (Columbia 65524)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"RUBY" "HARD HEARTED HANNAH"

Ray Charles **Pick of the Week—11/12**
ABC Paramount 10164

"SAD MOOD"

Sam Cooke **Pick of the Week—11/19**
RCA Victor 7816

"BUMBLE BEE"

Lavern Baker **Pick of the Week—10/22**
Atlantic 2077

"GEE WHIZ"

Innocents **Pick of the Week—11/5**
Indigo 111
Bobby Day **Rendezvous 136**

Mercury Issues 10 Albums

CHICAGO—Mercury Records Mid-Nov. release of ten LP's includes the second David Carroll set in the label's Perfect Presence Sound series, "Percussion Orientale." All the issues are included in the label's Nov. 15-Jan. 1 "10 Plus 1" sales plan.

The other pop LP's include: "Just A Closer Walk With Thee"—Patti Page; "Moanin'"—Ernestine Anderson; "Twilight Time"—Eddie Barclay Orch.; "It's Easy To Dance With

Florian Zabach"; "A Swingin' Dance Date"—Peter Palmer Orch.; "Come Rock With Me"—Johnny Preston.

The classical entries are: Brahms: Symphony No. 1—The London Symphony conducted by Antal Dorati; "Suppe Overtures"—Detroit Symphony conducted by Paul Paray; "Marches For Orchestra"—Eastman-Rochester "Pops" conducted by Frederick Fennell.

7 Liberty Execs Launch "Operation Hit"

HOLLYWOOD—"Operation Hit," an "all-out" effort to place Liberty Records "in front during the forthcoming peak holiday season," was launched last week by seven label execs in fifteen or more key cities. Within two weeks time or "until the breakthrough," the seven will saturate their areas with seven new singles and albums, telling their story via radio, TV, newspaper interviews, visits to one-stops, rack jobbers and retailers.

Columbia Appoints Attorney

NEW YORK—Clive Davis has been appointed an attorney in Columbia Records legal department, the label's general attorney has announced. He succeeds Jerome Talbert, who recently joined the William Morris Agency.

Davis will give legal counsel on artists' contracts, copyrights and publishing. Davis was most recently associated with the law firm of Rosenman, Goldmark, Colin and Kaye.

Harvard Publishes Pic Theme

NEW YORK—Ivan Mogull's Harvard Music (BMI) has obtained the publishing rights to "Madeleine," theme music from the English film "A French Mistress," which is due in the U.S. soon. Music has been cut by Frank Chacksfield on London. Harvard also publishes Chacksfield's flip side, "Alpine Sleighride" (not from the film).

Seeco Inks Combo

NEW YORK — Seeco Records has pacted the Hermanos Ferreira, a vocal-instrumental team, label topper Sydney Siegel reported last week. Group, which was seen on the Nov. 20 Ed Sullivan Show, will cut both singles and LP's for the label.

The seven execs are: Don Blocker, St. Louis, Kansas City; Bud Dain, Baltimore, Washington, D.C.; Don Bohanan, Detroit, Cincinnati; Ken Rivercomb, Minneapolis, Chicago; Joe Sadd, Cleveland, Pittsburgh; Al La Vinger, San Francisco, Seattle, Portland; Bob Scaff, New York City.

Paramount in importance, the label said, is the Chipmunk Christmas Program, which centers around three LP's, two EP's and a single. Six albums being spotlighted are: "Bud & Travis In Concert"; "Paradise Found"—Felix Slatkin; "Laughs For Losers"—Dave Berry; "Play Bong"—Jack Costanza; "Bobby Vee Sings Your Favorites" and "Walk, Don't Run"—The Ventures.

Epic Issues 11th Lanin LP

NEW YORK—Epic Records has just released its eleventh Lester Lanin album, "High Society." Current musical-comedy songs are featured.

Disneyland Releases 3 LP's On Disney Films

NEW YORK—Disneyland Records has released three LP's which contain the storyline, music and songs from three Walt Disney flicks. Albums are "Swiss Family Robinson"—narrated by Kevin "Moochie" Corcoran; "101 Dalmations In Story And Song" and "Perri"—narrated by Jimmie Dodd. The label is also releasing singles—ranging in price from 29¢ to \$1.98—which contain material from the "Robinson" and "Dalmations" pics.

"PUSH PUSH"
AUSTIN TAYLOR
LAURIE 3067

Charlie Rich
ON MY KNEES
b/w
STAY
Phillips Int. # 3560
S.A.M.C.
Phillips International Corporation
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

A GREAT NEW DANCE CRAZE!!
GINGERBREAD
b/w
SAVE YOUR LOVE FOR ME
by
RICKY DEE
A NEW VOCAL SENSATION
PZ-5068
1733 B'way N.Y. 19, N.Y.

CANADIAN AMERICAN
TWISTIN' BELLS
Santo & Johnny
CA-120
RECORDS, Ltd.
150 West 55th Street New York

Breaking Out!
YOUR OTHER LOVE
THE FLAMINGOES
END 1081

titanic! ...that's the way the critics described Capitol's Original Broadway Cast album of "The Unsinkable Molly Brown" and the seven singles from the show that are blowin' up a sales storm.

I AIN'T DOWN YET Dinah Shore • Record No. 4476 BELLY UP TO THE BAR, BOYS Guy Lombardo
Record No. 4477 I'VE A' READY STARTED IN The Four Preps • Record No. 4478 ARE YOU SURE
Tex Williams • Record No. 4479 KEEP A HOPPIN' Jack Marshall • Record No. 4480 IF I KNEW
Nat King Cole • Record No. 4481 DOLCE FAR NIENTE Gordon MacRae • Record No. 4483



(No. (S)WAO-1509)



PRESTIGE has a POP SMASH!*

DON'T GO TO STRANGERS

by

Etta Jones

PRESTIGE #180

*Check the "Best Selling Charts"

**PRESTIGE Has The
Hit JAZZ Singles**

"THE SEVENTH SON"

by

Mose Allison

PRESTIGE #150

— and —

"CANADIAN SUNSET"

by

Gene Ammons

PRESTIGE #176

PRESTIGE RECORDS, INC.

203 So. Washington Ave., Bergenfield, N. J.

Dot's Hot

**Pat Boone
DEAR JOHN**

b/w

ALABAM

#16152

See Mayor Easing N.Y. Cabaret Permit Regulations

NEW YORK—With the Police Department still investigating violations of cabaret licenses and hundreds applying for them, city Mayor Wagner indicated to comedian Joey Adams last week an easing in the process of issuing the permits.

According to Adams, the Mayor is in favor of permanent fingerprinting and more convenient places for the issuance of permits. Adams said these changes were expected to be put in effect this week. The mayor was out of town for the Thanksgiving holiday.

Adams is president of the American Guild of Variety Artists, which has raised objections to fingerprinting every two years when licenses must be renewed and their issuance at the Police Division of Licenses at 26 Worth St. described by Adams as an "awful hole which cannot accommodate the hundreds of applicants there every workday now."

The investigation into the issuance of the permits was initiated by a group, composed mostly of writers, tagged the Citizens Emergency Committee, which called for an investigation after the recent death of comedian Richard M. (Lord) Buckley, who was refused a permit because he concealed a previous arrest and whose death, the Committee said, was attributed to the loss of the permit.

Harold L. Humes, a novelist who heads the Committee, was jailed for five hours last Wednesday (23) as scofflaw, having not answered fourteen traffic violations. He threatened to sue the city over false arrest, claiming he was not allowed to pay the \$145 fine imposed on him via a check. Friends later paid the fine in cash for his release.

On Saturday and Sunday (19 & 20), the Police Department investigated over 2,400 establishments and found many violations in the realm of cabaret licenses, including violations of state liquor and health laws. Violations had been found in such top niteries as the Copacabana, El Morocco and the Stork Club.

Jack Silverman's International Res-

Ellis Exits MGM For Indie Work

NEW YORK—Ray Ellis has resigned his posts as musical director and director of A&R at MGM Records, effective immediately, according to an announcement by the label last week.

Reason for Ellis' departure, the label said, was to give him more time for indie production, writing, conducting and arranging. He will be active in TV and is presently scheduled to arrange and conduct the music of two TV spectaculars in 1961 and is negotiating for a special TV series.

Ellis will remain on the MGM roster as a recording artist.

At MGM, Ellis cut such top artists as Connie Francis, Jaye P. Morgan, Clyde McPhatter, Maurice Chevalier and others. He produced the current Connie Francis hit, "Many Tears

Ago." He also has his own MGM albums.

Prior to his MGM tenure, Ellis arranged for some of Columbia's top attractions.

Capitol Parades "Mollys" In Ten Cities

HOLLYWOOD—In ten cities across the country last Monday (21) traffic stopped to make way for a life boat which rolled down the streets. In the bow of each craft there stood, somewhat shakily, a striking red-head, an up-ended oar clutched resolutely in one hand.

Each girl wore a costume consisting of knee-length pantaloons, long-handled red-flannel underwear, a windbreaker, bedroom slippers, and a diamond tiara.

Promotion men from Capitol Records Distributing Corp. were merely delivering Capitol's original-cast album of "The Unsinkable Molly Brown," Meredith Willson's new Broadway show.

The scene approximated Molly Brown's legendary survival of the sinking of the Titanic. She took command of one lifeboat, so the story goes, and exclaimed, "I was born in a cyclone, and this sure in hell ain't gonna be my finish!" Then Molly sang bawdy saloon songs to keep her hardy group going until they were rescued.

In nine of the cities where the promotion was launched, nothing very spectacular happened. In Los Angeles, however, promotion man Gil Friesen collected five citations for various offenses against the municipal and traffic codes.

Cities in which CRDC men floated Molly Brown were New York, Newark, Hartford, Boston, Philadelphia, Baltimore, Detroit, Chicago, Los Angeles, and San Francisco.

Capitol began release of its original-cast recording of "Molly Brown" on Nov. 21, with complete national distribution anticipated this week.

Tragedy Strikes Scheck Home

FLOWER HILL, L.I.—Tragedy struck the family of George Scheck here last week as a Thanksgiving morning fire swept his home. Scheck's seven year old daughter, Marilyn, died in the fire and Scheck suffered a heart attack when he saw her carried from the house. Scheck's wife, son and maid escaped without injury.

Police said that an investigation of the fire, which destroyed the \$75,000 home, was under way. Scheck is the manager of Connie Francis.

restaurant received a stay of a four-day suspension from Superior Court Justice Markowitz. The suspension was the result of police discovery that vet entertainer Sophie Tucker had been playing the restaurant without a permit. Justice Markowitz gave the city until Dec. 6 to file an answer to the nitery's action calling for the voiding of the suspension.

THE BELLS OF ST. MARY

Terry & The Mellos

Amy 812

AMY RECORDS 1650 Broadway

Last minute holiday album hint:



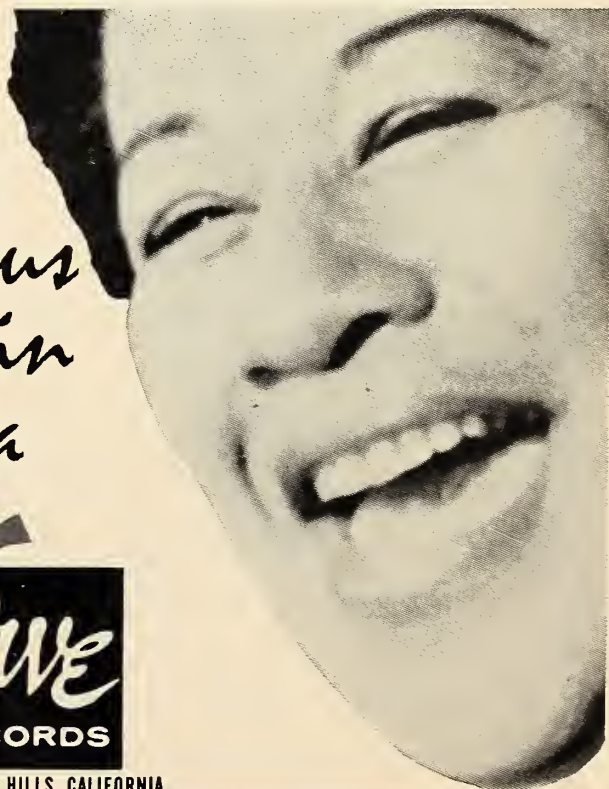
ALBUM MG V-4043 (Mono or Stereo)

Even
Santa Claus
believes in
Ella



BEVERLY HILLS, CALIFORNIA

who wouldn't want Ella for Christmas!



Bill Reilly would have some fitting comments on this

Bill Reilly of RCA Custom's Chicago office wouldn't put up with misfit work.

One of the big reasons for RCA's success with "indies" of the record business is careful custom-tailored, personalized service.

If you have an idea for a record, discuss it with your near-by RCA Custom man. You'll be pleased by all the technical questions he can answer and all the imaginative, worth-while suggestions you'll get.

No matter which of the conveniently located studios and plants you use, you'll find the latest, finest equipment. Call or write today.

RCA CUSTOM RECORD SALES

In New York:

155 East 24th Street
MUrray Hill 9-7200

In Chicago:

445 N. Lake Shore Drive
WHitehall 4-3215

In Hollywood:

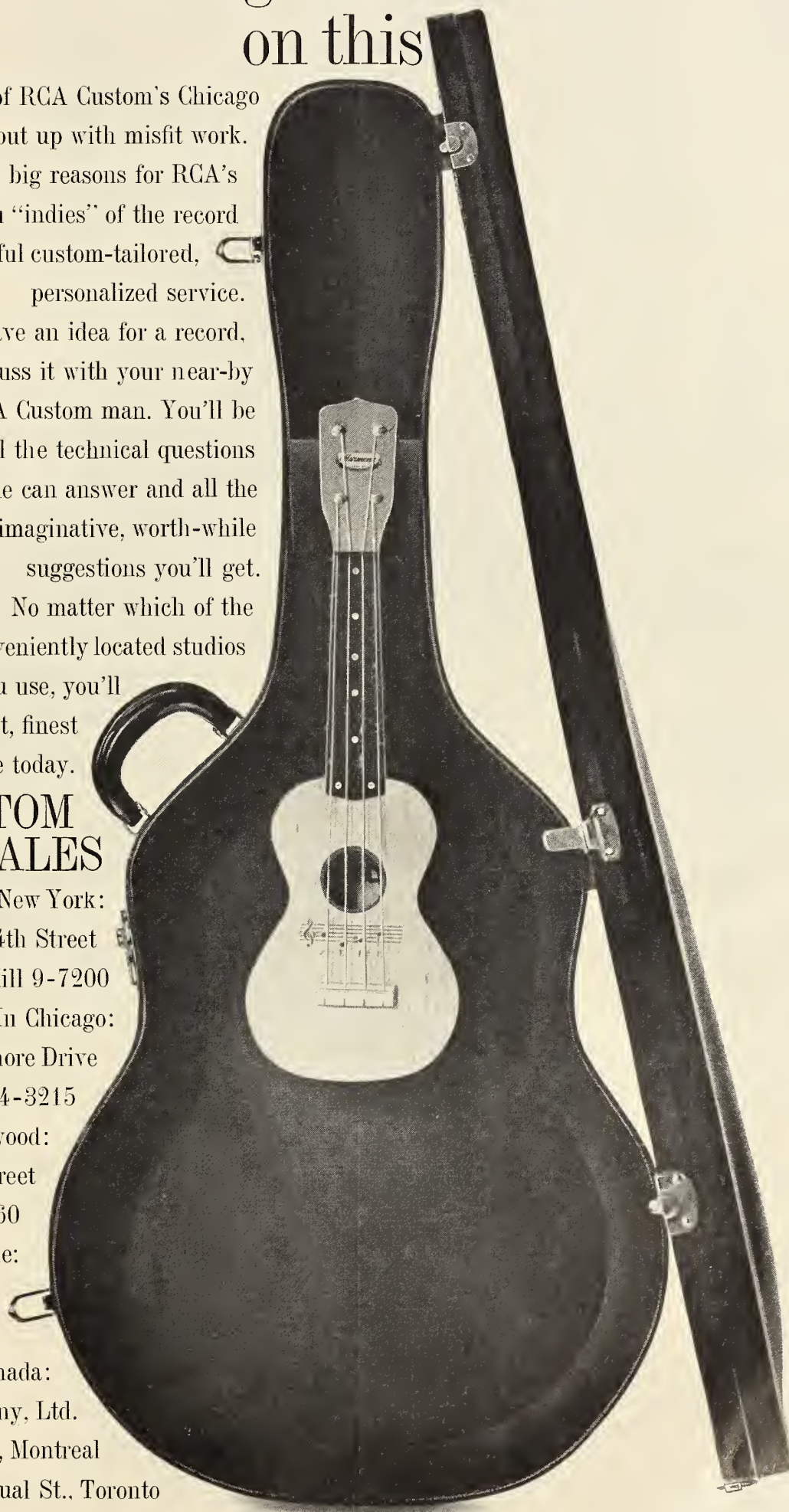
1510 North Vine Street
OLdfield 4-1660

In Nashville:

800 17th Avenue South
ALpine 5-6691

In Canada:

RCA Victor Company, Ltd.
1001 Lenoir St., Montreal
225 Mutual St., Toronto



Tug The Rug



CAMDEN, N.J.—It took Bobby Rydell to expose Hy Lit's beard to be a phony. The WCAM disk jockey had been sporting the chin foliage for six weeks and had just about everyone fooled, all except Bobby. When the Cameo recording star appeared at a Lit record hop here recently, a quick tug revealed the hoax to the 2,500 St. Joseph High School students at the hop.

BLUE NOTE HAS THE HOTTEST Jazz Singles

JIMMY SMITH
WHEN JOHNNY COMES MARCHIN' /
MACK THE KNIFE
BLUE NOTE 45-1766
SEE SEE RIDER/COME ON BABY
BLUE NOTE 45-1768
MAKIN' WHOOPEE/WHAT'S NEW
BLUE NOTE 45-1765
HORACE SILVER
STROLLIN'/NICA'S DREAM
BLUE NOTE 45-1784
DONALD BYRD
AMEN/FUEGO
BLUE NOTE 45-1764

BLUE NOTE

43 W 61st St. New York 23, N. Y.

New Spiritual Hit
GOD BLESS OUR HOME
by
Dewey Young
(formerly with the sensational Nightingales and The Flying Clouds)
Revelation #134

REVELATION RECORDS
271 W. 125th St. N.Y., N.Y.

Sagle Resigns Epic A&R Post

NEW YORK—Chuck Sagle last week announced his resignation as co-director of pop A&R at Epic Records. A new appointment to the position is expected this week. Jim Fogelson continues as the label's other co-director.

Name ASCAP Counsel

NEW YORK—Stanley Adams, president of the American Society of Composers, Authors and Publishers, announced last week that, at the request of the Society's General Attorney, Herman Finkelstein, the Board of Directors unanimously approved the retention of Honorable Simon H. Rifkind of the firm of Paul, Weiss, Rifkind, Wharton & Garrison as special counsel for the Society. Judge Rifkind served as Judge of the United States District Court for the Southern District of New York from 1941 to 1950.

Christian Herald Issues Christmas Album

NEW YORK—Christian Herald Records, the disk unit of The Christian Herald, the independent non-denominational Protestant publication, has released its second LP, "The Christmas Story."

The package includes Christmas songs sung by Bill McVey, the story of Christmas narrated by David Ross and a special message by Dr. Daniel Poling.

In addition to regular distrib channels, religious stores will also carry the LP. Label's first LP was "Hymns America Loves Best" by McVey.

POWERFUL PLATTER!!

"MIND YOUR OWN BUSINESS BABE"
"LITTLE BLUE JEANS BABY"

Arthur Gunter
Excello 2191

BUSTING THRU!!

"COOL DOWN BABY"
Lightnin' Slim
Excello 2186

Hot Gospel LP!!

"HE'LL FIX IT"
Edna Gallman Cooke
Nashboro 7002

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

Capitol Offers 1-For-10 Program On Show-Pic Albums

HOLLYWOOD — "Recognizing the popularity of original-cast and soundtrack albums as Christmas gifts, Capitol Records Distributing Corp. is offering dealers a month-long one-for-10 program on 11 Capitol show albums, it was disclosed last week by J. K. Maitland, president of the firm.

Albums being offered in the program include the original-cast LP's of "The Unsinkable Molly Brown," "Tenderloin," "Fiorello!" and "The Music Man." Soundtrack albums are "Oklahoma!," "Carousel," "The King And I," "High Society," "Pal Joey," "Can-Can," and "Bells Are Ringing."

The program, which is effective Nov. 28 through Dec. 24, offers dealers, rack jobbers, and distributors one free show album with every ten

purchased. To qualify, CRDC customers must order a minimum of thirty LP's in any combination.

The free album must be one of the selections purchased, and all re-orders must be in units of ten or more.

Maitland said CRDC's one-for-10 program was extended to all show albums as a result of dealer reaction to similar programs for Capitol's "Molly" and "Tenderloin" original-Broadway-cast LP's.

Larry Finley Named Operation VeeP Of Tops

HOLLYWOOD — Larry Finley, a coast TV personality, has been appointed vice-president in charge of operations of Tops Records and all disk subsidi of the parent company, Precision Radiation Instruments. Announcement was made last week by Robert Blythe, president and Al Bloomingdale, chairman of the board.

Finley will preside as executive assistant to Blythe and will be in complete charge of product creation, A&R, advertising and public relations.

Finley has given up all radio and TV projects with the exception of his Saturday night KABC-TV stint, "Music Is My Beat."

Tops, long a big figure in the low-priced LP field, is reportedly signing many "name" artists for its new higher priced albums. In addition to LP's, a "complete" line of singles will be released on a regular monthly basis.

The low-priced Tops line will continue in production, with the new higher-priced line giving the label a price range from 99¢ to \$5.98. Tops says over 25,000 outlets now handle its product and fifty-two men in the field handle sales and promotion.

Going like FURY

Wilbert (Kansas City) Harrison
sings new dance craze

THE HORSE

Fury 1041



The Starlights
VALERIE

Fury 1034



FURY RECORDS

271 W. 125th St., New York, N.Y.

SAVE THE LAST DANCE FOR ME
THE DRIFTERS ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.

I'LL SAVE THE LAST DANCE FOR YOU
DAMITA JO MERCURY
Rumbalero Music, Inc.
Progress Music Pub. Co., Inc.

DON'T BE CRUEL
BILL BLACK'S COMBO HI
Elvis Presley Music, Inc.—Shalimar Music, Inc.

I GOTTA KNOW
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

A NEW FIND

The New Christmas Toy Song

"I'M A LITTLE ELF"

(In Santa Claus Land)

words and music by LARRY WEITZ

sung by

Marilyn Ford

TOWER RECORD 2630

Order from your Nearest Distributor

TOWER RECORDS

NORTH POLE, NEW YORK

A NEW FACE



Stuarti "Lanza" LP Gets New Look On Success

NEW YORK—Teno Enzo Stuarti's "Tribute To Mario Lanza" LP on Spin-O-Rama has been given a new look. With the original pressing of 100,000 LP's reportedly sold-out, the label has ordered new album covers which give Stuarti double the billing he received on the original cover.

Carlton Intros First Six LP's In \$1.98 "Hear How" Instructional Series

NEW YORK—Carlton Records has begun the first six in a series of \$1.98 "Hear How" instructional LP's.

Carlton's new "Hear How" series is designed to give audio courses in mass-appeal sports, hobbies and crafts with "name" experts delivering what amounts to a private lecture to the record listener.

The six LP's are: "Hear How To Improve Your Golf," with Bob Rosburg, the '59 PGA champion; "Hear How To Play Winning Bridge," with Oswald Jacoby, tournament star, bridge columnist and teacher; "Hear How To Touch Type," with Mrs. Dorothy Haydon, head of the commercial department of New York's George Washington High School (booklet enclosed); "Hear How To Be A Better Bowler," with Billy Golembiewski, ABC Masters champion; "Hear How To Plan The Perfect Dinner Party," with Dorothy and Gaynor Maddox, food experts and writers; "Hear How You Can Feel Fit All Day," with Barton Horvath, physical culture expert.

Dinah Shore Promo Deck Big Success For Chevy

HOLLYWOOD—A million copies of a Dinah Shore Xmas promotional 33 single have been handed-out in less than two weeks, according to George R. Jones, director of Capitol's custom services department, which prepared the deck for the lark's TV sponsor, Chevrolet.

The seven-inch, 33 single record contains four Yuletide songs recorded by the songstress especially for the promotion and is not for sale. Miss Shore is an exclusive Capitol artist.

The disk is being given away by more than 7,200 Chevrolet dealers throughout the U.S. and Canada to persons who take a test drive in a new Chevy. Chevy is backing the promotion with extensive print, radio, and TV ads, headed by "concentrated" plugs on the Dinah Shore Chevy Show (NBC-TV, Sunday nights).

Campbell-Ewald, ad agency for Chevrolet, initially ordered 600 thousand disks from Capitol's custom services department, Jones said, and this week re-ordered an additional 400 thousand. The promotion began Nov. 15 and runs until Christmas.

Jones said the promotional recording for Chevrolet is the largest project of its kind produced by his department. He indicated that several similar promotions, also involving major national firms, will be launched within the next few months.

The disk is encased in a four-color sleeve with a picture of Miss Shore on the front. Back side carries the message, "Season's best from your Chevrolet dealer," and a plug for Miss Shore's latest Capitol album, "Dinah Sings, Previn Plays," with Andre Previn.

The seven-inch, 33 1/3 rpm single produced for the Chevy promotion is an exact miniature of Capitol's regular 12-inch long-playing disks.

The four Christmas songs on the disk are "Silent Night," "Jingle Bells," "The Coventry Carol," and "You Meet The Nicest People." Voyle Gilmore, executive A&R producer, supervised the recording.

The records were produced by Dick Kleiner, TV and disk columnist for Newspaper Enterprise Association. They will be primarily channelled for supermarkets, drug stores and mass-market outlets.

Other releases will instruct on the most popular hobbies, pastimes and self-help subjects.

Carlton has tested the product in a number of outlets of all sorts and reports a very strong turnover of the albums. "The tests were so encouraging that we are going ahead with more albums in the series," said Carlton. "We expect to have somewhere in the neighborhood of 60 albums by August of 1961."

The records are housed in a counter top display browser which is being offered to outlets free with the purchase of a set including 36 albums—six each of the six albums.

Carlton feels that although there have been do it yourself albums available in the past, they have been lost in the general music product issued by most companies issuing such disks. The "Hear How" series for Carlton is a separate line which consumers "will recognize in time as the record label for instructional LP's."

Since Carlton feels that this product also will have great acceptance in locations other than the record shop, he has announced that the label will sell to all outlets directly where they cannot be reached by his distribution chain. These outlets include such places as bowling alleys for the bowling LP; sports shops for the golf and bowling LP; typewriter stores, etc.

An intensive promotional campaign to all retail operations and associations where the product may be sold is currently in the works.

Miller Sing-Along Gets Regular NBC-TV Spot

NEW YORK—Mitch Miller has evidently repeated his LP sing-along success on TV. Beginning on Jan. 27, "Sing Along With Mitch" will become a regular feature on the NBC network, alternating every other Friday with the "Bell Telephone Hour."

The Columbia Records artist and veep had a well-received sing-along TV'er last week. As with the latter show, the TV audience will have the opportunity to sing-along. Professional performers will also appear. No sponsor has been named.

Era Makes Shorter DJ Version Of "Mr. Livingston"

HOLLYWOOD — An abbreviated radio version of "Mister Livingston" by Larry Verne has been released by Era Records. The deejays copies are timed at 2:57 while the consumer version remains at 3:54.

Verne, who recently hit with "Mister Custer," has an LP due this week, "Mister Larry Verne."

100,000 BITOA Members

NEW YORK—In last week's story on Woody Woodbury's new Stereoddities LP, membership in the comic's Booze Is The Only Answer club (BITOA) was incorrectly numbered at 1,000.

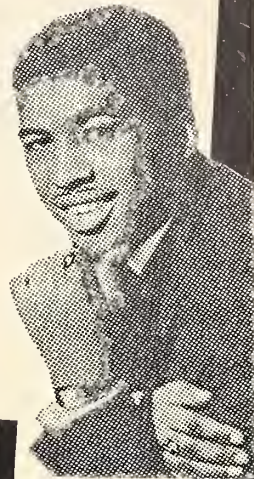
According to Frank Shue, the label's advertising and promotion manager, membership totals 100,000.

BREAKING BIG!

BEN E. KINGS's 2 SIDED HIT!

FIRST TASTE OF LOVE and SPANISH HARLEM

Produced by Leiber & Stoller
6184



ATCO

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New York 19, N. Y.

"FOR THE REST OF MY LIFE"

b/w

"MAMACITA MIA"

The strangely prophetic last release of J. D. Scott (of Scotty & Bobo) who was shot within hours after making this recording.

Band Box Records is honored to present the last recording of this great young star whose career was so tragically ended before the music world was able to fully acclaim him.

"FOR THE REST OF MY LIFE"

by

JIMMY D. SCOTT

This One Will Move!!!

ORDER NOW

BAND BOX Records

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Denver 15, Colo.

Crosby Boys In Philly



PHILADELPHIA—The Crosby Brothers (Phillip, Dennis & Lindsey) flank MGM Records' Philly distributor Ed Barsky and his promo gal Frances Murphy as the boys took time out from their engagement at the Erie Social Club and an appearance on the Dick Clark Show to visit Barsky and help promote their new MGM album, "Presenting the Crosby Brothers."

Whooping it up!
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by
The Cherokees
GUYDEN 2044

Guyden RECORDS
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**THEME FROM
THE YOUNG
ONES**
by
Dave Appell
and his orchestra
CAMEO 184

CAMEO RECORDS

CAMEO • CAMEO • CAMEO

**THE PUPPET
SONG**
by
FRANKIE AVALON
C-1065

Chancellor
Distributed by AM-PAR Record Corp.

The ORIGINAL version of
**THE BELLS OF
ST. MARY'S**
by
THE BAYSIDERS
on EVEREST
is THE SELLING version!
#19393
EVEREST RECORDS
360 Lexington Ave. New York, N. Y.

Top Rank Launches Xmas Bonus LP Plan

NEW YORK—Dewey Bergman Jr., director of albums for Rank Records of America, last week announced a "Christmas Bonus Album Plan" effective until Dec. 31, 1960. Highlighted in the program, devised by Bergman under the direction of Rank's consultant, Harold Friedman, are an extra bonus of 15% in merchandise, a 10% return on all purchases (plus the regular 100% exchange on the other 90%) and a sixty

to ninety day dating plan with the earliest possible payment in January.

Included in the plan are three new Top Rank album releases, "The Spirit Moves Me" by Jack Scott, "Bongola" by Preston Epps and a Dixieland LP by Clyde McCoy.

Key packages in the program, those tabbed by Bergman as being "ideal for Christmas business" are "The Knightsbridge Strings" LP's and "Double Exposure" by Manny Albam; the dollar extra, deluxe APM Series, "F Sharp," "Come To The Ceili," "Scotland's Pride" and "With My Love" by Ernest Maxin and the special Collector's Editions of "Last Moments of Greatness" (Top Rank's \$24.95, four-record, limited edition of the music of Tommy and Jimmy Dorsey) and "A History of Cante Flamenco" (a two-pocket, \$9.98 set with libretto).

Top Rank's "Christmas Bonus Plan" will be backed by "heavy" trade and consumer advertising, promotion and publicity as well as point-of-sale displays. The display material consists of 30" x 40" folding screen units adaptable for window, floor or wall space and single-wing easels with Da-Glo print. The theme "Gift Albums" is repeated in all point-of-purchase material.

Decca Rushes Kaempfert LP

NEW YORK—Decca Records is rush-releasing an LP, "Wonderland By Night" by the Bert Kaempfert orchestra, now hitting big with a single of the same name. Trumpeter Charley Tabor, featured on the single, is also heard on the LP. The tapes were hurriedly flown to Decca immediately after being cut in Europe.

Capitol Debuts Young Qt.

NEW YORK—The Little Angels, a vocal quartet aged five through nine, bow this week on Capitol Records with a single, "Olympia" and "Says You."

The team, made-up of two sons and daughters of printer-vocal coach Leon Sylvers, were signed by the label last month. Group has appeared on various TV shows and were seen on the Dinah Shore TV'er on Nov. 20. Upcoming TV dates include the NBC spectacular, "Something Special" (Dec. 4); Groucho Marx (Dec. 22), for the third time, and early '61 appearances on the Danny Thomas Show, a Jack Benny special and a return engagement on the Art Linkletter program.

Both tunes were written by the group's father.

RCA's New Transistor Set For Hi-Fi Phonos

NEW YORK—RCA has developed a new transistor that makes all-transistor hi-fi equipment "economically practical for the first time," according to an announcement by RCA manager of consumer products Norval H. Green. Transistors enable the production of smaller equipment and are much more durable than ordinary tubes.

Due on the market early next year, the transistor will sell for less than \$2, Green said.

Suzie's Record World



NEW YORK—Joe Reisman, pop A&R chief of Roulette Records, presents Nancy Kwan with his recording of the theme from "The World of Suzie Wong." Miss Kwan is featured in the Paramount film. Reisman's recording is receiving joint promotional support from both Roulette and Paramount Pictures.

Last minute holiday album hint:



Ella wishes you



Even
Santa Claus
believes in
Ella



BEVERLY HILLS, CALIFORNIA

who wouldn't want Ella for Christmas!

ALBUM MG V-4043 (Mono or Stereo)

Victor Sets Jan. 33 Singles Bow; Promo Set With Toothbrush Firm

NEW YORK—A standardization of disk speed to 33 RPM took a giant-step forward last week with the announcement of RCA Victor's Jan. debut of its seven-inch Compact 33 disk. Label's vice-president and general manager George R. Marek made the announcement.

At least 25 releases will bow the disks, Marek revealed.

The Compact 33 will be released on a regular basis in two forms: as a Compact 33 Single and a Compact 33 Double. Both singles and doubles will be included in the initial release. The Compact 33 Single will contain two tunes. The Compact 33 Double will include four tunes—two per side.

In launching the Compact 33, Victor plans a promotion with Dr. West's, world's largest manufacturer of toothbrushes based on a Compact 33 record which highlights complete excerpts from new LP albums. Based on initial orders alone, this will be the first 33 seven-inch record ever to be pressed in quantities of a million.

"We are producing the seven-inch 33 single in an effort to broaden the singles market," said Marek. "The present four-speed instruments offer a potential for playing 33 singles which did not exist years ago. The introduction of the Compact 33 enables RCA Victor to offer recorded music to the public in whatever form it prefers.

"The Compact 33 is also expected to attract the interest of the adult market," Marek continued. "With the Compact 33, a market can be created for those who like pop music but do not wish to buy or cannot afford a whole LP. The new record should also be appealing to those who want to sample a new artist through a single and then, if pleased, acquire a long playing record of that same artist.

"We also believe there is a market for serious music on the Compact 33—such as the 'Blue Danube' Waltz or the Chopin Polonaise. Certainly, in the old days we used to do a thriving business on such short works. With the increased interest in all classical music, the time may have come to try to revive this market.

"We will, of course, continue to merchandise and promote actively our singles available on 45. That is the form which thousands and thousands of buyers have found desirable, the form in which they best enjoy pop music. This is a vast group and will remain one of the mainstays of the industry.

"RCA Victor's primary aim," Marek concluded, "has always been to fill all the recording needs of music-lovers and meet the challenge of new needs as they develop. We think that the name 'Compact' is the most direct way to describe this new product to the public and we would welcome the adoption of it by the entire industry in promoting and merchandising the seven-inch 33 record." Manufacturer's nationally advertised price for the Compact 33 Single will be 98 cents.

The Compact 33 Double will be nationally advertised at \$1.49. Future Victor single releases will be issued simultaneously on the Compact 33 and on 45.

Focus of the Victor-West campaign is a Compact 33 Highlighter uniquely packaged in a four-color sleeve to which a Dr. West's toothbrush is attached. Title of the Highlighter is "Tunes for Teens," and it contains four complete selections from new LP's by Victor artists Sam Cooke, The Browns, Neil Sedaka, and Rod Lauren. One side of the Highlighter will offer the four tunes in monaural, the other in stereo.

Dr. West's initial orders on the Compact 33 Highlighter have already hit the million mark. All the Highlighters will be made available to consumers through thousands of Dr. West dealers throughout the country. The nationally advertised price will be 88 cents, representing a savings to the buyer of 90 cents on both the record and the attached toothbrush.

In addition to exposing the new Compact 33, as well as Victor artists, to consumers, the Highlighter colorfully dramatizes the Compact 33 story on both sides of its sleeve. The sleeve will also display the four LP's of the artists represented on the Highlighter.

The Compact 33 promotion will be supported by a giant media campaign. Spearheading it will be full-page Dr. West's ad in Life, Seventeen, Teen, Ingenue, Playbill, and Ebony magazines, while a full-column ad in Parent's magazine will also tell the story.

Newspaper space will receive major attention. Ads are now scheduled in ten key markets, including New York, Chicago and Los Angeles. Ad mats in various sizes for local use will also be available.

One of the most unusual features of the Compact 33 promotion will be a special, four-color counter merchandiser for Dr. West's dealers. The merchandiser, which takes up a minimum of space, has been designed to hold seventy-two Highlighters with toothbrush attached. Additional Dr. West's point-of-sale will include streamers, brochures, and window displays.

To aid the dealer in selling the new Compact 33 and to give it maximum in-store exposure, Victor will make available a handsome merchandiser to hold approximately 350 Compact 33's. Victor will also back the Compact 33 Highlighter with consumer advertising in teen-age publications, as well as extensive trade ads, disk jockey mailings, and in-store material.

"RCA Victor's joint promotion with Dr. West's and the Compact 33 Highlighter," W. I. Alexander, Victor Ad-promotion manager, said, "together will give the new Compact 33 the most powerful send-off any new product has ever received in the industry. It will promote the product, expose RCA Victor artists, and help sell Compact 33's for every dealer."

Atlantic Signs 11

NEW YORK—Atlantic Records top-per Ahmet Ertegun has announced the signing of the following artists to the label: Diahann Carroll, Lurlean Hunter, Bobby Scott, The Isley Bros., Jimmy Ricks, Ben E. King, Solomon Burke, Carla Thomas, Jean Dushon and Jerry Lieber & Mike Stoller. Latter is the famed writers-producers, who head a band album tagged "Yak-e-yak," which includes a number of Count Basie sidemen.

Ben E. King, former lead singer with the label's songsters, The Drifters, is represented on Atco with "First Taste Of Love" and "Spanish Harlem."

Soon to be released is a duet of LaVern Baker and Jimmy Ricks, who was a lead singer with The Ravens. Carla Thomas has "Gee Whiz," not the current Innocents/Bobby Day hits.

Thrush Lurlean Hunter will have an Atlantic LP, "Blue & Sentimental," in Dec. and Diahann Carroll, who previously warbled for United Artists, will be represented with an LP, "Fun Life," in the near future.

Bobby Scott's first Atlantic album will be his original music for David Merrick's Broadway production, "A Taste Of Honey." The pianist has expanded the incidental music from the show, added musical interpretations of dramatic episodes and welded them into a series of jazz pieces.

St. Nicholas Promos Xmas Songs

NEW YORK—St. Nicholas Music, with Christmas songs by topper Johnny Marks, has set a "heavy" international promotion on its catalog of old and new Christmas songs.

Promo includes trade advertising and promotional efforts by the firm's staff of seven.

Newcomer to the St. Nicholas catalog is "Rockin' Around The Christmas Tree," cut by Decca's Brenda Lee and reported by the label to be "breaking for a smash hit." Performer will sing the tune on the Dec. 14 offering of Perry Como's TV'er.

Decca has also cut Sammy Kaye with "A Merry, Merry Christmas" and "Rudolph The Red-Nosed Reindeer."

Another new St. Nicholas deck is "I'll Be A Little Angel From Now On" and "The Santa Claus Parade" by Craig Sechler and The Little Angels on the Riverdale label.

Tops in the St. Nicholas catalog is "Rudolph," which in its 12th year has, according to Marks, sold 30 million disks in the U.S., including 5 million for the original Gene Autry version on Columbia, and nearly 3 million sheet music copies.

There are twenty-five new "Rudolph" singles this year, including dates by Paul Anka (ABC-Paramount), The Melodeers (20th Fox's Studio label), The Chipmunks with David Seville (Liberty), The Lennon Sisters (Dot), Ella Fitzgerald (Verve), Sammy Kaye (Decca), Lester Lanin (Epic), Guy Lombardo (Capitol).

A technicolor short featuring "Rudolph" will again be shown in theatres throughout the country.

Various Xmas LP's contain such other Marks' songs as "I Heard The Bells On Christmas Day," "The Night Before Christmas Song" and "When Santa Claus Gets Your Letter."

There are 125 published arrangements of St. Nicholas songs for choral, band and instrumental use in schools, colleges and churches. Marks' "Christmas Community Lyric Book" has reportedly sold a million copies. His own "easy-to-play" arrangements are included in "Favorite Carols."

These Hits on FIRE

BLESS YOU MY DARLING

by

Tarheel Slim & Little Ann
Fire 1030

YOU'RE STILL MY BABY
(Part I & II)

by

Bobby Marchan

Fire 1028

His First LP—a SMASH

"NEW KING OF THE BLUES"

Buster Brown

Fire LP 101

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An Award Winning
Performance for . . .

ADAM WADE

singing

"GLORIA'S
THEME"

From the MGM Production

"Butterfield 8"

b/w Dreamy

Coed 541

COED
RECORDS

1619 Broadway New York, N. Y.



(Monaural)

(Stereo)

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ROLF KUHN

and his Sound of Jazz

"BE MY GUEST"

PLP-2008

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Cash Box Pick of the Week
Billboard Spotlight Winner

"BELLS RING"
"PLEASE TELL ME"

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Album Reviews

"BACH—ST. MATTHEW PASSION" Kathleen Ferrier, The Jacques Orch., Richmond BA-43001, \$5.94 (3 LP's).

Content: Complete recording of the St. Matthew Passion by Bach presented on three individual LP's. Cover: Packed in a box with sacred art on face. Flip wrapped in black with no liners. Performance: Stirring offering complete with chorus, soloists, and symphony orchestra. Commercial Value: Appears to be the first low-price offering on this material. All indications point to huge success. Powerful package should prove itself over the holiday weeks ahead.

"TED HEATH PLAYS THE MUSIC OF FATS WALLER" Richmond B-20082, \$1.98

Content: "Soho," "Limehouse," "Honeysuckle Rose," ten in all. Cover: Attractive color shot of cobblestoned street. Performance: Bouncy, airy, and broad in scope, the Heath aggregation caresses Waller's greatest hits for a breezy romp through some standard material. Commercial Value: Big name value here with Heath currently on the London label at a higher price.

"LET'S DANCE TO HITS OF THE FIFTIES" Somerset P-12500, \$1.98

Content: "3rd Man Theme," "Till I Waltz Again With You," "Mack The Knife" 7 others. Cover: Big display title tops color shot of dancers. Performance: Smooth dance tempos on some hits of the past ten years makes for a good dance deck. Commercial Value: Good merchandising with titles and packaging in favor of sales.

"CHRISTMAS MUSIC BY THE AUGUSTANA CHOIR" RCA Camden CAS-636, \$2.98, Monaural \$1.98

Content: Fourteen selections include sacred and holiday hymns including "Silent Night," "A Ceremony of Carols," "Angels We Have Heard On High." Cover: Holiday scene in quiet colors. Attractive. Performance: The Augustana Choir consists of 70 young singers from Augustana College in Rock Island, Illinois. The student body members are pro's and the results are beautiful. Commercial Value: appears to be a solid Christmas offering. Quality abounds.

"SWINGIN' PRETTY AND ALL THAT JAZZ" Mat Mathews All-Stars, Design DCF-1036, \$1.98

Content: 9 selections include "My Devotion," "My Foolish Heart," "Talk of the Town." Cover: Color-scope makes for eye-catcher. Performance: Pleasant presentation of some nice sides here with Gunnar Hansen on the ballads giving them his violin treatments and Gene Bianco's harp complementing several numbers as well. Commercial Value: Design is promoting the "compatible" feature very strongly on the jacket. Material ought to attract.

3

XMAS PRESENTS FOR YOU

Nov. 26th PICK OF THE WEEK—The Cash Box

Nov. 21st SPOTLIGHT WINNER OF THE WEEK—The Billboard

WALK SLOW

b/w

YOU HURT ME

LITTLE WILLIE JOHN

KING 5428

PICK OF THE WEEK—The Cash Box

Nov. 28th SPOTLIGHT WINNER OF THE WEEK—The Billboard

THE HOOCHI COOCHI COO

b/w

THINKING OF YOU

Hank Ballard & The Midnighters

KING 5430

James Brown

sings

THE BELLS

b/w

I'LL DO JUST WHAT I WANT

KING 5430

KING

1540 Brewster, Cincinnati, O.



Rack Best Sellers

STEREO ALBUMS (Regular Priced)

- 1 **NICE 'N' EASY**
Frank Sinatra (Capitol W-1417)
- 2 **STRING ALONG**
Kingston Trio (Capitol T-1407)
- 3 **G.I. BLUES**
Elvis Presley (RCA Victor LPS-2256)
- 4 **PERSUASIVE PERCUSSION**
Various Artists (Command S-800)
- 5 **THE BUTTON DOWN MIND STRIKES BACK**
Bob Newhart (Warner Bros. WS-1379)
- 6 **JOHNNY'S MOODS**
Johnny Mathis (Columbia CS-8326)
- 7 **SOLD OUT**
Kingston Trio Capitol ST-1352)
- 8 **YOUNG AT HEART**
Roy Conniff Singers (Columbia CS-8281)
- 9 **BRENDA LEE**
Brenda Lee (Decca DL-74039)
- 10 **PERSUASIVE PERCUSSION—Vol. II**
Terry Snyder (Command RS-803-SD)

MONAURAL ALBUMS (Reg. Priced)

- 1 **G.I. BLUES**
Elvis Presley (RCA Victor LPM-2256)
- 2 **STRING ALONG**
Kingston Trio (Capitol T 1407)
- 3 **NICE AND EASY**
Frank Sinatra (Capitol W 1417)
- 4 **BRENDA LEE**
(Decca DL 4039)
- 5 **BUTTON DOWN MIND STRIKES BACK**
Bob Newhart (Warner Bros. W-1393)
- 6 **THE BUTTON DOWN MIND OF BOB NEWHART**
(Warner Bros. W-1379)
- 7 **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II**
Various Artists (RCA Victor LM-6088)
- 8 **PAUL ANKA SINGS HIS BIG "15"**
Paul Anka (ABC Paramount ABC 323)
- 9 **LOOK FOR A STAR**
Billy Vaughn (Dot DLP-3322)
- 10 **JOHNNY'S MOODS**
Johnny Mathis (Columbia CL-1526)

KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**
Original TV Soundtrack (Col-Pix CP 202)
- 2 **DENNIS THE MENACE**
Jay North (Col-Pix CP-204)
- 3 **TOBY TYLER**
(Disneyland ST-1904)
- 4 **POLLYANNA**
Sound Track (Disneyland ST-19061)
- 5 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 6 **QUICK DRAW McGRAW**
Original TV Soundtrack (Col-Pix CP-203)
- 7 **FUN IN SHARILAND**
Sharl Lewis (RCA Bluebird LBY-1006)
- 8 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 9 **ZORRO**
Zorro (Mickey Mouse MM-28)
- 10 **DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)

STEREO ALBUMS (Low Priced)

- 1 **GRAND CANYON SUITE**
Oslo Philharmonic Orchestra (RCA) Camden CAS-468)
- 2 **MANTOVANI SHOWCASE**
Mantovani (London PSA 3202)
- 3 **EBB TIDE**
Frank Chacksfield (Richmond S-30078)
- 4 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6000)
- 5 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)
- 6 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Stereo Fidelity SF 2 RS)
- 7 **HAWAII IN STEREO**
Leo Addeo Orch. (RCA Camden CAS-510)
- 8 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)
- 9 **MUSIC MR. LUCKY**
Richard Maltby (RCA Camden CAS 600)
- 10 **SILVER SCREEN**
101 Strings (Stereo Fidelity SF 7000)

MONAURAL ALBUMS (Low Priced)

- 1 **EBB TIDE**
Frank Chacksfield (Richmond M-20078)
- 2 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 3 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Somerset 2RS)
- 4 **101 STRINGS PLAY THE BLUES**
101 Strings (Somerset P 5800)
- 5 **YOU DO SOMETHING TO ME**
Mario Lanza (RCA Camden CAL-450)
- 6 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)
- 7 **HAWAII IN HIFI**
Leo Addeo (RCA Camden Cal-510)
- 8 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 9 **DREAMER'S HOLIDAY**
Perry Como (RCA Camden Cal 852)
- 10 **HUCKLEBERRY HOUND**
Original TV Soundtrack (Col-Pix CP-202)

EXTENDED PLAY (EP's)

- 1 **PAUL ANKA'S BIG 15**
(ABC-Paramount A-323)
- 2 **THE REBEL**
Johnny Cash (Columbia B2155)
- 3 **FOREVERLY YOURS**
Everly Bros. (Warner Bros. EA-1381)
- 4 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 5 **MORE GUNFIGHTER BALLADS**
Marty Robbins (Columbia B-14811,2,3)
- 6 **RUNAROUND**
Fleetwoods (Dolton 502)
- 7 **MORE SONGS BY RICKY**
Ricky Nelson (Imperial EP-1-9122)
- 8 **HE'LL HAVE TO GO**
Jim Reeves (RCA Victor EPA-4357)
- 9 **BECAUSE THEY'RE YOUNG**
Duane Eddy (Jangle J-304)
- 10 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)



ALL THAT JAZZ

ABC-Paramount Records has re-united J. J. Johnson and Kai Winding on records. The trombone team were a fantastically commercial success a few years back when they were cutting for Columbia, but gone their separate ways for the past several years. Their first session for Paramount is already in the can and will be released in LP form after the holidays.

Gerry Mulligan's Concert Jazz Band, fresh from a three week tour of Western Europe, returns to the Village Vanguard this week for a two week stand. This will be the fourth time in six months that the Mulligan aggregation has played the club. Opposite them will be the cerebral Bernard Peiffer, who alternated with Mulligan in their last previous Vanguard date. The initial impact and growing success of the Mulligan Band is regarded as a healthy omen and a trumpet call for the return of the big bands. But these same people were heralding this cry when Quincy Jones scored on tour with the ill-fated "Plain and Fancy." Individual success can, but not necessarily mean a new trend. So tread lightly.

Leave it to Martha Glaser to come up with the exciting information that her Erroll Garner and pop singer Adam Wade are both alumni of Pittsburgh's Westinghouse High School. The angle is that Wade has recorded Garner's composition of "Dreamy" for release by Coed Records. They're all hoping for another "Misty."

Plans for Japan's first festival of American modern jazz were revealed by Monty Kay, producer of the four-city event. This initial festival, part of a series of four which Kay will present in Japan during 1961, will premiere at Sankei Hall in Tokyo on Jan. 2 and continue through Jan. 15 with performances in Osaka, Kobe and Nagoya. The performers will be Art Blakey and his Jazz Messengers—with Lee Morgan, Bobby Timmons, Wayne Shorter and singer Bill Henderson. Subsequent festivals are planned for March, May, and September. Artists for these dates will be announced at a later date. According to Kay, extravagant attendance at these festivals is virtually assured based on the fact that the Japanese people's interest in modern jazz has reached considerable proportions in the past few years. Kay quotes reports in Japan's leading newspapers which point up the enthusiasm and respect for American jazz, particularly among the country's youth. Kay expounded the importance of jazz as "the nations' strongest link to mutual goodwill" and is urging the inauguration of an official governmental agency for the purpose of exporting modern jazz artists. He quotes ANTA figures relating to entertainment sent abroad pointing out that for the five year period 1954-59, out of 105 entertainment units sent abroad, only six were in some way related to jazz and only three of the six were representative of modern jazz. Kay said that his own promotional activities abroad are aimed at accelerating an international cultural exchange program that will fill the demand for modern jazz.

Kay has arranged to video tape the festival's tour and is negotiating with several TV networks for the sale of the film. Expressed purpose of this film, said the producer, is to serve as documentary verification of the personal and working relationships between the American jazzmen and their audience.

JAZZ JOTTINGS: . . . Argo Records' featured Christmas single is jazz! The record is the Ramsey Lewis Trio's interpretations of "Santa Claus Is Coming To Town" and "Winter Wonderland." The Lewis Trio is currently in the midst of a six-week California stand before returning to Chicago's Sutherland Lounge for the Holiday season. . . . Chicago's newest jazz club is the Counterpoint Supper Club. It's located in the Picadilly Hotel near the South Side. So far the club has presented, in succession, Kenny Dorham, Lurlean Hunter, the Johnny Pate Trio, Donald Byrd, and, opening this month for the holidays, Bill Henderson. Lou Futterman is the reason behind all the exciting activities there. . . . Granville "Sascha" Burland, creator of the Nutty Squirrels and president of C/Hear Services, has hired the Quincy Jones Ork to record a series of radio spots for the Crosse and Blackwell food line. This is the first venture into the commercial jingle field by the Jones ork. The forward-looking ad agency handling the campaign is Van Sant, Dugdale Co., Baltimore.

MGM Promos Francis During Copa Stay

NEW YORK—When Connie Francis starts her personal appearance at the Copa in New York on Dec. 1, MGM Records will launch a promotional campaign designed to spotlight her Copa date, her current hit single, "Many Tears Ago," her albums of "Jewish Favorites" and "More Italian Favorites" and her featured role in the MGM film "Where The Boys Are" booked for Radio City Music Hall.

For the Copa tables, MGM Records is preparing five inch cut-outs of the star which will be taken home as a souvenir by Copa patrons.

MGM with the cooperation of its New York distrib. Ideal Record Products, will place life-size cut-outs of Connie in dealer windows and store interiors. Circulars and direct mail pieces to Copa mailing lists, dealers, chain stores, department stores will also feature her appearance at the Copa and plug her current hit single and albums.

UA Sets 3 LP's For December

NEW YORK—Three special LPs will highlight the Dec. United Artists Records release, Art Talmadge, vice president and general manager, announced last week.

Label's "Star Album of The Month for December" will be "Music From Exodus" performed by the Hollywood Studio Symphony. Also included in the release will be "Candid Telefun," a comedy package, the first released by UA, featuring Harold Flender, comedy writer, author of "Paris Blues" who makes his debut as a performer in the LP, and "Great Motion Picture Themes" featuring Ferrante and Teicher's "Exodus" and "Theme From The Apartment"; Don Costa's "Never On Sunday"; Al Caiola's "Magnificent Seven"; "The Green Leaves Of Summer" from "The Alamo" by Nick Perito; "I Want To Live" by Gerry Mulligan and Shelley Manne plus other sound tracks.

Highlight of her Copa date will be an on location LP recording session which will feature Connie Francis "At The Copa."

MGM Buys Verve; Pays 2-2½ Million

NEW YORK—MGM has purchased Verve Records from Norman Granz, it was announced by Joseph R. Vogel, president of Metro-Goldwyn-Mayer, Inc. Purchase price was estimated at between 2 and 2½ million dollars.

In making the announcement, Vogel said that the Verve identity would be retained as to label, appearance, art direction, quality approach, and price structure.

The MGM president said that the acquisition of Verve was expected to enable MGM to immediately increase its current substantial sale of disks by more than 30% and would provide a base for further expansion in the

world market. All east coast pressings will now be made in MGM's own record manufacturing plant.

Arnold Maxin, who has been in charge of the MGM recording division for the past three years, will head the joint operation. Norman Granz will be in charge of European Activities of the merged enterprise and will continue recording activities with present Verve artist roster. The present distribution relationship of both MGM and Verve will be continued.

Among the artists in the Verve catalogue are Shelley Berman, Ray Brown, Dorothy Dandridge, Blossom Dearie, Roy Eldridge, Herb Ellis, Ella Fitzgerald, Stan Getz, Terry Gibbs, Dizzy Gillespie, Jimmy Giuffre, Johnny Hodges, Gene Krupa, George Lewis, Edward "Kid" Ory, Oscar Peterson, Paul Smith, Randy Sparks, Sonny Stitt, Anita O'Day, Mel Torme, Margaret Whiting, Mary Kaye Trio, Jonathan Winters, Menasha Skulnick, Mort Sahl, and Gerry Mulligan.

Stu Phillips To Do Col. Pics Soundtrack

NEW YORK—Stu Phillips, musical director of Colpix Records, has been signed by the parent company, Columbia Pictures, to write, arrange and conduct the soundtrack of an upcoming pic, "Mad Dog Coll," according to announcement by the pic firm's Jonie Taps. Colpix will release the soundtrack LP and a single of the main title.

Little Danny
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"MIND ON LOVING"
Sharp #112
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DIV. OF WORLD WIDE RECORDS, INC.
NEWARK, NEW JERSEY

NAPPY BROWN
"THE HOLE I'M IN"
Savoy #1592 b/w
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"Rudolph,
The Red-Nosed Reindeer"
10169

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Album Reviews

POPULAR PICKS OF THE WEEK



"THEME FROM THE SUNDOWNERS"—Billy Vaughn and His Orchestra—Dot DLP 3349

Vaughn has augmented his shimmering saxes with a large complement of strings but retains the familiar sax sound that has made him so popular. The ork renders the featured title tune plus themes from "The Dark At The Top Of The Stairs," "Never On Sunday" and "The Alamo" and a host of other favorite pops. Good Vaughn ork date with strong chart potential.



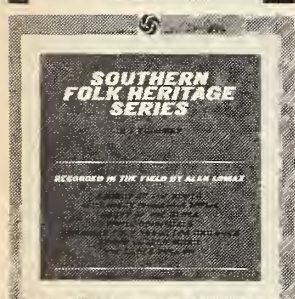
"DYNAMIC TWIN PIANOS"—Ferrante and Teicher—Ultra Audio WWS 8504

The "prepared" piano work of the twin pianists prove ideal for full breadth stereo reproduction. At times sounding like a harpsichord, celeste, and other unidentifiable instruments, the pianos supply a fascinating novelty feature to such mainstays as "Blue Skies," "Tea For Two," "Mine," "They Can't Take That Away From Me" and several Ferrante & Teicher originals. They have a strong pop name.



"ON STAGE"—Louis Prima & Keely Smith With Sam Butera and the Witnesses—Dot DLP 3266

Recorded performances from the stage of Wilbur Clark's Desert Inn present the couple and their cohorts in a raging tempest of entertainment. The tracks are divided between solo dates for Louis, Keely, Butera and the boys; among them "The Chief's Special," "This Love Of Mine," "Margie," "It Happened In Monterey" and "Your Eyes." Solid sales getter.



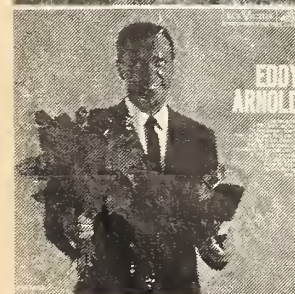
"SOUTHERN FOLK HERITAGE SERIES"—Recorded in the field by Alan Lomax—Atlantic 1346

Alan Lomax's extensive field recording activities seems to have reached a high point with this seven volume Southern folk music series for Atlantic. Tracing the lineage of American music through "Sounds of the South," "Blue Ridge Mountain Music," "Roots Of The Blues," "White Spirituals," "American Folk Songs For Children," "Negro Church Music" and "The Blues Roll On," Lomax has produced what will probably be THE definitive volume of Southern field recording. Each of the seven disks are available individually or as one set.



"KAY STARR: JAZZ SINGER"—Capitol ST 1438

Kay Starr has always been recognized by jazz musicians (especially traditionalists; she is Jack Teagarden's favorite) as a top purveyor of lyrics in the jazz manner. Here, all her LP time is devoted to this pungent, swinging side of her musical personality. With Van Alexander backing up ably, she belts out "I Never Knew," "Hard Hearted Hannah," "Sunday" and "My Man." Top showcase for a brilliant artist.



"YOU GOTTA HAVE LOVE"—Eddy Arnold—RCA Victor LPM-2268

The country/folk artist, who has previously extended himself successfully into the pop realm, is heard in an all pop program of romantic ballads. He beautifully sings the musical love messages of "I Wish I Didn't Love You So," "Answer Me My Love," "Love And Marriage," "Have I Told You Lately That I Love You" and "I Don't Want To Walk Without You." The genuine sincerity and vocal warmth in the Arnold manner makes this a prize package.



"NAUGHTY, NAUGHTY, NAUGHTY"—Teresa Brewer—Coral 757329

The bawdy, lusty Gay Nineties are recreated through song and the appropriately brash voice of Teresa Brewer. She sings such corn-fed, sentimental ditties as "I've Got Rings On My Fingers," "Shine On Harvest Moon," "Be My Little Baby Bumble Bee," "There's Yes! Yes! In Your Eyes" and "When You Wore A Tulip" to ricky-tick orchestrations by Dick Jacobs plus a male chorus. Lively vocal entertainment.



STEREO
ERNESTINE ANDERSON
MOANIN' MOANIN' MOANIN'

"MOANIN', MOANIN', MOANIN'"—Ernestine Anderson—Mercury SR 60242

Far from "moanin'," Ernestine Anderson has full control of the lyrics of any song she sings, and puts a full measure of honest expression into each performance. And this is done with a solid rhythmic feel. No doubt the Basie men-dominated ork behind her has something to do with the vibrant instrumental assistance she gets. Selections, ranging from warm ballads to light swingers to vigorous romps, include "Tomorrow Mountain," "More Than You Know," "I Got Lost In His Arms" and "Hooray For Love."



"BONGOS"—Los Muchachos Locos—Grand Award GA 252 SD

"Stereo date designed to show off the versatility of bongos and their uses as flavorful accents to lightly swinging tunes. The bongoists here are Willie Rodriguez and Ray Barreto, no newcomers to the label, and they provide just the right rhythmic touches to "In My Solitude," "Just A Gigolo," "Stormy Weather," "And The Angels Sing" and "Love Walked In." Has the Grand Award/Command commerciality.



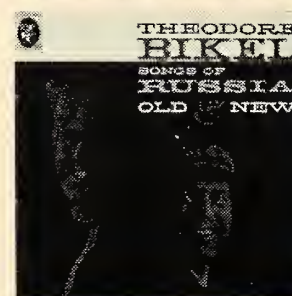
"CHA CHAS FOR DANCING"—Hugo Montenegro—Time S/2018

Though the beat is kept consistent and insistent, Montenegro's arrangements have lots of subtle and distinct variations in their rhythms. Thrilling dance music and equally moving listening set. Tunes include "Perfidia," "Having A Ball," "Cherry Pink And Apple Blossom White," "Guaglione" and "Patricia."



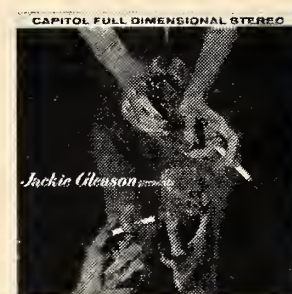
"SIDE BY SIDE"—The Barry Sisters—Roulette R 25136

In fantastically close harmony, the Barry Sisters move "side by side" through a dozen pop tunes, beginning with a brightly swinging "Around The World," down through "Why Don't You Do Right," "Misty," "Who's Sorry Now" and "It's Alright With Me." Their performances reveal a painstaking preparation which shows through in exciting results. Thoroughly enjoyable album.



"SONGS OF RUSSIA, OLD & NEW"—Theodore Bikel—Elektra-185

Bikel allows a comparison between the songs of old (before the revolution) and new Russia, devoting a side of this disk to each. The old, a collection of peasant, gypsy, Slavik, etc. songs, might seem more familiar to American audiences but it will take an expert ear to detect differences between these and the new songs, for they retain the sentimentality and spirit of the earlier culture. A well performed album that has a special appeal to folklorists. Includes complete texts and translations.



"JACKIE GLEASON PRESENTS LAZY LIVE-LY LOVE"—Capitol SW 1439

Gleason conducts George Williams arrangements of a dozen sturdy pops, alternating the mood with a lush string ork and a swinging jazz combo. Each ensemble is heard on alternate tracks but each also complements the other with subtle colorings. Above all, the dance beat, that all-important step to romance, is maintained throughout. Tunes include "Limehouse Blues," "Lover Man," "Brokenhearted," "On The Street Where You Live" and "Exactly Like You." Substantial musical program with the Gleason name behind it.



"GERSHWIN GOES LATIN"—Stanley Black, His piano and Latin Rhythms—London LL 3184

The masterful Black Latin touch is put to a dozen Gershwin durables here for a delightful rhythmic venture. Program includes such tempting offerings as "S'Wonderful," "Embraceable You," "Bidin' My Time," "But Not For Me" and "A Foggy Day." Black is immensely popular with the Latin-ists.



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



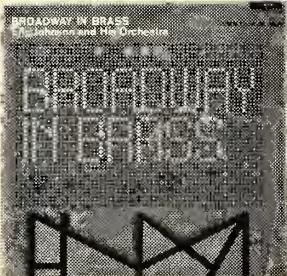
"BILLY BLOWS HIS HORN"—Billy Butterfield and his Orchestra—Columbia CL 1514

The accent is on melody and a danceable beat and Butterfield proves gifted in both endeavors. The session, not unlike the brightly swinging Conniff and Jonah Jones hit albums, features the jazz trumpeter leading his ork-chorus crew through mainstays "It's Easy To Remember," "Narcissus," "The Donkey Serenade," "Tuxedo Junction" and "Sunrise Serenade." Very commercial date.



"FOR YOU, FOR ME, FOR EVERMORE"—The Anita Kerr Quartet—Decca DL 4061

Probably the most active vocal group on records (they're heard on innumerable sessions out of Nashville), the Kerr Quartet emerges every so often from the background to do a turn themselves. Here their smooth blend gently caresses such stalwarts as "Till The End Of Time," "Everyday," "Twelfth Of Never" and others in this love-forever idiom. Excellent vocal mood setter.



"BROADWAY IN BRASS"—Eric Johnson and his Orchestra—Westminster WP-6126

Although brass is the dominant characteristic of the music, Johnson has also used large quantities of percussion in setting this danceable mood of music from the B'way stage. The selections are outstanding—"They Say It's Wonderful," "Tonight," "Bewitched, Bothered And Bewildered," "I Get A Kick Out Of You"—and "Smoke Gets In Your Eyes." Enjoyable instrumental package.



"LIKE 'ER RED HOT"—Various Artists—Duke DLP 73

Duke has packaged a dozen previously released singles by its stable of artists under one cover. Artists include Bobby Bland, Clarence "Gatemouth" Brown, Johnny Ace, the Casuals, Little Junior Parker and Paul Perryman, and they offer their performances of "Pleading My Love," "Farther Up The Road," "Slop Time," "Tell Me Why" and others. Should go well in R&B markets.



"THE LONG ISLAND SOUND"—The Volpe Quintet—K-P Records LP 1240

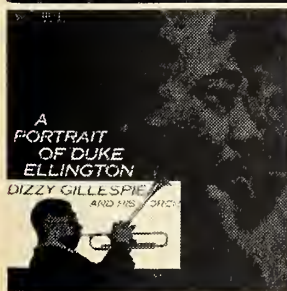
The Volpe Quintet, all Long Islanders, play dance music in a relaxed, unhurried vein. Their reliance is on the melody coupled with a consistently danceable beat. Here, on their first date they offer such sturdies as "You're Devastating," "The Breeze And I," "I've Told Ev'ry Little Star" and "Together Wherever We Go."



"A DATE TO DANCE"—Charles Turecamo and his Society Orchestra—Winston 1000

Society dance music in the smooth, sugary Lombardo manner is presented by Turecamo through extended medleys of pop sturdies. Side one has the full ork sound while side two brings it down to a softer, bluer cocktail bar style. Both halves maintain the light dance beat which adults will appreciate. Selections include "By Myself," "Witchcraft," "A Foggy Day," "Easter Parade" and others.

JAZZ PICKS OF THE WEEK



"A PORTRAIT OF DUKE ELLINGTON"—Dizzy Gillespie and His Orchestra—Verve MG VS-68386

One jazz great pays tribute to another but throw sentimentality to the winds, for what emerges is a dazzling modern ork date. Gillespie helms an unidentified assemblage of musicians, handling first solo himself, in all-Dix treatments of such sturdies as "In A Mellow Tone," "Chelsea Bridge," "Sophisticated Lady" and "Do Nothin' Till You Hear From Me." The session is respectful, colorful, vibrant and inventive. Tops for the jazz trade.



"MOODS"—The Three Sounds—Blue Note 4044

The Three Sounds become more adventurous here, doing unusual things to such tunes as "Love For Sale," "Things Ain't What They Used To Be," "L'I Darlin'" and "Sandu." The spirited cohesiveness in which they work continues to fascinate audiences of their disks and this date should extend their popularity even further among the jazz purists.



"TAL FARLOW PLAYS THE MUSIC OF HAROLD ARLEN"—Verve MG V-8371

Guitarist Farlow, though not a "commercial" jazz name has demonstrated through numerous LP's that he is an artist of the highest quality with uncompromising taste. He leads three groups here in easy going, lightly swinging interpretations of eight Harold Arlen tunes, among them "Blues In the Night," "Between the Devil and the Deep Blue Sea" and "Petticoat High." Farlow's solos are in accord with the solo work here of Frank Wess (flute & tenor) and Dick Hyman (piano). Reliable pleasant listening.



"MUSIC FROM 'THE CONNECTION'"—Howard McGhee Quintet—Felsted FL 7512

Freddie Redd's music for the avante garde, successful off-Broadway play, "The Connection," is played here with aggressive spirit by the McGhee group; which includes Tina Brooks, Milt Hinton, Ossie Johnson and I. Ching. The music is emotional and striking and solidly in the blues groove. Will vie strongly with the original "cast" waxing.



"PERCUSSIVE BIG BAND JAZZ"—Bobby Christian—Audio Fidelity DFS 7005

Heading up a large studio ork, Bobby Christian has supplied them with crisp, crackling arrangements of twelve pop tunes. Such tracks as "Everything's Coming Up Roses," "Glory Of Love," "Willow Weep For Me" and "Did I Remember" are representative of Christian's swinging scoring with an added stereo percussion sidelight. Good big band music for the sound enthusiasts.



"THE CONTEMPORARY JAZZ CLASSICS OF THE PAUL MOER TRIO"—Del-Fi DFLP 1212

Pianist Moer has a delicate but definite and unhesitating touch. His bass and drum men also fit into this subtle groove and together they ease through a lineup of mostly Moer originals with clever performances. Noteworthy tracks in the 10 tune set include "Azure Blues," "Short Politician," "Moer Or Less" and "We'll Be Together Again."

CLASSICAL PICKS OF THE WEEK



MASCAGNI: "Cavalleria Rusticana"—Giulietta Simionetta, Mario Del Monaco, Corbel MacNeil, Chorus and Orchestra of L'Accademia di Santa Cecilia, Rome, conducted by Tulio Serafin—London OSA 1213

Simionato Del Monaco and Serafin, all of whom have recorded the short one-act opera (complete on three sides) before for other labels, combine here for a thrilling stereo recording of the work. Takes its place as a definitive version. Side four is an interesting Italian song recital by Del Monaco in which he sings "Dicitencello Vuje" and "Torna A Surriento" among others.



BEETHOVEN: Concerto in D Major for Violin and Orchestra—Yehudi Menuhin, The Vienna Philharmonic Orchestra conducted by Constantin Silvestri—Capitol SG 7229

Menuhin's long association with the Beethoven concerto culminates in this stereo remake which makes his mastery of the piece seem even more remarkable. His full flowing tone is enhanced by the new stereo sound and it obsoletes his previous mono recording of it. A staple classical item.

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BIOS FOR DEEJAYS

Billy Vaughn



From singing with a vocal quartet in 1952, Billy Vaughn has developed into one of the most consistent hit producing studio ork leaders in the business. Among his many credits are a platinum record (signifying 3 million sales) for "Sail Along Silvery Moon," arranger-conductor on Pat Boone's platinum disk, for "Love Letters In the Sand," and The Cash Box awards for "most programmed studio orchestra."

As a member of the Hilltoppers, Vaughn wrote and recorded "Trying" with the group. This record led to a Dot contract, a hit record and a follow-up hit, "P.S. I Love You."

Then, as musical director at Dot, Vaughn has had an important arranging-conducting hand in producing many of the label's hits with Pat Boone, Gale Storm and others. His own single, and especially album products are continual chart makers. He currently has "Look For A Star," "Theme From A Summer Place" and "Theme From the Sundowners" on the LP list, and "Theme From the Sundowners" on the Top 100.

The Brothers Four



Four Uniy, of Washington fraternity brothers, with a campus reputation as an able vocal quartet, received a phone call one night last year arranging an audition for them at Seattle's Colony Club. When a return call proved the arrangement a hoax, the club's manager, as an afterthought, invited them down to audition anyway. They opened that week and stayed for 27 more.

So, launched by a hoax, the Brothers Four, who individually answer to the names of Bob Flick, Michael Kirkland, John Paine and Richard Foley, proceeded to a lengthy engagement at San Francisco's hungry i where they met their future manager, Mort Lewis, who also manages Dave Brubeck. An audition tape sent to Columbia Records blossomed into a recording contract. Their first session resulted in a hit single and a hit album, "Greenfields," and "The Brothers Four," re-



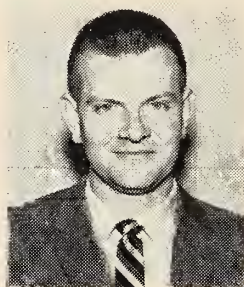
Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Even though the presidential elections are over, WINS-New York refuses to give up the ghost in the contest dept. Now they're asking listeners to try to guess President-elect Kennedy's Cabinet appointees, with the one coming closest getting a complete "diplomat's" outfit at a leading haberdashery. If a female wins she may designate any male to collect the trappings. . . . Also from WINS comes the news that the crew of the nuclear submarine U.S.S. Patrick Henry has requested the station to tape its programs for play over the sub's music system while underwater. WINS jockey Rick Sklar presented the sub's crew with the tapes at an official ceremony, Nov. 20, after the four seamen who wrote the letter were guests of the station for a weekend of activities around New York. . . . Two new features of Spec Howard's afternoon disk



BILL SMITH
(WOTT—Watertown)



JOHN A. MITCHELL
(WSIX—Nashville)



JACK BARNEY
(WABC—New York)

show on Cleveland's KYW are delighting area canine lovers. Specs' "Dog House" calls attention to the winsome pooches available from the kennels of the city's Animal Protective League and the "Dog-gone Bulletin Board" allows listeners to post notices of lost dogs. Has radio gone to the dogs? . . . Bill Smith of WOTT-Watertown, New York notes that as of the first of the year he'll be hosting a weekly dance from the local WMCA with all profits (25¢ per) going to the "Y." To do this, and to spark his show on WOTT (which is only a year old) Bill needs new records. . . . First prize in KALL-Salt Lake City's "Sno-Flake Contest," closest guess to the first sighting of a snowflake, was a red flannel night shirt. Quite exciting! Incidentally, the 5,000 watter is celebrating its 15th anniversary this year. . . . Ray Adell, program director of WBAB-Babylon, L.I. off to Florida and points south on vacation, during which time he will gather material and tape interviews for his popular fishing and boating shows. . . . Our hats are off to Don Weller, chief engineer of WISN-Milwaukee, who has announced his retirement after 26 years of service to the station. How's that for loyalty? Don has been active in radio since 1921 and installed the original WMAQ radio station in Chicago in 1922. He was WMAQ until 1929 and then spent five years with Western Electric as a sound and recording engineer. In 1934 he joined WISN.

Another example of radio and press cooperation reached us this week from WHEB-Portsmouth, N.H. When Harold H. Segal, manager of WHEB, found that the offices of the Portsmouth Herald were without a radio he gloriously offered to donate one. When approached about making good on the promise he followed through. Now the newspaper has a radio, but it has been calibrated to receive only one station—WHEB, naturally! Segal now promises to read the Herald every day. . . . Alma John, Fredd Barr, Doc Wheeler and Reggie Lavong, all of WWRL-New York, are in the midst of preparing their own "people to people" program. For three weeks they have been cruising the city's neighborhoods in a mobile unit interviewing the man in the street for re-broadcast over the station. . . . Three hours after the Los Angeles MTA went on strike, KFWB-Hollywood went on the air with appeals for rides to help the stranded citizens of L.A. Newscasts were replaced with free ride information and special switchboard was set up to handle the queries of the local populace. Program director Chuck Blore said that the service will continue throughout the strike. . . . WIP-Philadelphia is airing specially commissioned high school jingles during prime time age listening time. The station hired a national jingle firm to create the spots incorporating high school colors, team names and the WIP call letters. . . . Bob Adkins' "Foot in the Mouth" club has bestowed honorary membership upon Prince Phillip of England. The KNEW-Spokane, Wash. program director started his club several weeks ago, inviting the good prince to join when he discovered he was a believer in the science of "Dontopedalogy"—opening your mouth and putting your foot in it. Adkins is presently awaiting a reply from the prince regarding his honorary membership. . . . Murray Kaufman's "Swingin' Soiree" on WINS-N.Y. has moved into the number one position (Pulse and Hooper) for the 7-11 PM time slot in the short seven weeks since the show premiered. Special feature of the Kaufman show is a record review board, where listeners are invited to phone in their votes on new releases. . . . Morning man for WSIX-Nashville, Buzz Benson, came up with a "How Many Feathers Make A Turkey?" contest. He axed a 15½ turkey and sent a couple of deejays home with sacks of feathers to count. Winner gets the turkey to keep plus 2¢ per feather. Pretty fowl business, we think.

VITAL STATISTICS:

The Star Stations' Denver outlet, KICN, is the recipient of a revised talent lineup. It begins with Con Schader (6-9 AM), Dennis James-PD (9-Noon), John Williams (Noon-4 PM), Bill Western (4-8 PM), Don Hinson (8-Midnite) and Joe Light (Midnite-6 AM) . . . Maurice Jackson has moved from WHOK-Lancaster, Ohio, to WTVM-Columbus, Ohio. . . . John A. Mitchell has been appointed program director of WSIX-Nashville. He has been in radio since 1946 and joins WSIX from WJCW-Johnson City, Tenn. . . . Bill O'Toole has been added to the staff of WBIC-Bayshore, L.I. to do the daily "Music Hall" and Sunday "Sinatra & Strings" shows. . . . Jack Barney is doing a daily afternoon stint for WABC-New York.

spectively. The boys currently have "Green Leaves of Summer." This first year of activity was capped this week

by them being chosen as "The Most Promising New Pop Vocal Group of 1960" by the juke box operators.

"O HOLY NIGHT"

JERRY BUTLER

#371



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Album Reviews

CHRISTMAS PICKS OF THE WEEK

KEELY CHRISTMAS



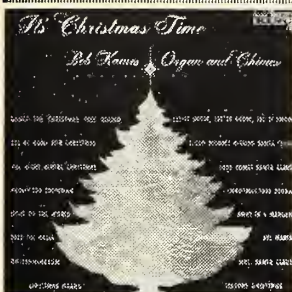
"KEELY AT CHRISTMAS"—Keely Smith—Dot DLP 3345

Keely at Christmas is, as expected, a vivacious vocalist who numbers among her selections here pop tunes "Christmas Island," "Here Comes Santa Claus," "I'll Be Home For Christmas," and carols "Adeste Fideles" and "O Little Town Of Bethlehem." She and arranger George Greeley have turned out a relaxed, enjoyable session which should do a brisk business at the counter.



"ODETTA: CHRISTMAS SPIRITUALS"—Vanguard VRS 9079

The dynamic folk singer calls upon a group of Negro spirituals which conforms to the Christmas season for her latest disk outing. She performs these songs in a richly expressive style which retains their genuine spirit. This is an absorbing, electrifying listening experience and should make strong headway in the pop market. Selections include "Virgin Mary Had One Son," "Go Tell It On The Mountain," "Children, Go Where I Send Thee" and "What Month Was Jesus Born In."



"IT'S CHRISTMAS TIME"—Bob Kames Organ & Chimes—King 722

Kames' melodic organ is coupled with chimes, vibes and bells played by Gene Redd for an enjoyable if familiar Christmas instrumental album. Special feature of the session is an extended recitation by Kames of "The Night Before Christmas" over tuneful organ backing of "On Top Of Old Smokey"—which proves an ideal melody for the classic poem. Other tracks are a combination of pop items and sacred hymns.

Pics Of Nashville Fest



NASHVILLE—WSM's 9th Annual Country Music Festival celebrating the "Grand Ole Opry's" 35th birthday witnessed an overwhelming turnout of over 9,000 disk jockies, publishers, record company execs, artists and others affiliated with country music.

Les Leverett's camera was on hand to record some of the many interesting highlights. 1. At the keynote breakfast are (left to right) Congressman Carlton Laser, Congressman Oren Harris, the keynote speaker, John H. DeWitt Jr., and Nashville Mayor Ben West. 2. The Cash Box's Bob Austin presents Jim Reeves with a plaque naming him the Most Programmed Male Country Vocalist in the magazine's July Disk Jockey Poll. 3. Backstage at the "Opry" are Robert Cooper, Ray Price and Allen Berzofsky of The Cash Box. 4. Columbia's Don Law gives Marty Robbins his gold record for "El Paso." 5. At the Awards breakfast, waiting in anticipation are Roy Drusky and Mrs. Drusky, Skeeter Davis (Mrs. Ralph Emery) and WSM's Ralph Emery, Archie Campbell and Jan Howard. 6. Congressman Oren Harris delivers his keynote address. 7. Mr. & Mrs. Jim Reeves. 8. "Opry" advertiser Martha White Flour presents the program with a huge birthday cake. Accepting are T. Tommy Cutrer and Ott Devine. At left is June Carter. 9. A view of the dais at the Columbia luncheon. Columbia vice president Bill Gallagher addresses the audience.

UA Names Shemel Foreign Operations Dir.

NEW YORK—"In line with increased activity in the overseas market," David Picker, United Artist Records executive vice-president and Art Talmadge vice-president and general manager, have announced the appointment of Sidney Shemel, UA's legal counsel, as foreign operations director.

In addition, Talmadge also announced the appointment of Steve Morris as liaison between home office and foreign reps. Morris, a staff member of UA, will report to Shemel and will headquarter in New York.

According to present plans, a series of overseas meetings are being scheduled between UA officials and the foreign distributors early in 1961, the first such meetings to be held by the firm on a "concentrated" basis. Picker returned from a flying European trip in this regard last week.

With the recent completion of distributing arrangements covering Venezuela, Argentina and Chile, UA now has a foreign distribution network circling the globe, according to Talmadge. Twenty-eight reps, in addition to the new areas, cover Australia, Belgium, Canada, Denmark, Egypt, England, Finland, France, Germany, Greece, Holland, Iran, Iraq, Israel, Italy, Japan, Mexico, New Zealand, Norway, Philippines, South Africa, Spain, Sweden, Switzerland and Syria.

Columbia Salutes Copland's 60th

NEW YORK—Columbia Records is saluting composer Aaron Copland's recent 60th birthday with three LP's. Leonard Bernstein and the New York Philharmonic are represented on two LP's, one Copland's music for the "Rodeo" and "Billy The Kid" ballets, the other a first disk performance of his high-school play opera, "The Second Hurricane." Pianist William Masellos plays Copland's "Piano Fantasy" and "Piano Variations" in the third LP.

Cadence Changes Title Of Williams' "Love" Deck

NEW YORK—Cadence Records has received permission from Tree Music, the publisher of "You Don't Want My Love," to change the title of its Andy Williams chart dinking of the song to "In The Summertime (You Don't Want My Love)." Label said that many have been referring to the tune as "In The Summertime." Besides the Williams' deck, the label is hitting big with Johnny Tillotson's "Poetry In Motion" and The Everly Bros.' "Like Strangers."

Canada Column Discontinued

NEW YORK—Due to their increased record business activities, Art Young and Abbey Smolin have reached a mutual agreement with The Cash Box for their discontinuance of their part in the writing of the magazine's column from Canada.

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MR. KRUSHCHEV

by
DON MEEHAN

with introduction by VIKTOR
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dom.

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Bob Heller

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Ferronte & Teicher
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SERENATA

Sarah Vaughan
on Roulette

THE BUDS...

Leroy Anderson's

BLUE TANGO

A Billboard & Cash Box Pick

Lester Lonin

on Epic

Bill Block & Combo

on Hi

CORRINA CORRINA

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Roy Peterson

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Sarah Honors Count



CHICAGO—Sarah Vaughan and husband-manager C. B. Atkins hosted a press party for Count Basie and his band on the occasion of the Count's recent opening at Robert's Show Lounge here. Pictured above are Joe Williams, Count Basie, Sarah Vaughan and C. B. Atkins.

Saunders Music Gets Pic Score

NEW YORK—Saunders Publications, an affiliate of Frank Music Corp., has acquired the music rights to the recently released film, "Girl Of The Night." The film, which stars Anne Francis in the title role, has been adapted from the recent best-seller by Dr. Greenwald, "The Call Girl," a case study of some members of the oldest profession.

The score to the film is in the modern idiom and was composed by Sol Kaplan, best known for his film scores for "Titanic," "I Can Get It For You Wholesale," "Niagara" and "Rawhide."

The picture, which also stars Lloyd Nolan, Kay Medford, currently in "Bye Bye Birdie," John Kerr and Julius Monk, of Upstairs-Downstairs, fame, was produced by Vanguard Productions under the aegis of Max Rosenberg and released through Warner Bros.

Saunders is currently negotiating for the original sound track album and is preparing "Bobby's Theme" from the score for single recordings.



The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A Fool In Love54	Love Walked In29
(Saturn BMI)	(Chappell ASCAP)
A Million To One58	Make Someone Happy87
(Starflower BMI)	(Stratford ASCAP)
A Thousand Stars6	Many Tears Ago17
(Bryden Music BMI)	(Roosevelt BMI)
Alabam70	Mr. Custer73
(Starday BMI)	(Bamboo BMI)
Alone At Last18	My Dearest Darling38
(Pearl BMI)	(Arc BMI)
Am I Losing You42	My Girl Josephine24
(Rondo BMI)	(Travis BMI)
Am I The Man35	My Heart Has A Mind Of It's Own 41
(Pearl BMI)	(Aldon BMI)
Anymore78	Natural Born Lover53
(Moss Rose BMI)	(Travis BMI)
Are You Lonesome Tonight1	Never On Sunday75
(Bourne, Cromwell ASCAP)	(Esteem, Sidmore BMI)
Artificial Flowers39	New Orleans7
(Sunbeam BMI)	(Pepe BMI)
Ballad Of The Alamo44	Night Theme50
(Leo Feist ASCAP)	(Laura BMI)
Blue Angel31	North To Alaska10
(Acuff-Rose BMI)	(Robbins ASCAP)
Blue Tango84	Ol' MacDonald45
(Mills ASCAP)	(Eddie Shaw ASCAP)
Bumble Bee74	Perfidia23
(Malapi Linduane BMI)	(Peer Int'l BMI)
Chain Gang47	Peter Gunn34
(Kags BMI)	(Northridge ASCAP)
Child Of God95	Poetry In Motion2
(Adaris BMI)	(Meridian BMI)
Come Rain Or Come Shine79	Push Push100
(A-M ASCAP)	(Russber BMI)
Corinna Corinna89	Ramblin'62
(Mills ASCAP)	(Raven BMI)
Cry, Cry, Cry61	Ruby67
(Lion BMI)	(Miller ASCAP)
Dear John60	Ruby Duby Du27
(American BMI)	(Robbins ASCAP)
Devil Or Angel37	Sad Mood69
(Progressive BMI)	(Kags Music BMI)
Diamonds And Pearls66	Sailor14
(Lode BMI)	(Garland ASCAP)
Doll House80	Satisfied Part 264
(Bamboo BMI)	(Jeneva BMI)
Don't Be Cruel30	Save The Last Dance For Me12
(E. Presley, Shailmar BMI)	(Rumbalero-Progressive BMI)
Don't Go To Strangers43	Send Me The Pillow You Dream On 57
(Jefferson ASCAP)	(Acuff-Rose BMI)
Exodus26	Shimmy Like Kate81
(Chappel ASCAP)	(Vogel ASCAP)
Fools Rush In32	Sleep36
(Bregman, Vocco & Conn AS- CAP)	(Miller ASCAP)
Gee Whiz77	So Sad71
(Recordo BMI)	(Acuff-Rose BMI)
Georgia On My Mind8	Stay4
(Peer Int'l BMI)	(Windsong BMI)
Gonzo40	Summer's Gone48
(Lion Pub. BMI)	(Spanka BMI)
(Little Darling BMI)	Sway19
Good News100	(Peer Int'l BMI)
(Little Darling)	Sweet Dreams99
Green Leaves Of Summer65	(Acuff-Rose BMI)
(Leo Feist BMI)	The Bells88
Happy Days99	(Billy Ward BMI)
(Jobete BMI)	The Hucklebuck13
Hard Hearted Hannah76	(United ASCAP)
(Advanced ASCAP)	The Magnificent Seven93
Have Mercy Baby86	(United Artists ASCAP)
(Billy Ward BMI)	The Twist56
He Will Break Your Heart5	(Jay & Cee Armo BMI)
(Conrod BMI)	Theme From The Apartment51
I Gotta Know63	(Mills ASCAP)
(Alamo ASCAP)	Theme Rat Race83
I Missed Me68	(Famous ASCAP)
(Tree, Champion BMI)	Theme Sundowners72
I Want To Be Wanted25	(M. Witmark & Sons ASCAP)
(Leeds ASCAP)	Things I Didn't Say90
I'll Save The Last Dance For You 17	(Shapiro-Bernstein & Co. Inc. ASCAP)
(Rumbalero-Progressive BMI)	To Each His Own22
Irresistible You85	(Paramount ASCAP)
(Lloyd & Logen BMI)	Today I Sing The Blues92
Jaguar And Thunderbird94	(Consolidated ASCAP)
(Arc & C. Berry BMI)	Togetherness52
Kiddio59	(Debmars ASCAP)
(Eden, Brookville BMI)	Tonight's The Night49
Kissin' And Twistin'91	(Scepter-Onezy BMI)
(Aldon BMI)	Wait For Me28
Know What You're Doin'82	(Planetary ASCAP)
(Lloyd-Logan BMI)	Whole Lot Of Shakin' Goin On ...55
Last Date3	(Marlyn BMI)
(Acuff-Rose, BMI)	Will You Love Me Tomorrow97
Let's Go, Let's Go, Let's Go11	(Aldon BMI)
(Lois BMI)	Wonderland By Night21
Let's Think About Living46	(Roosevelt BMI)
(Acuff-Rose BMI)	You Don't Want My Love96
Like Strangers33	(Tree BMI)
(Acuff-Rose BMI)	You Talk Too Much9
Lonely Teenager16	(Ron BMI)
(Lola BMI)	You're Sixteen20
Look Out100	(Blue Brass BMI)
(Herb Reis BMI)	

BOLD FACE INDICATES FIRST APPEARANCE ON TOP 100

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ENGLAND

An extraordinary general meeting of The Decca Record Company Limited was held in London last week. Presiding was the company's chairman, E. R. Lewis who announced that the profit and loss account showed a balance from trading account amounting to £3,714,547, an increase of £409,234 over the previous year. In his subsequent review of the company's operations Lewis said, "Results on the record side of the business showed an improvement owing to reductions in expenditure in various departments, greater production efficiency due to research and large sums spent on the modernization of buildings and plant. These more than off-set a fall in profits of our American subsidiary due to an increase in costs of distribution and to particularly intense competition not to any reduction in turnover. The record trade is entering the most active season of the year and we have never felt more confident. During the summer months we suffered a slight drop in sales, mainly export, but the fall in turnover has already been more than covered with last month's figures showing an exceptional increase over those of last year. While the sale of 45 r.p.m. records has been more than maintained there has been quite an upsurge in the demand for long-playing records. We anticipate this increase being maintained and unless something untoward should occur we are hopeful of an improvement in the full year's trading."

On the vexed question of purchase tax, Lewis said, "We are still handicapped by purchase tax at an onerous rate and we can but hope that the new Chancellor will take a different view of this tax—on learning and recreation—from that of his predecessors. Perhaps he might consider transferring some part of the burden to tape recorders that pour into the country from abroad with no liability for purchase tax."

Jupiter Recordings Ltd. has secured the services of Sir Alec Guinness, who makes one of his rare appearances on disk for this enterprising independent label with two Spoken Word recordings. One a 10" LP entitled "An Anthology of Christian Poetry and Prose" is entirely made up of material selected by Sir Alec and contains poems by T. S. Elliot, John Betjeman and Christopher Smart. The EP, "A Leaden Treasury of Poesie," is, as the title suggests, in less serious vein and may perhaps best be described as a collection of Victorian favorites which, in their time, brought a tear to the eye but today, are more likely to provoke a smile. Both these recordings will be much appreciated by Sir Alec's many followers on both sides of the Atlantic. Released here on Jupiter in December the company is in touch with Moses Asch of Folkways of America for its stateside release on that label. Folkways has already agreed to release some of Jupiter's earlier Spoken Word recordings for the American market. These include the Jupiter "Anthology of 20th Century Poetry" and "The Junior Anthology of English Verse"—the latter is primarily intended for schools.

An A & R manager with a flair for waxing chart toppers is EMI's Norrie Paramor. In the last 14 weeks, three of his artists have made the No. 1 slot—Cliff Richard with "Please Don't Tease," The Shadows with "Apache" and Ricky Valance with "Tell Laura I Love Her." With new disks by all these artists, Norrie told "The Cash Box" that he hopes to keep the Columbia label in the charts for many weeks to come. The latest titles "I Love You" by Cliff Richard, "Movin' Away" by Rick Valance and "Man of Mystery" by The Shadows. Sure of a Christmas hit with Nina & Frederik's "Little Donkey," Norrie's plans for the New Year include a new release for Ruby Murray, one title has already been chosen "Goodbye Is The Loneliest Word I Know."

Always on the lookout for new talent Wally Ridley, A & R manager for the HMV label, has just completed three new singles by three new boys. Nelson Keene follows his successful "Image Of A Girl" with "Teenage Troubles," Mike Sagar and The Crestas make their bow with "Deep Feeling" composed by Mike and his guitar player Richard Harding and "Blinded With Love" is the title chosen for the first disk by Dean Shannon.

EMI has announced that Frank Chalmers, formerly of Rank Records Ltd., will be joining the Record and International Division of EMI in the near future. His new post will be in the popular repertoire section of the international and administrative department at Hayes. As reported in The Cash Box of October 29, Chalmers has recently been working as an independent consultant for the record industry.

Another ex-member of The Rank Organization's record division, Patrick A. L. Skinner, has announced the formation of his own firm handling public relations, sales promotion and marketing. Skinner was in charge of publicity and public relations for the Top Rank label from its inception in January 1959 until the recent transfer to EMI. He told The Cash Box that in addition to handling public relations for industrial and commercial concerns in Britain and the Middle East he is planning to form a record production company with the object of making specialized recordings of cultural, artistic and educational interest to the American market. In popular recording he is interested in assisting American companies with marketing advice and business representation.

David Platz of Essex Music—publishers of "Strawberry Fair" by Anthony Newley on Decca and "Honky Tonk Concerto" by Joe Henderson on Pye—is sure of a good Christmas with Lonnie Donegan's seasonal release on Pye "Virgin Mary" and the multi-covered "Must Be Santa" with versions by Alma Cogan on HMV, Joan Regan on Pye, Tommy Steele on Decca. Meantime the Peter Sellers-Sophia Loren single, "Goodness Gracious Me," currently in the charts on Parlophone, will be released in the States on the Capitol label on January 15.

David Picker of United Artists recently in town for discussions with publisher Noel Rogers regarding the exploitation of music featured in United Artists films being made in Europe. Rogers already has the music from "Tunes Of Glory" starring Sir Alec Guinness and plans are under way to release the music from "The Naked Edge" starring Gary Cooper and Deborah Kerr. Rogers also publishes the music from "Never On Sunday." The arrival of director Jules Dassin and star Melina Mercouri for the film's London premiere last week is expected to stimulate sales of the 22 waxings available.

A hand injury following a recent fall has forced pianist Russ Conway to withdraw from the Palladium show, "Stars In Your Eyes." Pianist Harry Jacobson has taken over. After a month's convalescence Russ leaves for Australia.

Impresario Larry Parnes encouraged by the outstanding success of his Rock 'n' Trad package show featuring 15 of his rock 'n' roll stars which finishes a nationwide tour on December 10, plans a similar tour for the New Year.

For the first and possibly last time until the show reaches these shores next year viewers heard some of the music from the Broadway smash "Gypsy" when Ethel Merman featured the hit "Everything's Coming Up Roses" in the Perry Como Music Hall which returned to BBC TV last week.

The Royal Variety Gala Show in aid of the St. John's Ambulance Brigade will be held at The London Palladium on December 1 in the presence of Her Majesty Queen Elizabeth, The Queen Mother. Organized by The Variety Artists' Benevolent Fund the following performers will be giving their services—Guest Star Judy Garland, accompanied by Norrie Paramor and his Orchestra, Bruce Forsythe, Andy Stewart, The Amin Brothers, Bill Dainty, Edmund

England's Best Sellers

1. It's Now Or Never—Elvis Presley (RCA) (Ricordi)
2. As Long As He Needs Me—Shirley Bassey—(Columbia) (Lakeview)
3. Only The Lonely—Roy Orbison (London) (Acuff-Rose)
4. Goodness Gracious Me—Sophia Loren, Peter Sellers (Parlophone) (Essex)
5. Man Of Mystery—The Shadows (Columbia) (Feldman)
6. Dreamin'—Johnny Burnette (London) (E. H. Morris)
7. Rocking Goose—Johnny And The Hurricanes (London) (Vicki)
8. My Heart Has A Mind Of Its Own—Connie Francis (MGM) (Nevens-Kirshner)
9. Save The Last Dance For Me—The Drifters (London) (Manor Music)
10. Let's Think About Living—Bob Luman (Warner Bros.) (Acuff-Rose)
11. Kommotion—Duane Eddy (London) (Burlington)
12. My Love For You—Johnny Mathis (Fontana) (Aberbach)
13. Milord—Edith Piaf (Columbia) (Aberbach)
14. The Stranger—The Shadows (Columbia) (Tin Pan Alley)
15. MacDonald's Cave—The Piltown Men (Capitol) (E. H. Morris)
16. Mr. Custer—Charlie Drake (Parlophone) (Newman)
17. Nine Times Out Of Ten—Cliff Richard (Columbia) (Aberbach)
18. How About That—Adam Faith (Parlophone) (Mills)
19. Chain Gang—Sam Cooke (RCA) (Leeds)
20. Little Donkey—Nina & Frederik (Columbia) (Chappell)

England's Top Ten LP's

1. South Pacific—Soundtrack (RCA)
2. Me And My Shadows—Cliff Richard (Columbia)
3. Oliver—Original Cast (Decca)
4. The Buttondown Mind Of Bob Newhart (Warner Bros.)
5. At The Oxford Union—Gerard Hoffnung (Decca)
6. Adam—Adam Faith (Parlophone)
7. Down Drury Lane To Memory Lane—101 Strings (Pye 'Golden Guinea')
8. Can Can—Soundtrack (Capitol)
9. Elvis Is Back—Elvis Presley (RCA)
10. The Buddy Holly Story No. 2—Buddy Holly (Vogue-Coral)

England's Top Ten EP's

1. Nina & Frederik No. 1—Nina & Frederik (Columbia)
2. Strictly For Grown Ups—Paddy Roberts (Decca)
3. Adam's Hit Parade—Adam Faith (Parlophone)
4. South Pacific No. 1—Soundtrack (RCA)
5. Paddy Roberts Strikes Again—Paddy Roberts (Decca)
6. Jazz Parade Vol. 1—Chris Barber (Pye)
7. Such A Night—Elvis Presley (RCA)
8. The Fabulous Shirley Bassey—Shirley Bassey (Columbia)
9. South Pacific Highlights—Soundtrack (RCA)
10. Kenneth McKellar No. 1—Kenneth McKellar (Decca)

Hockridge, David Kossoff, Des O'Connor, Ron Parry, Joan Regan, Cliff Richard, The Three Ramanos, The Szyons, Harry Jacobson and The London Palladium Boys and Girls.

An addition to his BBC series and Decca Luxembourg programs three times a week, d.j. Jack Jackson has signed for a new Overseas series for the BBC and is preparing an hour's disk program for B.F.N. at Christmas.

Al Burnett flew to the States to sign a contract which will bring the entire cast of "Japanese Holiday" headed by Miss Tokio to his Pigalle nitery for a season commencing December 12. The show is currently playing The New Frontier in Las Vegas.

A financial agreement and trade arrangement between this country and Rumania for the period ending September 30, 1961 was signed in London on November 10. Included among the goods to be imported from Rumania are wooden musical instruments, musical scores, gramophone records and magnetic tape (classical symphonic music, Rumanian folk music). U.K. goods for export include tape recording equipment, musical instruments and pianos and gramophone records, recording tapes and recording blanks.

With Christmas on the doorstep, seasonal releases are snowballing fast. From Decca's Christmas Box comes Tommy Steele with "Must Be Santa" (Tommy will feature the number in ATV's "Tommy Steele Show" on Christmas Day), Winifred Atwell with another "Old Pi-Anna Party," Lyn Cornel's "The Angel and the Stranger" backed with "Christmas Stocking" and David Whitefield's "I Believe." Warner Bros. last week issued "Tweety's Twistas Trouble" by Mel Blanc coupled with "I Keep Hearing Those Bells."

Many top EMI artists have new Christmas waxings including Alma Cogan with her version of "Must Be Santa," the flip side being a catchy number "I Just Couldn't Resist Her With Her Pocket Transistor" on HMV. On the same label, "Jingle Bells" by Ella Fitzgerald and an LP by The Joe Loss Orchestra "Party Dance Time." HMV also adds four more EP disks to its Junior Record series "Cinderella" narrated by Richard Attenborough with music originally written for the Walt Disney film, "House at Pooh Corner" with Denise Bryer as Christopher Robin, "The First Christmas" narrated by Dame Edith Evans with The Chorleywood College Blind Children's Choir and "Snow White and Rose Red" with music by Cyril Ornadel and David Croft narrated by Reg Graham. EMI has introduced a colorful Christmas gift folder specially designed for children's records, each holding two EP's and priced at 1/—.

Russ Conway will find his way into many homes with his selection of popular tunes "Even More Party Pops" on Columbia. Also on the Columbia label, comes Gracie Fields with The Rita Williams Singers "In Jerusalem" backed with "The Twelfth of Never."

Following last year's EP of sacred songs by Harry Secombe, Philips has issued a second volume including "Bless This House," "Psalm 23" and "Jesu Joy of Man's Desiring." The same company launched an extensive advertising campaign boosting its LP recordings of "The Greatest Broadway Musicals of All Time."

Pye has a list of Christmas releases to suit all ages. Lonnie Donegan waxes a folksong interpretation of the carol "Virgin Mary" (his "Lively" is also good Christmas fare). Joan Regan with Dr. Barnado's Children sings "Must Be Santa" and for jazz fans there is Bob Wallis trad version of "Jingle Bells"; comedy disks by Tony Hanock "Pieces of Hanock" and "Max At The Met" by Max Miller. For the fireside "The Best of Ivor Novello and Noel Coward" by The Peter Knight Orchestra and for the very young "The Three Worlds of Gulliver"—soundtrack from the film "Gulliver's Travels." In the classical field, the Golden Guinea 3-record album of "The Messiah."



SCANDINAVIA

FINLAND

Levytukku Oy will start two new labels with domestic recordings soon, Manhattan, now on sale, and Broadway which will appear early in 1961. The company already has Triola, but according to Harry Bergström, the a&r. man, the company has too many artists under contract to release them all on one label. Levytukku Oy releases Fontana in Finland.

Harry Orvomaa of Scandia-Musiikki Oy reported that there has been a Paul Anka Fan Club officially started in Finland. Some 5,000 members have already reported they're interested. Next among the fan clubs might be an Elvis Presley Fan Club. Orvomaa said that his company has established itself among the leading record companies and music publishing houses in Finland. "Now we are most interested in getting in touch with some American company who would be interested in releasing our Finnish songs and/or records in the United States."

Johan Vikstedt of Oy Discophon AB (RCA and Warner Bros.) told The Cash Box that "It's Now Or Never" with Elvis Presley have sold more than 10,000 records in Finland, and the Christmas sales figures is yet to come. Vikstedt also said that RCA recently made a jazz LP with a Yugoslavian pianist, Bora Rakovic. Unfortunately, the doctors want Vikstedt to spend a month in a hospital for an ulceration of the stomach, which, he said, happened at the wrong season of the year.

Capitol will release an LP from Finland with among others Tuula-Anneli Rantanen singing some Finnish songs. The title will be "A Visit To Finland" and the record will be released in the U.S. in March or April 1961.

There will be a Song Festival arranged by the Eurovision TV countries to which Finland also belongs, in 1961. The final Festival will take place in Cannes in March 1961. TV companies will soon announce local song festivals in each country.

Hans Westerberg of Oy R. E. Westerberg AB, one half of EMI in Finland, said that his company has recorded "Seven Songs By Sibelius" sung by Tom Krause from the Opera in Berlin. Within short time, some more songs will be recorded and then the company expects to release an LP which will be released all over the world. Seija Lampila, singer on RCA in Finland, now on tour in Germany.

NORWAY

Philips released an LP with Scandinavian pop tunes from Norway, Sweden and Denmark. "Scandinavian Family Favourites" is the title and among the artists is pianist Ivar Johnsen and an orchestra directed by Willy Johansen and a choir.

Little Grethe, a teenage girl contracted to Iversen & Frogh As (EMI in Norway) will now be recording as Grethe, dropping "little."

Jan Höilund has recorded the German song "Seemann" (Seaman) in Norwegian for Iversen & Frogh AS.

Danish singer Birthe Wilke to Oslo, where she appears at Chait Noir in the Saturday night show "Ti På Top" (The Top Ten). Other artists in same program are Lorne Lesley from England and Norwegian singer, Inger Jacobsen.

SWEDEN

A new record label has debuted here. The name is Megafon and it has been founded by Leif Beskow and Lars-Gunnar Andersson in Gothenburg. The distribution is handled by Knäppupp AB in Sundbyberg. The two first releases include "Songs from Vienna" sung by the crew from Gothenburg's Grand Theatre and "Mäster Johansgatan 12" which includes original Swedish jazz. Among artists contracted to Megafon are Sonia Hedenbratt, Lars Ekman and Jan Johansson.

The Swedish Broadcasting-TV Company has announced the rules for the local song contest for the Eurovision Song Festival, which will take place in Cannes on March 18, 1961. Swedish composers are invited to send their contributions to STIM (Swedish performance rights society) before January 1, 1961. A jury of representatives for various music organizations will choose among the songs and five songs will be presented in radio and TV for a bigger jury which will decide which song shall be the Swedish contribution for Cannes. The rules says that no song sent to the competition shall be published or recorded before February 15, 1961. Since there were a lot of complaints around this year's Swedish song contributed to the festival in London, it had been rumored here that the Swedish radio planned to stay out of the Eurovision Song Festival next year, but now they seem to have decided to join the same. However, most of the rules around the competition have been changed.

Felix Stahl of Stockholms Musikproduktion reports that he will be Swedish publisher for the new French song, "C'est Ecrit Dans Le Ciel" (It's Written In The Stars), which in Bob Azzam's French Barclay recording has been a top seller at the continent and now is hitting the American continent. Gösta Rybrant has written the Swedish lyric titled "Det Har Stjärnorna Sagt" (The Stars Have Told).

Gunnar Bergström of Scandinavian Record Co. reports that his label Sonet expects a lot from the Italian song, "Il Nostro Concerto," which is recorded with Umberto Bindi in Italy and released at Sonet here. Scandinavian Record Co. has become Swedish distrib for the new French label Bel Air. Six EP's have already been released.

Singer, writer, composer, etc., Ake Wassing, who was responsible for several hit songs here a few years ago, has written a second biographical novel, which has been very well received by the critics. Wassing is considered one of the top names among Swedish authors today.

Swedish singer Nicolai Gedda, contracted to EMI, will be star in a German music film to be produced in near future.

Polydor has released a Swedish version of the German hit song, "Seeman" (Sailor), in Swedish titled "Sjöman." Thory Bernhards, who recorded the Swedish version, might reach the top in the Swedish Hit Parade with her recording.

DENMARK

A new disk attraction here is Barry Byberg, Norwegian, who debuted with "Words" and "Heartaches by the Number" on Tono.

A Danish publishing company, Wilhelm Hansen, a veteran among music publishers in Scandinavia, has started Lorna Music in London. Head of the new English affiliate will be Hanne and Lone Wilhelm Hansen and Norrie Paramor. German record producer Nils Nobach recently visited Copenhagen for biz talks with composer-publisher Gustav Winckler. The Danish song "To Lys På Et Rørd" (Two Candles on a Table) has been recorded in Italian, titled "Un Ora Con Te," by Giorgio Rocco on an EP titled "Bravo" for Triola.

Norway's Best Sellers

1. Frøken Johansen og jeg (Inger Jacobsen/Columbia)
2. It's Now Or Never (Elvis Presley/RCA)
3. Everybody's Somebody's Fool (Connie Francis/MGM)
4. Let's Think About Living (Bob Luman/Warner Bros)
5. Only The Lonely (Roy Orbison/London)
6. Please Help Me, I'm Falling (Hank Locklin/RCA)
7. Nine Times Out Of Ten (Cliff Richard/Columbia)
8. Tell Laura I Love Her (Ricky Valance/Columbia)
9. Seemann (Lolita/Polydor)
10. Milord (Edith Piaf/Columbia)

Finland's Best Sellers

1. It's Now Or Never (Elvis Presley/RCA)
2. Adam And Eve (Paul Anka/Karusell)
3. Les Enfants Du Pirée (Never On Sunday) (Melinda Mercouri/London)
4. Kriminal-Tango (Ralf Bendix/HMV)
5. Milord (Ritva Kinnunen/Nor-Disc)
6. O Sole Mio (John Forsell/Decca)
7. Pikku-pikku Bikinissä (Itsy Bitsy Teenie Weenie . . .) (Lasse Liemola/Columbia)
8. Pikku-pikku Bikinissä (Itsy Bitsy Teenie Weenie . . .) (Laila Kinnunen/Scandia)
9. Kalinka (Tuula Ikäheimo/Philips)
10. Kertokaa Se Hänelle (Dicitencello Vuie) (Mauno Kuusisto/RCA)

Sweden's Best Sellers

1. It's Now Or Never (Elvis Presley/RCA)
2. Tunna skivor (Everybody's Somebody's Fool) (Siw Malmkvist/Metronome)
3. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (Brian Hyland/Kapp)
4. Han måste gå (He'll Have To Go) (Gunnar Wiklund/BFB)
5. Never On Sunday (Melina Mercouri/London)
6. Guben i läddan (Martin Ljung-Hans Alfredsson/Knäppupp)
7. Such a Night (Elvis Presley/RCA)
8. Everybody's Somebody's Fool (Connie Francis/MGM)
9. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (Lill-Babs/Karusell)
10. Mustapha (Bob Azzam/Metronome)

Germany's Best Sellers

1. Ein Schiff Wird Kommen (Never On Sunday) Lale Anderson/Caterina Valente/Melina Mercouri/Lys Assia—Electrola/Decca/Polydor/Philips—Melodie Der Welt
2. Weit Ist Der Weg (Far Is The Way)—Freddy—Polydor—Edition Esplanade
3. Die Liebe Ist Ein Seltsames Spiel (Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
4. It's Now Or Never—Elvis Presley—RCA—Bote & Bock
5. Va Bene—Peter Kraus—Polydor—Schaeffers/Schnieder
6. Itsy Bitsy Teenie Weenie Honolulu Strand Bikini—Caterina & Sylvio—Decca—Paul Siegel
7. Das Einsames Haus In Waikiki (In My Little Corner Of The World)—Lolita & The Western Trio
8. Schiff Deine Sehnsucht (Ship Of My Desire)—Rene Carol—Polydor—Gerig
9. Kalkutta Liegt Am Ganges—Vico Torriani—Decca—Budde
10. Milord—Edith Piaf—Columbia—Aberbach

Special Christmas Issue Dated Dec. 24

Deadline for Copy and Ads—Dec. 15

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BENELUX

In the "Clus Les Cousins," Brussels, a reception will be given within the next few weeks in honor of well known orchestra leader and arranger, Reg Owen. Owen's latest record is "Sunday Morn"/"Cool Collins" on the Palette label. Digno Garcia, "the heavenly harpist" whose Palette recordings are also issued in the US and who lived in Belgium as a "goodwill ambassador," flew back to his native land, Paraguay, where he will receive an award: the "Décoration du mérite de l'art national." Garcia's latest record: "Ronda De Enseno"/"El Adios." Bobbejaan, the Belgian artist of international fame, made an English disk version of his German hit, "Ich Weine In Mein Bier": "Crying In My Beer." Joekie van der Valk, who is in the cast of the Dutch version of "My Fair Lady," made her first EP for the Palette label. Among others, she sings "Sikke Mikke Mokke" and "Toe," the Dutch lyrics (written by Ernst van Altena) and the successes of Gilbert Bécaud: "Croquemitoufle" and "Viens."

Vocalist Will Ferdy and his accompanist Lou van Wayenbergh returned back from a tour through America and Canada on the occasion of the 10th anniversary of the world-broadcasting of the Belgian radio and TV company. Ferdy made appearances in Detroit, South Bend, Moline, Chicago, Ontario, Tillsburgh and Montreal.

Olympia recording artist Bob Morelli just signed a TV contract in Italy. His Italian-sung, "Sarella," is selling well in this country. Marie Nell, Belgian artist from musical-shows, will appear in a show in the U.S.

Belgian-Italian singer Rocco Granata will soon go on tour behind the iron curtain: Roumania, Yugoslavia, and Hungary. Rocco is also planning a tour through Japan, in 1961.

Annie Cordy (until November 27) and Luis Mariano (from November 30 on) are the big attractions of "Ancienne Belgique" Music Hall in Brussels.

Gerry Mulligan and his Concert Jazz Band had a concert in Brussels on November 20.

Well known Dutch accordionists, Karl Schriebl and Jos Hupperts, are celebrating a jubilee this month. It's 60 (!) years ago that Karl started playing his old Viennese accordion; his younger partner Jos started 30 years ago. Therefore, the duo has made a special record: "Jubileum Galop"/"Marika" on Philips.

Dutch and Belgian country music fans were deeply sorry to read about the tragic death of beloved star Johnny Horton, whose "Battle of New Orleans" is still very popular in The Benelux.

Everyone was enthusiastic about the Blue Diamonds recording of "Ramona," on "Juke Box Jury" on British TV last Saturday night. It was, in fact, the only record in that particular program to receive four marks out of four as being likely to be a hit.

Showings of the film, "Let's Make Love"—starring Marilyn Monroe, Yves Montand and Frankie Vaughan—have just begun in Holland. At the same time, the LP, containing songs and music taken directly from the original soundtrack, has been issued by L.C. Phonogram, Dutch audiences are not only delighted about the film, but also the cute new songs by famous writers Sammy Cahn and Jimmy "Nancy" Van Heusen.

The MGM motion picture, "Key Witness," promises to be a sensation, at least the released hit "Ruby Duby Du" is very well received.

This year, Bovema's Capitol label started early with its release of the Christmas repertoire. Highlights among the items are Peggy Lee's "The Christmas List And The Tree" and Frank Sinatra's single of "X-Mas Waltz" and "White Christmas." Cees Hundepool, Bovema's Capitol label manager, told The Cash Box that Capitol has designed a special Dutch orientated Dixieland series, including sessions by Bobby Hackett, Pee Wee Hunt, Jack Teagarden and many others. Also, ahead of the festive season, Capitol-Holland will release 3 EP records from LP's: live recording of Peggy Lee and George Shearing, "Beauty And The Beat." Adding to the publicity campaign for Judy Garland's first Dutch in-person-appearance in Tuschinsky Theater in Amsterdam, Capitol is busy preparing a second release of Judy's albums, "Judy" and "Alone." The Garland performance can be heard on radio from 24 hours until 2 o'clock in the morning of December 11.

CNR artists, Electric Johnny and His Skyrockets, one of the best rock and roll combo's in Holland, returned from Denmark, where they made a tremendously successful 6-day tour. The band's disks are selling very well in that country, and also in France and Belgium. Their first recording, "Johnny On His Strings," was issued on the London label in the US and Canada. Fastest selling CNR LP nowadays is "Fabulous Fingers On 88 Keys," by Edison-Award winner Roelof Stalknecht.

A delightful LP has just been released of the Marine Band of the Royal Netherlands Navy. It's "Delft Tattoo," an ideal souvenir of this event which takes place every year—in the very old Dutch town Delft. "American Patrol," "Hornpipe" and the Dutch national anthem are included. Philips, L.C. Phonogram released it.

Fans of traditional jazz are very happy with the latest 12" LP of the Dutch Swing College Band, a group led by Peter Schilperoort, which has gained an international reputation in recent years.

"MGM's Connie Francis can record everything," says Bovema's label manager Frank Visser. "The new female version of 'White Christmas' is highly appreciated all over the country." Conway Twitty's "Whole Lotta Shakin' Goin' On" is getting to be a hotcake these days! Many people, especially youngsters, see Conway as the second Elvis.

For the first time, a choir of Dutch students has made an EP record on Philips with student songs that are popular around all Dutch universities.

The recent Philips LP, "Dance Party No. 1," features the orchestras of Francis Bay, Ray Conniff, Malando, "Trumpet Boy" (a mysterious French trumpet player), Louis Armstrong, Harry Reser, Xavier Cugat, and the late Sidney Bechet on soprano sax. Quite a variety of big names in the pop and jazz field, which offers a wonderful dance treat in a series of cha cha chas, foxtrots, tangos, rocks, a mambo and a charleston. "Piano-Pops for Dancing No. 2" is the second Philips LP just out, and it's also the second LP by young Dutch pianist Roy Dennis. He's well known to all visitors of the "Amstel Hotel" in Amsterdam.

The French Pathé label made a good start on the Dutch record market with Line Renaud's LP, "Plaisirs," also featuring her singles, like "Tilt" and "C'est l'Amour" with the Golden Gate Quartet. All these stars and records are part of the current show at the Casino de Paris in Paris.

The two youngsters who call themselves The Butterflies cut a Dutch version of the old jazz standard, "High Society," for Philips.

A number of well loved Mahalia Jackson recordings have been re-issued in special, attractive colored covers, on Philips.

Holland's Best Sellers

1. Ramona (The Blue Diamonds—Decca) (Francis-Day, Amsterdam).
2. It's Now Or Never (Elvis Presley—RCA) (Edizioni Bideri, Naples).
3. Les Enfants Du Pirée (Melina Mercouri/Makadopoulos/Dalida — Barclay/Palette/Barclay) (Les Editions Int. Basart, Amsterdam).
4. Milord (Corrie Brokken/Edith Piaf—Philips/Columbia) (Editions Altona, Amsterdam).
5. Ev'rybody's Somebody's Fool (Connie Francis—MGM) (Robert Mellin, Brussels).
6. Barcelona (De Wilmari's—Fontana) (Benelux Music, Weert).
7. Please Help Me I'm Falling (Hank Locklin—RCA) (Les Editions Int. Basart, Amsterdam).
8. He'll Have To Go (Jimmy Reeves —RCA) (Les Editions Int. Basart, Amsterdam).
9. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Jan & Kjeld—London/CNR) (Editions Altona, Amsterdam).
10. Apache (The Shadows—Columbia) (Francis-Day, Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. It's Now Or Never (Elvis Presley—RCA) (Edizioni Bideri, Naples).
2. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant — Kapp/Parlophone/Decca) (Editions Bens, Brussels).
3. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos — Barclay/Philips/Barclay/VSM/Palette) (Barclay, Paris).
4. I'm Sorry (Brenda Lee—Brunswick) (Editions Bens, Brussels).
5. Kom Van Dat Dak Af (Peter And His Rockets—Imperial) (Armstrong & Beechwood, Brussels).
6. My Home Town (Paul Anka — ABC Paramount) (Spanka, Brussels).
7. Hello Young Lovers (Paul Anka —ABC Paramount) (Spanka, Brussels).
8. Summer's Gone (Paul Anka — ABC Paramount) (Spanka, Brussels).
9. Valencia (Cherry Wainer—Pye—Vogue).
10. Apache (Cliff Richard—Columbia) (Francis-Day, Brussels).

(WALLOON)

1. It's Now Or Never (Elvis Presley —RCA) (Edizioni Bideri, Naples).
2. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos — Barclay/Philips/Barclay/VSM/Palette) (Editions Barclay, Paris).
3. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant — Kapp/Parlophone/Decca) (Editions Bens, Brussels).
4. Fais-Moi Le Couscous Chérie (Bob Azzam/André Verchuren—Festival/Festival) (Moderny, Moe-skroen).
5. Tu Te Laisses Aller (Charles Aznavour—Barclay) (Editions Raoul Breton, Brussels).
6. Triana (Los Javalayos/Los Rufino—Sonobel/Vogue).
7. I'm Sorry (Brenda Lee—Brunswick) (Editions Bens, Brussels).
8. Summer's Gone (Paul Anka — ABC Paramount) (Spanka, Brussels).
9. Apache (The Shadows—Columbia) (Francis-Day, Brussels).
9. Apache (The Shadows—Columbia) (Francis-Day, Brussels).
10. Amapola (Davy Jones/Francis Bay—Pye—Vogue/Phillips).

Finland's RCA Head At Session



HELSINKI, FINLAND—Johan Vikstedt, head of RCA Victor in Finland, discusses his views on jazz as Yugoslavian jazz pianist Bora Rakovic listens intently. Vikstedt cut a jazz LP featuring Rakovic.

RUSH

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GERMANY

Antal Dorati, for 11 years conductor of the Minneapolis Symphony Orchestra, is now in Europe with residence in Rome. He does not intend to return to the U.S. for at least 2 years in order to conduct guest engagements in Europe and to further his European reputation as a director. Since his residence in Europe, he has conducted 2 concerts in Germany in Berlin and Hamburg. Dorati has recently been made Honorary President of the Philharmonia Hungarica Orchestra with whom he recorded for Mercury Records. The orchestra is composed of musicians who are Hungarian refugees of the recent uprising there. This orchestra is now permanently established in Marl, Germany. A press party was recently held in Hamburg for Dorati with Ricky Steinberg, central European mgr. for Mercury, the senior staff from Electrola records and the American Consul-General in attendance.

Peter Lach from Peer Music writes that as of January 1, Peer in Germany will take over the "Catalog of Publications and Catalog of Works for Rent." This catalog includes the majority of works from Charles E. Ives—U.S.A., Silvestre Revueltas—Mexico, H. Villa-Lobos—Brazil, Manuel M. Ponce—Mexico, Gail Kubik—U.S.A., Augustin Lara—Mexico and D. Santa Cruz—Chile.

Publisher Hans Sikorski is busy pushing his top hit "Einen Ring Mit Zwei Blutroten Steinen" or "A Ring with Two Blood Red Jewels" which captured 3rd prize in the Radio Luxemburg Pop Music Festival a few months ago. There are now 5 records on the German market, and Sikorski reports that sales have gone over the 100,000 mark. The top version is the Caterina Valente one. Caterina also sang the song in the festival. The song has also been sold to France, Scandinavia, England, The Benelux countries, Switzerland and Austria. Sikorski is now negotiating for a sale in the U.S. and expects the song to become a big hit there. After the great success of Lolita's "Sailor," he could be right. The tune is in the same style with a weeper text and a simple folk melody.

French star Annie Cordy is in Germany for personal appearances, a TV one shot and a new record in the German language. Ariola producer Helmut Jantsch reports that the record has great chances for hitsville. Annie is also heading for the states for her second appearance on the Perry Como show.

The teenage Danish duo Jan & Kjeld have a new single on the market here called "A Man Can Dream Whatever He Wants." Music is by Charly (Banjo Boy) Niessen and lyrics were handled by Salzburg D.J. Joe Balke.

Anita O'Day is planning her second European tour in 1961 reports her manager-drummer John Poole from Los Angeles. Anita appeared with Benny Goodman on her last tour here.

Metronome is presenting a full program of Christmas music for this season including standards by Nina & Frederik, Ernie Englund, Erich Storz, Mahalia Jackson and Vic Barrel.

Gerry Mulligan and his big band played to sold out houses all over Germany. Radio Luxemburg D. J. Camillo Felgin, who hit the charts with his recording of "Sag Warum" a few months ago for Electrola, has turned out his first Polydor singles. Camillo will now record for all labels and will not sign an exclusive contract with any firm.

Pardon My Slip: "Never on Sunday" is published here by Melodie Der Welt and not Francis, Day and Hunter. Melodie Der Welt also handles "Il Nostro Concerto," "Chain Gang," "Image of a Girl" and Francis Day and Hunter are the publishers of "Pineapple Princess" and "Ramona." They both work out of the same house in Frankfurt, Germany.

Peter Kraus has booked French teenage idol Sascha Distel for his new TV show. Brunswick is releasing the sound track from the new Kirk Douglas film, "Spartacus."

It's time now for the "Carnival" or Pre-Lenten season to begin. All record firms have come out with LP's for the occasion. This occasion which is celebrated in America only in New Orleans with its Mardi Gras, is marked by festivities all over Germany.

RCA will press a single of Elvis Presley's two German songs from his "GI Blues" LP. The LP is doing top business here now, and since his "It's Now Or Never" is nearing the 1/2 million mark here, RCA officials are looking for big business with the first German Presley record.

Vico Torriani has released a new single in an attempt to capture the popularity of his "Kalkutta Liegt Am Ganges" which is still in the top 10 here. The two sides are "Bambonella Aus Turin," an Italian styled number, and "Das Gibt's Nur In Paris" another French goodie.

Ralph Maria Siegel, publisher, composer, lyricist and record company owner has premiered his newest contribution to the German music world. It's a new musical comedy called "Herr Kayser Und Die Nachtigall" (Mr. Kayser and the Nightingale). The show opened in Weisbaden Germany to a full house and excellent reviews. Lyrics were handled by Robert Gilbert and Per Schwenzen and Siegel who has turned out about 2500 pop lyrics, 22 operettas and numerous compositions, did the music for the show. The musical comedy is something new for Germany, and could open up a complete new field for films and LP's. More about this in future columns.

3 "K's" From Finland



HELSINKI, FINLAND—The three "big K's" of the Finnish record business, Vieno Kekkoni, Laila Kinnunen and Brita Koivunen, all Scandia Records artists, are shown recording a Christmas song for release on the Scandia label. The tune is titled "Nisse Polkka."

New English speaking press man for Philips, Mr. Honeyman, reports that teenage star Peter Beil has just released German versions of top American hits "It's Now Or Never" and "Four Little Heels" back to back. Lys Assia, who switched from Teldec to Philips, is riding high with her version of "Never On Sunday."

Russian pianist Emil Gilels is touring Germany for the second time. He'll do concerts this month in Hamburg, Dusseldorf, Cologne, Frankfurt, Munich and Stuttgart.

Watch out for "Ramona" by the Blue Diamonds. The song is leading the Holland hit parade in English, has been recorded for Germany, and is now released in America. It looks like the oldie is due for a world wide hit ride again.



FRANCE

To begin this week's column, we think it important to recall the meeting in Versailles on November 18 of the contract negotiation committee of BIEM and the Record Industry. According to the rumor, instead of reaching an agreement, each party maintained its position and unless an unexpected, last-minute compromise is reached, the contract linking the two organizations will be considered terminated. This means all recording will be banned, with the attendant inconvenience, disruption, financial loss, etc. to the world of music.

Until something definite is known, the ball keeps rolling. Following Dimitri Tiomkin's visit to Paris, the name chosen for the French version of his "Green Leaves of Summer" has been changed to "Bleu de l'été." Wonder what Barclay and Bel-Air think about this. . . They recorded it under the first-chosen title.

En route from Rome to New York, Bobby Darin, Atlantic's singing wonder, stopped over at Orly Field for an hour. This gave Gillian Hills time to give him a little miniature Eiffel Tower as a souvenir. Nicole and Eddie Barclay threw a little reception-cocktail to celebrate the signing of their exclusive contract with singer-composer Leo Ferre. Among the songs recorded at his first session for Barclay a new version on "Paname."

New issues on the Palette label distributed here by Bel-Air: "Dans le Soleil Du Matin," Greek music by Makadopoulos; "Voulez-vous cha cha" by the Albinos (Norman Maine recorded the same for Fontana). Gagniere, of RCA, announced another Latin-American favorite, "Cha Cha Cha in Blue" as Lou Lallaloo's first disk. The firm is also marketing a 12-inch LP recital by the late Leonard Warren, including among other tunes the fatal "En face du destin." Lou Bennet's album for RCA is doing fine.

The new Philips series, "Discotheque Classique," seems to be a compromise between the deluxe Soria series (RCA) and the Vogue-Mode "pocket" series, because Philips markets at a lower price than 12-inch classics, this deluxe edition of music never before recorded, handsomely illustrated with famous reproduction. First release—a violin concerto by Vieuxtemps played by Zino Francescatti.

Maya Casabianca is readying a new recording session and José Toledo, composer of the score of "Os Bandeirantes," has just waxed the music from the film for Philips. Pathe-Marconi reports that Jackie Gleason will soon be in Paris. He will stay in Europe for 3 months recording film music and making records.

News from the publishing front: Mr. Dulac of Pigalle Publications announces the imminent release of that comic favorite, "Nuttin' for Christmas" under the French title, "Que Dalle Pour Noel" cut by a new group "Les Futés-Rusés" (EMI). He says Caterina Valente has another hit with "Rosalie Musst Nicht Weinen," voted No. 1 on Radio-Luxembourg. French version by Salvat is called "Rosalie Pourquoi Pleurs-tu. Les Trumpet Boys have just waxed "Rockin' Goose" and Purcell will feature "Needs of Love" on his next platter. In addition, "Save the Last Dance for Me" (in French, "Garde moi la dernière danse") will be issued in versions by Les Trumpet Boys (Philips), Les Alcarsons, Le Joyeux Leon (Philips) and by Jacques Dany (Fontana). Dalida (Barclay) will cut her interpretation later.

More flashes from the editors—Phil Boutet (Editions Eddie Barclay) is happy, too, these days. Edith Piaf has recorded his firm's "Je Ne Regrette Rien," for which he has high hopes. . . Mr. Ferly of EMI says it's true what they say about the success of Broussolle and Calvet's "Allez Savoir Pourquoi." The tune, recorded and used as an entrance theme by Les Compagnons De La Chanson, has been chosen by the television producers as the theme song for an important variety show. Bourvil and the ensemble J.M.S. have cut "Je Suis Ce Que Tu Veux." Artisa Editions, a new-comer to the publishing field, handles "Faut Rigoler" recorded by Henri Salvador (Barclay) and Jacques Helian (Festival). Nice success for a new firm! Salvador has also waxed "Donne, Donne Toujours" and Helian's orchestra plays "Nabuchodonosor," a Glansberg-Delanoe composition on the Festival label.

Madame Breton is preparing for her trip to the USA in January.

France's Best Sellers

1. Itsy Bitsy—Dalida—Moréno—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy
2. Verte Campagne—Brothers Four—Les Compagnons—Los Alcarson—Les Baclays—Trumpet Boy—Jerry Mengo—Noguez.
3. Tete De Bois—G. Bécaud—J. Mengo—Aimable—J. Morgan—Jo l'Auvergnat.
4. Tu T'Laisses Aller—Aznavour.
5. O Sole Mio—(It's Now Or Never)—Dalida—Lanza—Presley—D. Moréno.

Brazilian Perry Como



NEW YORK—Nelson Gonçalves, leading Brazilian singer (often referred to as the Brazilian Perry Como) and a veteran of twenty years of recording with RCA International, was honored at a cocktail party after completing a singing engagement at Radio City Music Hall. RCA reported that there are currently 25 Gonçalves albums available in Brazil and that the singer has sold over 5 million records.

At the party (top left) Gonçalves (second from right) chats with L. R. Schorr, R. Cook and A. Pamp, all of RCA International. Bottom left: J. M. Vias, RCA Int'l, Marty Ostrow and Irv Lichtman of The Cash Box, Gonçalves and M. Feneira of RCA Int'l. At right, Gonçalves is shown with G. H. Prutting, director of record operations for RCA Int'l.



AUSTRALIA

At the time of writing, the musicians from the commercial television stations have returned to work following a lay-off of a couple of weeks because of a dispute between the Musicians' Union and TV stations over the musicians' demand for a replay fee for video-taped and filmed shows that are shown later in the state of origin. At this time, no details are available regarding terms of agreement between the Union and television interests in connection with the resumption of work.

Mel Torme arrived here November 19 and Ella Fitzgerald came in on the 26. Both will appear at The Embers and will appear together on a four-State tour for concerts in Sydney, Melbourne, Brisbane, and Adelaide. Both artists are expected to star in television spectaculars during their Australian visit. Leading American drummer Buddy Rich is scheduled to open a season at The Embers on December 15.

Two versions of a song called "Little Kangaroo" have just been released. The song, written by Kevin Shegog, is being widely predicted as the top all-Australian hit of 1960. "Little Kangaroo" has been recorded by Johnny Ashcroft on Columbia and the composer—Kevin Shegog—has recorded it for W&G Records. The song is handled by Leeds Music and both record companies are confident of an overseas release of their disks.

Still at the head of our best-selling singles is Elvis Presley's "It's Now Or Never," it has held the position for several weeks but is being hotly pressed at the moment for the top spot by "Save The Last Dance For Me" by The Drifters on the London label. Johnny O'Keefe also has a cover version of "Save The Last Dance For Me" which is starting to pick up some sales.

After a tremendous run, the Jimmie Rodgers Roulette single of "Just A Closer Walk With Thee" has left the majority of Top 40 programs. This disk is sure to rate high among the best-selling singles of the year throughout Australia.

It seems certain that a prominent American record company will switch representatives in Australia early next year. The move follows the recent purchase of Festival Records by the Rupert Murdoch television and newspaper group.

Jackie Wilson looks as though he could enjoy a chart ride here with his latest Brunswick single "Alone At Last." He deserves to break through and this is the type of song that could do the trick for him. Although some of Wilson's previous singles have done reasonably well here, they haven't reached similar hit status to that which he has achieved in the United States.

A group that is very hot on disks here is The Ventures on Top Rank. They had a nationwide smash with "Walk Don't Run" and look set for another great run with "Perfidia," their latest single.

Amalgamated Wireless (Australasia) Ltd. has released—on its Radiola label—a complete-cast recording of "Pardon Miss Westcott" an Australian musical comedy that was written especially for television production. Music is by Peter Stannard; lyrics by Peter Benjamin and book by Peter Benjamin and Alan Burke. The album features Peggy Mortimer and Neil Williams with The Clair Poole Singers and male chorus. Music is handled by Thomas Tycho with the ATN(TV) Concert Orchestra.

Roulette Records looks set for a good clean-up with the Joe Jones single of "You Talk Too Much"; the Frankie Ford version has been released by London. Also on Roulette is the novelty item "Oliver Cool" by Oliver Cool. This one is catching good air-play and could take-off in this country.

Pye Records has issued Lonnie Donegan's "Lively." This is the title of a single follow-up to Donegan's tremendous nationwide hit, "My Old Man's A Dustman," which will rank as one of the biggest hits of 1960 in this country. Donegan recently completed a concert tour of Australia.

Melbourne disk jockey/vocalist Geoff Brooke has started a new session, "Geoff Brooke Swings Easy," to be each Sunday afternoon in the 1:30-2 pm time slot. The session mainly features albums of better-class modern material together with some smart comedy disks from time to time. Brooke has made two visits to the United States, where he spent time with many leading artists. Geoff also runs his "Supper Club" jazz session from 3KZ—this is one of the longest running jazz shows in this country.

FROM HERE AND THERE:

Col. Joye's group, The Joy Boys, have an instrumental single released on Festival, it carries "Hen-Pecked" c/w "Istanbul." The group has backed Joye on all his hit singles and this is their first big solo outing.

It seems certain that the RCA record presses here will be working overtime turning out pressings to meet the demand for Elvis Presley's hot new single, "Are You Lonesome Tonight." It looks like another long chart run for Elvis.

On its Polydor label, Philips has released the Lolita single of "Sailor," the coupling is "The Stars Of The Prairie," which is reported to be doing well in Germany.

Australia's Best Sellers

1. It's Now Or Never (Elvis Presley—RCA)
2. Let's Have A Party (Wanda Jackson—Capitol)
3. My Heart Has A Mind Of It's Own (Connie Francis—MGM)
4. Save The Last Dance For Me (The Drifters—London)
5. Let's Think About Livin' (Bob Luman—Warner Bros.)
6. Peter Gunn (Duane Eddy—London)
7. Apache (The Shadows—Columbia)
8. Hot Rod Lincoln (Johnny Bond—London)
9. I Found A New Love (Lonnie Lee—Lee Gordon)
10. Please Don't Tease (Cliff Richard—Columbia)

New Zealand's Best Sellers

1. It's Now Or Never—Elvis Presley (RCA)
2. Please Help Me I'm Falling—Jimmy Wakely/Jeanne McManus (Top Rank) Hank Locklin (RCA)
3. Apache—The Shadows (Columbia)
4. Lively—Lonnie Donegan (Pye)
5. So Sad—The Everly Brothers (Warner Bros.)
6. Tell Laura I Love Her—Ray Peterson (RCA) Eddie Howell (Zodiac)
7. Walk Don't Run—The Ventures (Top Rank) The Supersonics (HMV)
8. I'm Not Afraid—Ricky Nelson (London)
9. Let's Think About Livin'—Bob Luman (Warner Bros.)
10. Volare—Bobby Rydell (Top Rank)
11. Mess Of The Blues—Elvis Presley (RCA)



ITALY

The entire Italian light music industry is now at work for the 1961 San Remo Festival.

Curci publishing house, now one hundred years old, had a big dinner party on November 19th at the Hotel Continental in Milan.

Mr. Ricordi and Mr. Rapetti, back from New York with big novelties for Italy, which will be announced real soon. They have three songs on the chart at this time—numbers 6, 7 and 10.

Mr. Matalon, personal manager of Mina, our best female voice at present, gave me some figures of Mina's record sales. He claims that "Tintarella Di Luna" sold 200,000 copies, "Il Cielo In Una Stanza," number one at present sold 100,000, "E' Vero" sold 70,000, "Coriandoli" sold 50,000, "Folle Banderuola" did not reach the 50,000 mark, "Non Sei Felice" 25,000, "Una Zebra A Pois" 20,000, "Bricciole Di Baci" sold 10,000 and "Nonna Maddalena" sold 5,000. He said that her latest NP "Piano" coupled with "Confidenziale" sold 5,000 copies in six days, and already 10,000 copies of her next NP "Due Note," the final leit motiv of our Conzonissima shows, were booked.

American record line, Roulette, formerly represented by C.G.D. in Italy, will be distributed from now on by the house of Mr. Ricordi, who has at the same time engaged a big recording name for his Italian cast—Joe Sentieri, successful attraction at the last San Remo Festival.

Connie Francis' hit, "Jealous Of You" released in Italy by C.G.D. The tune, an old composition of Maestro Mascheroni, was a hit in Italy many years ago with the title, "Tango Della Gelosia," and now comes back home in a successful foreign version, just like "It's Now Or Never" (O Sole Mio) by Elvis Presley.

With "Si Si Si" now available in Italy as well, Fonit releases a Christmas creation by Modugno titled, "Buon Natale A Tutto Il Mondo" (Happy Christmas To The Whole World). He is expected to appear on our TV screens for a long series of his own personal shows.

After "Uno A Te Uno A Me" (Never On Sunday), MGM's Katyna Ranieri has waxed "La Fine Del Mondo" (The End Of The World) in Italy, arranged by her husband Riz Ortolani.

Gerry Mulligan and his big troupe was in Milan on November 14th for two spectacles in the afternoon and evening of the same day. Evidence of his extraordinary success is that a vast crowd of jazz fans could not get into the Manzoni Theatre which was already very overcrowded.

Xavier Cugat appeared on our TV screens accompanied by his wonderful wife on the Controcanele Show, which is scheduled for six weeks. Cugat arranges the music background for this series of shows and conducts his orchestra as well. He stated, "Six years ago I played the first Cha Cha Cha in Italy and I have now the pleasure of finding and noticing that my music rhythm, new and unknown at that time, is at present the dance Italians like the most. In six years it has reached great popularity."

Mr. Velona of Ri Fi Record Company, announces the launching of a new NP by Ghigo. The main side is titled, "Thirteen Filter Tip Worms," which was due to an incident in Italy when a worm was found in a filter tip of a national cigarette.

Italy's Best Sellers

ITALY'S BEST SELLERS

	Weeks On Chart
1. Il Cielo In Una Stanza (The Sky In A Room) (Mina-Italdisc—Ricordi)	12
2. I Ragazzi Del Piro (Never On Sunday) (Dalida-Barclay-SAAR—Messaggerie Musicali)	6
Mai Di Domenica (Never On Sunday) (Don Costa—London)	
Uno A Te Uno A Me (Never On Sunday) (Niki Davis—Bluebell)	
Una A Te Una A Me (Never On Sunday) (Ranieri-MGM—CGD)	
Les Enfant Du Piree (Never On Sunday) (Gloria Lasso—VCM)	
Les Enfant Du Piree (Never On Sunday) (Doussis & Bouzoukia—Palladium—Fonocrom)	
3. It's Now Or Never (Elvis Presley—US RCA—Bideri)	
4. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (Brian Hyland/Buddy Hackett—Decca/Rank—Durium—Bridge) (Roberto Sanni—Gurtler)	7
5. Notte Di Luna Calante (Night Of Waning Moon) (Peppino Di Capri—Carisch—Curci) (Domenico Modugno—Fonit)	4
6. Il Nostro Concerto (Umberto Bindi—Ricordi—Ariston)	28
7. Se Ci Sei (If You Are Here) (Umberto Bindi—Ricordi—Ariston)	6
8. Liebeleil (Rolf Bauer—VCM—Unpublished)	
9. Nessuno Al Mondo (No Arms Can Ever Hold You) (Peppino Di Capri—Carisch—Metron)	14
(Caterina Valente—Decca)	
10. Grazie (Gino Paoli—Ricordi—Ricordi)	2

Give A Subscription
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to everyone on your
Christmas List



Country Disk Jockey REGIONAL RECORD REPORTS

RON MENDLER &
HOMER LEE JACKSON
WBVL—Barbourville, Ky.

1. I Missed Me (J. Reeves)
2. Fallen Angel (W. Pierce)
3. Window Up Above (G. Jones)
4. A Little Guy Called Joe (S. Jackson)
5. Lonely River Rhine (B. Helms)
6. This Old Heart (S. McDonald)
7. I've Got A Right To Know (B. Owens)
8. Billy Cline (R. Madox)
9. Alabama (C. Copas)
10. Best Of All My Heartaches (Wilburn Bros)

JIMMY SIMPSON
KFQD—Anchorage, Alaska

1. This Ole Heart (S. McDonald)
2. Excuse Me (B. Owens)
3. Polka On A Banjo (Flatt & Scruggs)
4. Alabama (C. Copas)
5. Carita (D. Flood)
6. Before This Day Ends (G. Hamilton)
7. Heart To Heart Talk (B. Willis & T. Duncan)
8. A Little Too Late (J. Strickland)
9. You Can't Pick A Rose In December (E. Ashworth)
10. I Wish I Could Fall In Love Today (R. Price)

EARL PYCOCK
WDAL—Meridian, Miss.

1. Lost Date (F. Cramer)
2. House Of Blue Lovers (J. O'Gwynn)
3. Window Up Above (G. Jones)
4. Cup Of Coffee (C. Gray)
5. Forget The Past (F. Young)
6. Loving You (B. Gallion)
7. Stone Heart (D. Bowser)
8. Please Be My Love (C. Sauceman)
9. Dimes Worth Of Dreams (B. Martin)
10. Now That You're Gone (J. Newman)

MARY WILSON
KCLX—Colfax, Wash.

1. Wings Of A Dove (F. Husky)
2. Alabama (C. Copas)
3. North To Alaska (J. Horton)
4. An Old Log Cabin For Sale (P. Wagoner)
5. Before This Day Ends (G. Hamilton IV)
6. Taken For Granted (C. Carl)
7. I Missed Me (J. Reeves)
8. So Much A Part Of Me (Browns)
9. You Can't Pick A Rose In December (E. Ashworth)
10. Forget The Past (F. Young)

RAY "SLIM" CORBIN
KLLL—Lubbock, Texas

1. Young Widow Brown (F. Miller)
2. You Don't Want My Love (R. Miller)
3. Sweethearts In Heaven (B. Owens)
4. Fallen Angel (W. Pierce)
5. I Can't Run Away (R. Price)
6. Losing You Would Hurt Me More (R. Baker)
7. House Of Blue Lovers (J. O'Gwynn)
8. Hey Punkin' (J. Dee)
9. North To Alaska (J. Horton)
10. Do My Heart A Favor (F. Hart)

"YARDBIRD"
WSWN—Belle, Glade, Florida

1. This Old Heart (S. McDonald)
2. Nite Life (H. Nelson—P. Buskirk)
3. The Best Of All My Heartaches (Wilburn Bros)
4. Polka On A Banjo (Flatt & Scruggs)
5. Wings Of A Dove (F. Husky)
6. Loving You (B. Gallion)
7. Lyin' Again (F. Hart)
8. Forget The Past (F. Young)
9. Excuse Me (B. Owens)
10. Homecoming In Heaven (C. Gray)

TEX JUSTUS & NORM HALL
WBNI—Boonville, Indiana

1. Wings Of A Dove (F. Husky)
2. Here I Am Drunk Again (Clyde Beavers)
3. I Missed Me (J. Reeves)
4. You Travelled Too Far (P. Williams)
5. Alabama (C. Copas)
6. I Wish I Could Fall In Love Today (R. Price)
7. Let's Think About Living (B. Luman)
8. Excuse Me (B. Owens)
9. Heart To Heart Talk (B. Willis)
10. Before This Day Ends (G. Hamilton IV)

MACK SANDERS
KSIR—Wichita, Kansas

1. Now That You've Gone (J. Newman)
2. Fallen Angel (W. Pierce)
3. I Wish I Could Fall In Love (R. Price)
4. Wings Of A Dove (F. Husky)
5. North To Alaska (J. Horton)
6. This Old Heart (S. McDonald)
7. Love Love Love (W. Walker)
8. I Don't Hurt Now (C. Smith)
9. Excuse Me (B. Owens)
10. Guess We Thought The World (B. Helms)

WAYNE RANEY
WCKY—Cincinnati, Ohio

1. Little Popular Long House (P. Family)
2. Over The Rolling Sea (Raney Family)
3. You And Me (K. Wells & R. Foley)
4. Where Will I Shelter My Sheep (Acorn Sisters)
5. Cabin On The Hill (Flatt & Scruggs)
6. Hills Of Glory (Dave Wollum Curley)
7. The Bottle Or Me (C. Hall)
8. Big Daddy Of The Blues (C. Moore)
9. Swing Wide Those Pearly Gates (R. Shepard)
10. Radar Blues (C. M. Wilson)



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
C MEDIOCRE

THE CASH BOX BULLSEYE



"A WALK ON THE WILD SIDE OF LIFE" (2:16)

[Cedarwood BMI—Walker]

"IT'S JUST THE IDEA" (2:12) [Cedarwood BMI—Loudermilk]

GEORGE HAMILTON IV (ABC-Paramount 10167)

The lad continues his climb up the country ladder of success with "A Walk On the Wild Side of Life." George's whisper-soft voice caresses this ballad lovely while he's served up instrumentation with all the traditional trimmings. Watch it join "Before This Day Ends" on the top o' the heap. A very pretty flavorful ditty, "It's Just the Idea," is weeped tenderly on the flipside.

"HOUSE OF BLUE LOVERS" (2:04) [Glad, TNT BMI—Newman]

"ANOTHER FALLING TEAR" (2:14) [Glad BMI—O'Gwynn, Hollowell]

JAMES O'GWYNN (Mercury 71731)

The effective O'Gwynn vocalizing sets "House of Blue Lovers" for a long life. Tune's in a medium pace and features charming femme chorus work which heightens the sentimental story line. There's good listening too in the gripping tear-drenched "Another Falling Tear" coupler.

"I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)"

(2:07) [Tree-Mixer BMI—Brock]

"I WANT TO BE ALONE" (2:20)

[Glad BMI—Breeland, Buskirk, Nelson]

CLAUDE GRAY (Mercury 71732)

Gray's Mercury debut outing should even top his "Family Bible" smash. In his deep rich voice he offers a touching reading of "I'll Have Another Cup Of Coffee," a middle-beat tear-jerker done up in the country tradition. Watch it soar and then keep your eyes on "I Want To Be Alone," another fine ballad effort.

"SAD SINGIN' AND SLOW
RIDIN'" (2:28)

[Ridgeway BMI—Fox, Ruby]

SHIRLEY COLLIE (Liberty 55291)

The thrush shows off her versatility on this latest outing and could score with both ends. "Sad Singin' and Slow Ridin'" is a jaunty bouncer which Shirley handles in the Wanda Jackson manner. A complete reverse is made by the gal for her soft and sweet chirping of the "I'd Rather Hear Lies" waltzer. Take your pick.

"SKIN 'IM QUICK" (2:24) [Acuff-Rose BMI—Carlisle]

"JOHN CAME HOME" (2:03) [Acuff-Rose BMI—Carlisle]

THE CARLISLES (Columbia 41873)

Bill Carlisle's delightfully playful episode about a poor sucker is given an affectionate quick-beat reading by Bill and the Carlisle clan which marks it for a strong ride. There's also lots of good fun in the light-hearted "John Came Home" jet-speed ditty.

RUDY THACKER (Whirl)

(B+) "MOUNTAIN GUITAR" (2:35) [Acuff-Rose BMI—Thacker] Thacker offers his own version of his tune cut recently by Roy Acuff. This is a good, substantial deck and should count heavily in the final take.

(B+) "STRINGBUSTERS" (2:35) [Bolens BMI—Thacker] Here Rudy and his Stringbusters serve up a platter full of enticing instrumental sounds. Has the mountain folks at heart. Fine programming item.

DIMARCO BROTHERS (A-B-S 101)

(B) "SMOKE, SMOKE, SMOKE" (3:10) [American BMI—Travis, Williams] New label and new artists debut with a new reading of the old Tex Williams hit. This time the tune's done quite musically and might be worth a spin or two.

(C+) "SLEEPY SUMMER" (2:34) [Peer Int'l BMI—Wheeland] Hawaiian type melody is chanted in high pitched harmony by the boys.

JIMMY LOUIS (Phillips 3565)

(B) "YOUR FOOL" (2:16) [Jack BMI—Arrington, Smith] A bouncing organ sets the high kicking pace for the Louis-plus-chorus delivery of the sad romancer. Has a contagious atmosphere about it that's different.

(B) "GONE AND LEFT ME
BLUES" (2:11) [MoJo BMI—Scott] A "straight" country ballad weeper gets the sincere Louis vocalizing here. Pleasant side.

THE WRIGHT BROTHERS
(Golden Leaf 110)

(C) "DARLIN' I'M SO BLUE" (2:42) [Polaris, Golden Leaf BMI—Wright] No. This isn't the team that invented the airplane and neither do they rate much attention for their work here. They use a true hillbilly style and put it to raucous use for the upbeat love ditty.

(C) "I HATE TO SEE IT END
THIS WAY" (2:59) [Polaris, Golden Leaf BMI—Wright] Slightly slower in this session. Deck might have appeal to hillbilly fans.

New 4-Color Sleeves For UA Singles

NEW YORK—"Immediate visual attraction, an increasingly important phase of merchandising LP packages, has resulted in two major developments at United Artists Records and its new Sound label Ultra Audio," the label announced last week.

In the case of United Artists, Art Talmadge, vice president and general manager, last week unveiled a new single sleeve to be used on all future releases, effective immediately. Complete in full color, the sleeve, featuring a black background with four-color miniature LP reproductions, identifies top UA albums and personalities on the one side, and the first complete release on Ultra Audio on the reverse.

With the exception of the "Exodus" single by Ferrante and Teicher, which has a custom designed sleeve of its own, all future single releases on UA will be encased in the new full-color wrapping, Talmadge stated.

On the Ultra Audio front, the new "Coverama" packaging will be continued following a series of dealer surveys throughout the country which indicated that both dealer and consumer reaction to the packaging especially designed for the initial five Ultra Audio packages was "accomplishing the immediate sight identification with the series."

New Nashville One Stop

NASHVILLE—One Stop Records, Inc. begins operations this week (Dec. 1) at 2201 Elliston Place, this city. Stockholders consist mostly of juke-box operators in the Nashville and Middle Tennessee areas. President of the firm is Roger C. Pardue.

It's Another COWBOY COPAS Smash!

SETTIN' FLAT ON READY
MIDNITE IN HEAVEN
On Starday 528

A New Copas Country Pickin' & Singin' Release Is Needed By The Country Market With "ALABAMA" Still Climbing In The Pop Charts.

FRANKIE MILLER

Most Promising New Country
Artist in Cash Box Poll

with

Dottie Sills

Opry Favorite with the Carlises
Duet On

OUT OF BOUNDS
Starday 525

HOT — INSTANT SMASH SELLER!

NO MONEY IN THIS DEAL
RED SOVINE—Starday 520

Operators are acclaiming
the coin grabbing hot
country sound on:

Starday

Box 115
Madison, Tennessee
On Sparton in Canada

Country

TOP 50 ACROSS THE NATION



		Pos. Last Week
1	WINGS OF A DOVE Ferlin Husky (Capitol 4406)	1
2	EXCUSE ME (I THINK I'VE GOT A HEARTACHE) Buck Owens (Capitol 4412)	2
3	NORTH TO ALASKA Johnny Horton (Columbia 41782)	3
4	BEFORE THIS DAY ENDS George Hamilton IV (ABC Paramount 10125)	4
5	I MISSED ME Jim Reeves (RCA Victor 7800)	14
6	THIS OLD HEART Skeets McDonald (Columbia 41173)	7
7	ALABAM Cowboy Copas (Starday 501)	5
8	I WISH I COULD FALL IN LOVE TODAY Ray Price (Columbia 41767)	6
9	FALLEN ANGEL Webb Pierce (Decca 31165)	9
10	POLKA ON A BANJO Lester Flatt & Earl Scruggs (Columbia 41786)	10
11	I DON'T BELIEVE I'LL FALL IN LOVE TODAY Warren Smith (Liberty 55248)	8
12	LITTLE GUY CALLED JOE Stonewall Jackson (Columbia 41785)	11
13	WORLD SO FULL OF LOVE Ray Sanders (Liberty 55267) Faron Young (Capitol 4463)	12
14	LONELY RIVER RHINE Bobby Helms (Decca 31148)	15
15	YOU DON'T WANT MY LOVE Roger Miller (RCA Victor 7776)	16
16	YOU CAN'T PICK A ROSE IN DECEMBER Ernest Ashworth (Decca 31156)	19
17	BEST OF ALL MY HEARTACHES Wilburn Bros. (Decca 31152)	18
18	AM I LOSING YOU Jim Reeves (RCA Victor 7800)	21
19	WINDOW UP ABOVE George Jones (Mercury 71700)	24
20	LET'S THINK ABOUT LIVING Bob Luman (Warner Bros. 5172)	17

		Pos. Last Week
21	BALLAD OF THE ALAMO Marty Robbins (Columbia 41809)	23
22	(I CAN'T HELP IT) I'M FALLING TOO Skeeter Davis (RCA Victor 7767)	13
23	HEART TO HEART TALK Bob Wills & Tommy Duncan (Liberty 55260)	20
24	I CAN'T TELL MY HEART THAT Kitty Wells & Roy Drusky (Decca 31164)	25
25	LOVING YOU Bob Galtion (Hickory 1130)	30
26	LYING AGAIN Freddie Hart (Columbia 41805)	28
27	SWEET DREAMS Don Gibson (RCA Victor 780)	31
28	HERE I AM DRUNK AGAIN Clyde Beavers (Decca 31173)	32
29	IT'S NOT WRONG Connie Hall (Decca 31130)	21
30	FORGET THE PAST Faron Young (Capitol 4463)	36
31	SHE'S JUST A WHOLE LOT LIKE YOU Hank Thompson (Capitol 4386)	22
32	LONELY LITTLE WORLD Jean Shepard (Capitol 4423)	29
33	IT'S GOT TO BE A HABIT Hank Thompson (Capitol 4454)	37
34	THE MAN BEHIND THE GUN Hank Snow (RCA Victor 7803)	38
35	ANYMORE Roy Drusky (Decca 31109)	26
36	COUNTRY MUSIC HAS GONE TO TOWN Johnny & Jack (RCA Victor 7799)	35
37	LAST DATE Floyd Cramer (RCA Victor 7775)	34
38	WANTING YOU (With Me Tonight) Jimmy Newman (MGM 12945)	45
39	WHEN DO YOU LOVE ME Kitty Wells & Roy Drusky (Decca 31164)	42
40	FACING THE WALL Charlie Walker (Columbia 41820)	—

41. I DON'T HURT NOW
42. I THINK I KNOW
43. NOW THAT YOU'RE GONE
44. CANDY HEARTS
45. SIDE CAR CYCLE

46. WALK OUT BACKWARDS
47. I WISH YOU LOVE
48. LITTLE BITTY TEAR
49. YOU KNOW ME MUCH TOO WELL
50. YOUNG WIDOW BROWN

Country

Round Up



Cowboy Copas is featured on the latest EP in Starday's Special Artists Series. The deck has Cope singing his latest and biggest, "Alabam," as well as "South Pacific Shore," "I Can," and "Mom & Dad's Affair." Considering the present standing of "Alabam," this new package should do mighty well. . . . Starday prexy Don Pierce also notes that any disk jockies preparing Christmas programming should write him for copies of the Stanley Bros.' "Christmas Is Near" and Jim Eanes' "Christmas Doll." . . . This year there seems to be dearth of good Christmas waxings, with the afore-mentioned Starday sides and just a couple of others offered so far. The Louvin's Capitol coupler, "It's Christmas Time" and "Santa Claus Parade" seems to be the only one with solid hit po-



LOUVIN BROS.



JANIE BLACK

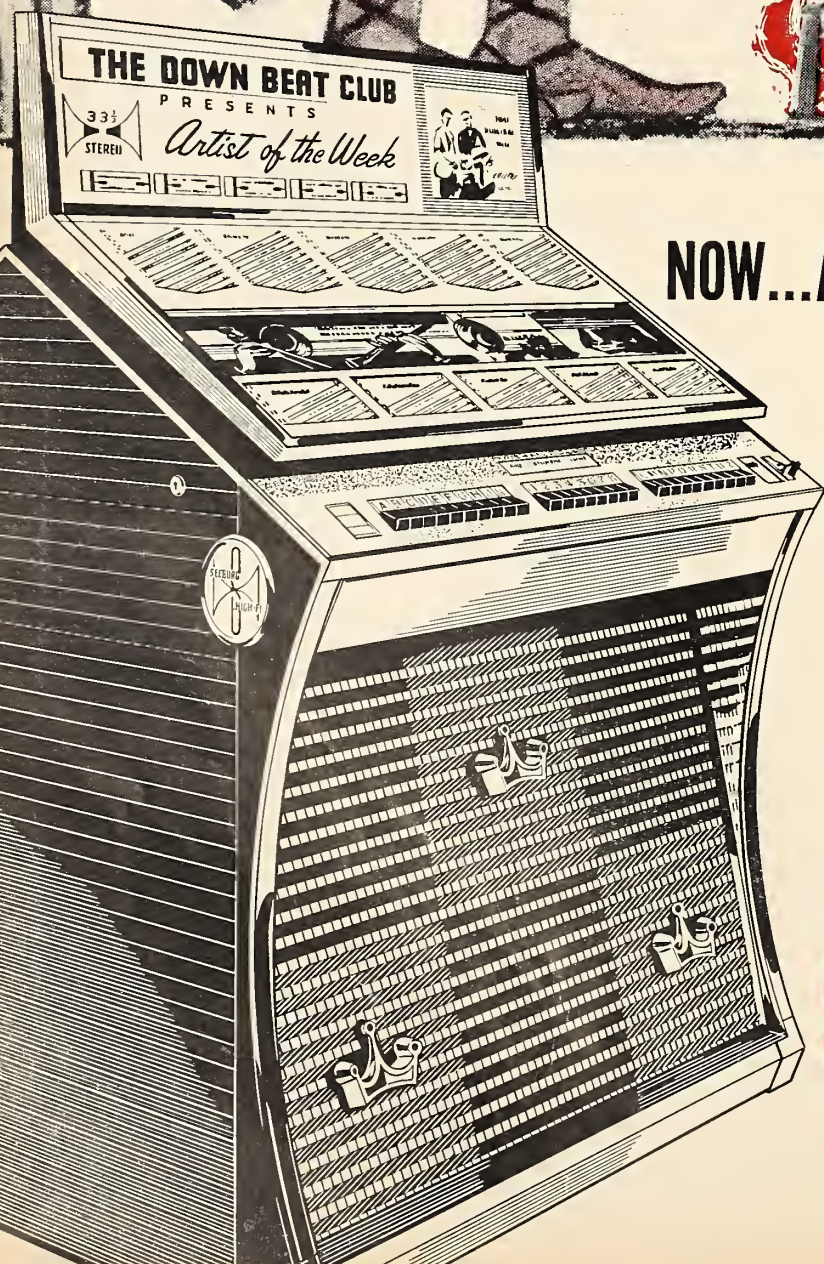


GEORGE HAMILTON IV

tential so far. . . . Sixteen year old Janie Black is getting the star buildup from Capitol. Janie, the cute younger sister of the label's Jeanne Black, solos for the first time on "You Better Not Do That" and "Only Girls Can Tell." Up till now Janie shared the spotlight with her sister as she sang the duo flips of Jeanne's two hits, "He'll Have To Stay" and "Lisa." An Upland, Calif., high school student, Janie is a favorite at Las Vegas' Showboat Hotel. . . . Johnny Seay has signed for exclusive management with Hubert Long's agency. Seay is currently being heard on an NRC outing, "Ghost Riders In The Sky" and "Mr. & Mississippi." . . . The George Hamilton's have a new baby out at their house. Bet you can't guess what the little tyke's name is? George Hamilton the fifth, naturally! But that's not all that's new with proud papa George. He's signed to record for RCA Victor, under the tutelage of Chet Atkins. In his letter, George says he's excited. Well, no wonder. . . . Trudy Stamper, in her "Grand Ole Opry" newsletter, infos that WSM had registered 9,250 people for the convention. That figure is no surprise for those of you who turned out for the meals and saw the crowds you had to contend with. Trudy says she's open for suggestions on serious discussion sessions for next year's shindig and wants to hear your ideas.

It was officially announced that KENS-San Antonio, a huge 50,000 watt powerhouse, has come over to our side—gone completely country. After months of preparations, securing the right disk jockies, setting up a library, etc., the station kicked off its new format on Nov. 11 and program director Charles W. Keller says the response has been just fantastic in that short time. With the KENS bandwagon are Charlie Walker, the Columbia disk star; Bill Mack, formerly of KDAV-Lubbock; Joe Simpson, long-time staffer at KENS; Neal Merritt and Bill Shomette. Quite an impressive personality lineup! The station is now the most powerful full-time country music station in the U.S. and lays claim to the largest daytime square mile area coverage of any station in the U.S. It's great to have them with us. . . . Biff Collie says he doesn't know how it got started, but his wife Shirley has erroneously been reported to have recorded Clyde Beavers' current Decca dilly, "Here I Am Drunk Again." 'Tain't so, sez Biff. Her newie for Liberty is tagged "Sad Singin' & Slow Ridin'" and "I'd Rather Hear Lies." Biff is also very pleased with local (KFOX-Long Beach, Cal.) reaction to the beeper sessions he had cut in Nashville with many top names and has played over his airtime. . . . Advance word has it that the smiling Irishman, James O'Gwynn is moving to the "Opry." If it's true, we know both James and the "Opry" will benefit from the association. And speaking of associations, we heard that the Hawkshaw Hawkins and Jean Shepard marriage ceremony was a real humdinger. Took place Nov. 26 on stage of the Forum Auditorium in Wichita, Kan. Too late for this issue, but you bet we'll be letting you in on all the details as soon as we get them. When we spoke to Hawk in Nashville he was as excited about the impending date as a veritable school kid. More next week. . . . Carl Smith, in introducing Marijohn Wilkin to sing her new single, "Whip-Poor-Will" at the Columbia convention luncheon, said "She says she's as nervous as Ray Price at a Buck Owens fan club meeting." A look at the winners in the country juke box poll in this issue will bear this out even further.

And, speaking of the poll; we at The Cash Box are pleased with the results and we know many of you are. But for those of you who were a little disappointed with their showing we offer the consolation that this was country music's greatest year to date. With so many long-standing artists still up there, so many newcomers, and so many great song hits, it was impossible to credit everyone. But we know that you're all working hard and collectively did a tremendous job in putting country music where it is. Keep up the good work! . . . Here's another chance for all of you to do your part again. Operation Leaky Arm is putting together its annual all night shows and needs your help to make this year's stints an even greater success than it was. Al "Flat Top" Daly, the OLA spokesman would like as many deejay and artist tapes as possible, anywhere from one to 15 minutes in length. One requirement that Al wants is No Christmas Music. The country portion of the show is set for twelve straight hours, 6 PM to 6 AM on Dec. 23, so get your tapes ready now. . . . The Country Music Association is continuing its all-out membership drive. Those of you who are not yet members are urged from this corner to hurry up and join. It's only \$10 for the year and a better way to spend ten bucks couldn't be found. . . . Possible guests during January and February at the Town Hall Party are Red Foley, Ernest Tubb and Leon McAullif. This is one place that believes in keeping grand old men of country music in the public spotlight. . . . They're still talking about the standing ovation Red Foley received from a jam-packed Ryman Auditorium when he sang "Just A Closer Walk With Thee" on the show's birthday outing. We haven't gotten over the thrill yet either. . . . We reiterate what Trudy Stamper says; just can't wait till next year. We close with a special note to deejays. Try this on your boss: Tell him "My wife manages fine on the salary I get, but it's me and the kids I'm worried about."



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PERSONALIZED FOR TOP LOCATIONS!

New Type Locations Attract New Coin Machine Patrons

New locations have always been the goal of operators for obvious reasons. A certain percentage of locations must, through necessity, fall by the wayside in the course of each operating year. New *type* locations, however, are something else again. The success of one machine in one new type location has all kinds of meaning. Should the location, for instance, be a hit with the public, it will lead to the construction of more outlets in other sections of a territory.

An article in *The Cash Box* last week attempted to show, pictorially, several of these new type locations which have recently sprung up in the New York metropolitan area. The locations offer fine foods at normally high prices, works of art hung as though in an art gallery, coin machines geared for 25¢ and 50¢ play, and crowds of people who, in most instances, never played a coin-operated amusement machine before. While the decor and the entree resemble anything but an arcade, the locations are supporting up to five machines and a juke box and show every sign of being successful.

It serves as an example of what can happen when the long arms of creative merchandising extend further than the standard tavern location in search of new customers.

A 2 x 4 store off Broadway in the heart of New York has installed two big ball bowlers and after eight weeks the crowds keep 'em operating day and night. The players are, for the most part, under the legal tavern age as set down by ABC. Most of them therefore have never played the machines before. The location offers the games plus hamburgers—nothing else.

A shopping center in Long Island recently ordered five new big ball bowlers. The order was the result of the super market's success in another area with similar equipment. Shopping center patrons are generally not the same type as the tavern patron. Furthermore, women and children are a large segment of this group.

It appears as if necessity, being the mother of invention, has opened the doors to coin machines in many new *type* locations. The pattern could continue with many fine establishments already successful in business but not locations for equipment, opening their doors in a move similar to the New York smart spots previously mentioned which opened for business with equipment a part of the location from the outset. Any success will be closely observed by other location owners. A bright spot in the overall picture is the appearance of a new crop of players who are showing enthusiasm for the coin machine. It is a very healthy sign, and one that should be capitalized on.

42nd PARKS SHOW GETS UNDERWAY

Coin Firms Among Exhibitors As Booth Space Sells Out

New Gun, Counter Game, Kiddie Ride, Card Machine, Voice Unit, Part of Coin Equipment On Display

CHICAGO—A huge throng from various sections of the country arrived at the Hotel Sherman for the 42nd Annual Convention and Trade Exposition of the National Association of Amusement Parks, Pools and Beaches, which started Sunday, November 27 and will run through Wednesday, November 30.

As previously reported the keynote of this year's conclave is "Success in the Sixties," and this theme will be spelled out throughout an all encompassing series of general business sessions during the four day meet. A new feature, added just this year, will be a special meeting devoted to promotion, publicity and public relations.

It was felt by program officials of NAAPPB that because of the growing importance of the publicity and public relations aspects of amusement park operations, and its direct effect on business, that this session should be established.

Another addition to the program is a Monday evening "shop talk" forum providing amusement park operators an opportunity to talk shop, exchange general industry ideas and discuss mutual problems.

Exhibit space, according to John S. Bowman, executive secretary of NAAPPB, has been sold out well in advance of the opening date.

Among the exhibitors, the following coin machine firms will display coin-operated equipment; J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries, announced that the firm is exhibiting a wide array of amusement games, including three bowlers "Duke," "Duchess" and "6 Game" bowlers. "Pony Express" rifle target amusement game (with moving targets) is also lined up for Chicago Dynamic's exhibit.

Weinand advised that Chicago Coin's new "Ray Gun" will be launched during the Parks Show. In attendance at Chicago Dynamic's exhibit will be Weinand, Sam Wolberg, Sam Gensburg, Jerry Koci and Mort Se-core.

Chet Gore, prexy of Exhibit Supply Co., has lined up a complete array of picture card vendors for Exhibit's display, and expects to create a mild sensation with some of his new machines.

Sam Lewis, vice-president in charge of sales for Williams Electronic Manufacturing, advised that Williams' new "Voice-O-Graph" will be shown to amusement park operators for the first time, along with other amusement machines. The Williams exhibit will be occupied by Lewis and Sam Stern.

Johnny Frantz, head of J. F. Frantz Manufacturing, announced that the feature in the firm's booth (just before the entrance to the exhibit area) will be the Frantz' "Rifle Gallery," with moving targets. On hand throughout the exhibiting hours will be John Frantz and Dave Brody.

Henry Barnas urges amusement park operators to look in on the Standard-Harvard exhibit booth to view and demonstrate the Standard-Harvard "Metaltype." Barnas will be aided by Andy Wierdak at the booth.

Mike Munves, Mike Munves Corp., is offering a new kiddie ride, "Twirly-bird" which is being shown for the first time. The ride features a recording which simulates control tower direction during "battle" conditions. The firm will also have on hand the "Champ Grip Tester," "Bimbo" (the music machine from Europe), "Reacto" a skill game requiring quick reflex, and assorted catalog and photo material. Munves also is showing a giant photo mural of arcade equipment in various locations.

Auto-Photo Company is displaying its current new automatic photo machine from booths 183-184.

The Eric Wedemeyer firm from NYC is in booths 141-144.

Si Redd, Redd Distributing, occupies booths 136 and 149 and is showing a variety of coin equipment including "Candid Camera" and an assortment of vending machines. "Skill Cards," a new game, is also on display.

Tusko Manufacturing is exhibiting a complete line of kiddie rides and the Irving Kaye firm is showing its pool table line.

NAAPPB Awards For Contributions And Exhibits, Nov. 30

CHICAGO—NAAPPB "Oscar" winners will be named at a special recognition luncheon Wednesday, November 30, as a finale to the 1960 "Success in the Sixties" NAAPPB Convention.

Plaques and awards honoring those who have made outstanding contributions to the convention and industry include: The N. S. Alexander Service Award for the finest program appearance; the Andrew McSwigan Service Award for service to the industry; and the A. S. Hodge Service Award for best pool program appearance in conjunction with a promotion.

Among the trade show awards will be the John R. Davies Sweepstakes Award for the most meritorious exhibit; the Charles S. Wilson Award for the most meritorious exhibit of equipment and supplies; the D. S. Humphries Award for the most meritorious new device exhibited; and the Henry A. Guenther Award for the most meritorious exhibit dealing in games, mechanically or manually operated, and/or arcade equipment.

One of the surprise features of this year's recognition luncheon will be the presentation of a special award honoring the late Don Dazey, past president of NAAPPB and former manager of Le Sourdsville Lake Park near Middleton, Ohio.

Vying for these awards will be a record-breaking 92 exhibitors and over 7,000 outdoor amusement industry people from all over the world who will gather here for the International Outdoor Amusement Exposition being held in conjunction with the 42nd annual NAAPPB Convention.

RCA Victor To Produce 33 $\frac{1}{3}$ Singles With 25 Discs Planned For Jan.

Future Releases Will Be Issued In 45 and 33

NEW YORK—RCA Victor has announced that it will go into production on 33 $\frac{1}{3}$ rpm singles effective January 1961 thereby joining the ranks of other major record manufacturers who started pressing the new single speed last year. The firm advised that its first release will total 25 disks, all of which will be made available to the retail and juke box markets.

Victor is currently promoting the new speed via a toothbrush advertising campaign which is aimed at a total distribution of one million 33 sin-

gles in conjunction with the purchase of a Dr. West toothbrush. It was the opinion of the recording firm that this promotion would help pave the way for a broad consumer acceptance of the 33 single which would eventually lead to availability of the disks in greater quantities and selections for juke box programming.

The new speed will be available in two forms—the Compact 33 Single featuring a selection on each side, and the Compact 33 Double, with two tunes per side.

NAMA 3-Day Western Conference and Exhibit To Rival Miami Meet

Plans Call For Full-Scale Convention Program

LOS ANGELES—The NAMA Western Conference scheduled for December 2, 3, and 4, at the Ambassador Hotel here, shows every sign of competing for headlines and attendance with the recent NAMA Convention which was held in Miami Beach.

Program details for the three-day Western Conference and Exhibit of Automatic Merchandising December 2, 3, 4 at the Ambassador Hotel, Los Angeles, were announced by Ted R. Nicolay, Western Vendors, San Bernardino, general conference chairman. The plans call for a full-scale convention-exhibit with four evening clinics in the pattern of the national NAMA Shows under the theme: "Your Key to Profits and Prestige in Vending."

Exhibit hours—with approximately 100 manufacturers and suppliers on hand—will be 12:30 to 5:30 Friday, December 2; noon to 5:00 Saturday, December 3; 2:00 to 5:00 Sunday, December 4. Arch Riddell, Cigarette Vendors Institute and conference committee secretary, predicts a registration in the thousands drawing from the 13 western states.

The Conference general sessions will open at 9:30 a.m. Saturday with addresses by Tom Hungerford, NAMA executive secretary; Herb Geiger, Geiger Sales Co., Milwaukee, NAMA vice-president and a leading West Coast industrialist, according to Harold Steuber, Steuber Vending, Long Beach, program chairman.

Also on Saturday morning, Rudd-Melikian's Grant Strohm will speak on "Bootstrap Financing," NAMA President Tom Donahue will explain that organization's year-long public relations program based on the 75th anniversary of vending, and Sid Kallick, NAMA West Coast representative will make a state-by-state forecast on "What to Expect in State Legislation" for the 13 western states.

On Sunday morning, NAMA department heads in Legislation, Public Health and Public Relations will be available for individual consultations with operators. These men are Sid Kallick, Dave Hartley and Walter Reed respectively.

Two special clinics will be held Friday and Saturday evenings from 7:30 to 10:15. Friday night the "Shop Maintenance and Sanitation Course" will be held in the quarters of M.A.B. Vendors, with Charles Mananian, head of M.A.B., as moderator. The other Friday evening clinic will be "Solving Management Problems," under leadership of Douglas Moore. Davidson Brothers division of A.R.A.

Saturday evening will have the "Cigarette Operators Institute" led by Will Golden, California Cigarette Concessions, Inc., Hollywood, and the "Coffee Clinic" led by Don Warren, Coffee Automatic, Los Angeles.

A full program of events for the ladies attending the Conference is also set up. This schedule will lead off Friday morning with a special tour of the movie studios concluding with a special "Luncheon with the Stars" at the Universal-International studio commissary with P. Lorillard Co. as the hosts. Saturday will see a guided tour of TV city and attendance at a color TV broadcast followed by luncheon at the Farmers Market hosted by National Vendors. On Sunday the ladies will be entertained at the Ambassador Hotel with a tea and a demonstration on how to make Christmas decorations.

The Conference will conclude with a dinner-dance Sunday evening preceded by a pool-side cocktail reception hosted jointly by all the exhibitors. The entire program and exhibit on Saturday has been designated as "Serviceman's Day" and special badges will be issued to all employees of operating firms in attendance.

Other Conference chairmen include: Wm. W. Dennin, Pacific Nik-O-Lok, promotion and arrangements; Mrs. Harold Steuber, Ladies Hospitality; Sid Kallick, Conference Director.

Midway Appoints Nova In Europe



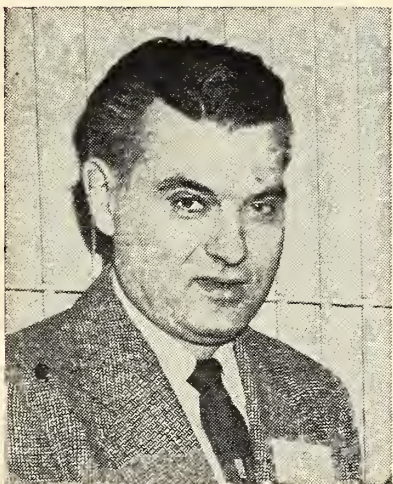
A. W. ADICKES

CHICAGO—Ralph Sheffield, general sales manager of Midway Manufacturing Company, Franklin Park, Illinois, announced last week that Nova Apparate Gesellschaft of Hamburg, West Germany, has been appointed to handle distribution of all Midway amusement games throughout Europe.

The arrangements by Sheffield were made recently with Alfred Adickes, president of Nova. The firm also represents Rock-Ola in Europe.

Sales of Midway's most recent release to the trade in domestic as well as foreign markets, "Shooting Gallery," are increasing steadily these days, according to Sheffield.

Nebraska Ops To Hear Insurance Plan At Dec. Meet



HOWARD N. ELLIS

OMAHA, NEBR.—Howard N. Ellis, president of the Music Guild of Nebraska, announced last week that a new insurance plan for members of the organization may be presented at the next meeting slated for Saturday and Sunday, December 3 & 4, at the Evans Hotel in Columbus, Nebraska.

He added that this gathering will follow the same pattern as the meeting which was recently held in Norfolk.

The recreation program and entertainment will be enjoyed on Saturday, and the business agenda will be conducted all day Sunday. Everyone is free to leave for their homes following the final meeting. He said that this procedure seems to be the most desirable one to the majority of members of the Music Guild.

Mr. & Mrs. Frank Holys and Mr. and Mrs. "Doc" Stroh will be the hosts of this final meeting of 1960.

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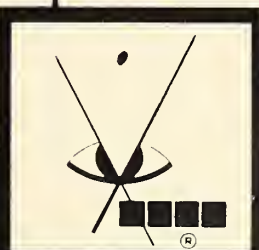


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A Tip-Top Trip

CHICAGO—The slogan at United Manufacturing Company these days is "Lafayette we are here," according to Bill DeSelm, vice-president in charge of sales. The reason being the initial shipment via Air France to Paris last week of United's coin-operated bowling alleys to the French capital.

This consignment consisted of ten "Tip Top" bowling alleys, 20 sections and assorted parts. Consignee is United's French distributor, Paris-Swing.

Pictured at right air freight handlers placing the United Mfg. cargo aboard an Air France jetliner at New York's Idlewild Airport.



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Eric De Stoutz Visits Chi Plants

NEW YORK—Eric De Stoutz, President of Sari, distributors for D. Gottlieb & Co., Chicago Dynamic Industries and Wico Corporation, with main offices in Geneva, Switzerland, is happy about the coin machine situation in his homeland. "The first pingame entered Switzerland in 1950. Three hundred operators joined the industry in search of fast money and today after ten years, about 60 ops remain—all professional coinmen," was the way Stoutz put it during a personal call last week to the New York offices of *The Cash Box*. Eric De Stoutz was on his way to Chicago where he will visit with the factories.

Eric settled one question quickly—the subject of vending machine potential in Switzerland. "There is no immediate sign of vending on a full scale automatic cafeteria becoming popular because most Swiss firms offer employees two hours for lunch and they go home to enjoy it!" Until the industrial plants follow the USA style, vending units will have to suffice with vending novelty and quick sale items.

The bowling alley interest has caught on in Switzerland and it appears as if it might continue as strongly as it has in the USA. If it should De Stoutz looks for success with his ChiCoin bowlers. Two or three new bowling centers have been erected and instruction is provided until such time as the public begins to catch on to the participant sport, unaided.

"If it catches, we'll have a good thing in the bowlers. Right now, the average age of the tavern-goer is a little too old for coin machine equipment."

De Stoutz leaves for Europe December 2nd, sailing back, as he did across the Atlantic, much in the manner of his own easy-going nature.



Meeting Dates

Music Operators' Associations

- Nov. 28—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
- Dec. 1—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego
- Dec. 2—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.
- Dec. 2—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- Dec. 5—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- Dec. 5—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- Dec. 7—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
- Dec. 8—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.
- Dec. 12—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.
- Dec. 13—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- Dec. 14—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- Dec. 14—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- Dec. 14—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- Dec. 15—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- Dec. 15—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- Dec. 15—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- Dec. 19—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.
- Dec. 19—Automatic Equipment and Coin Machine Owners' Assn.
Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- Dec. 19—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.
- Dec. 19—Westchester Operators Guild Inc.
Place: American Legion Hall, White Plains, N.Y.
- Dec. 20—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.
- Dec. 21—New York State Operators' Guild
Place: Hotel Washington, Newburgh, N.Y.
- Dec. 21—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- Dec. 26—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

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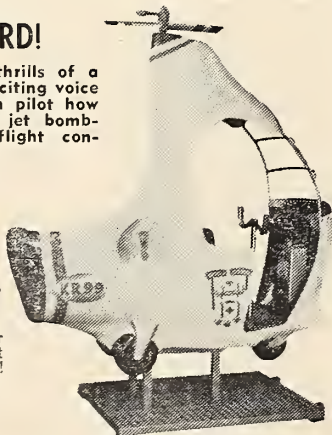
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NYS Sept. Employment Up

NEW YORK — Employment in the State during September was at an all-time high for the month. The 7,268,000 estimate, which included farm workers and the self-employed, was virtually unchanged from August but was 57,000 above the year-ago level.

Several factors marked the overall picture of high employment in the State: An estimated 5.2 per cent of the State's labor force was job-hunting in September compared to 4.6 per cent a year earlier. The Commissioner explained that the economy had not been expanding at a fast enough rate to absorb all of the estimated 100,000 persons who entered the labor market since September, 1959.

Manufacturing employment declined slightly from the September, 1959 level. The year-to-year drop would have been greater had it not been for the 1959 strike which idled some 25,000 steel workers.

Three of the State's major labor market areas and nine smaller ones had six per cent or more unemployment.

St. Lawrence Seaway Closes

CLEVELAND—The 1960 shipping season on the Great Lakes has just about come to a close, reports from Cleveland indicate.

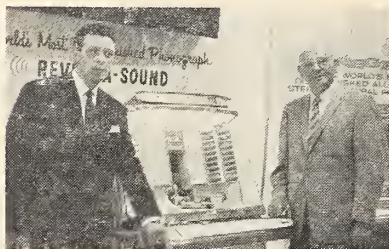
Of the 230 vessels in the American bulk fleet, only 69 were in operation Nov. 15.

Sixty-two ships have gone into lay up since the last monthly report, an indication of general business conditions in lakes shipping.

On the same day last year 220 of 241 boats in the bulk fleet were in operation as part of a heavy push to make up time lost by the steel strike.

Pittsburgh Steamship Division, largest of the American fleet, expects to have all of its ships in lay up this week. Majority of the remaining carriers now operating should be in Winter berths by Nov. 24.

Tartan's London Rep Visits US Offices



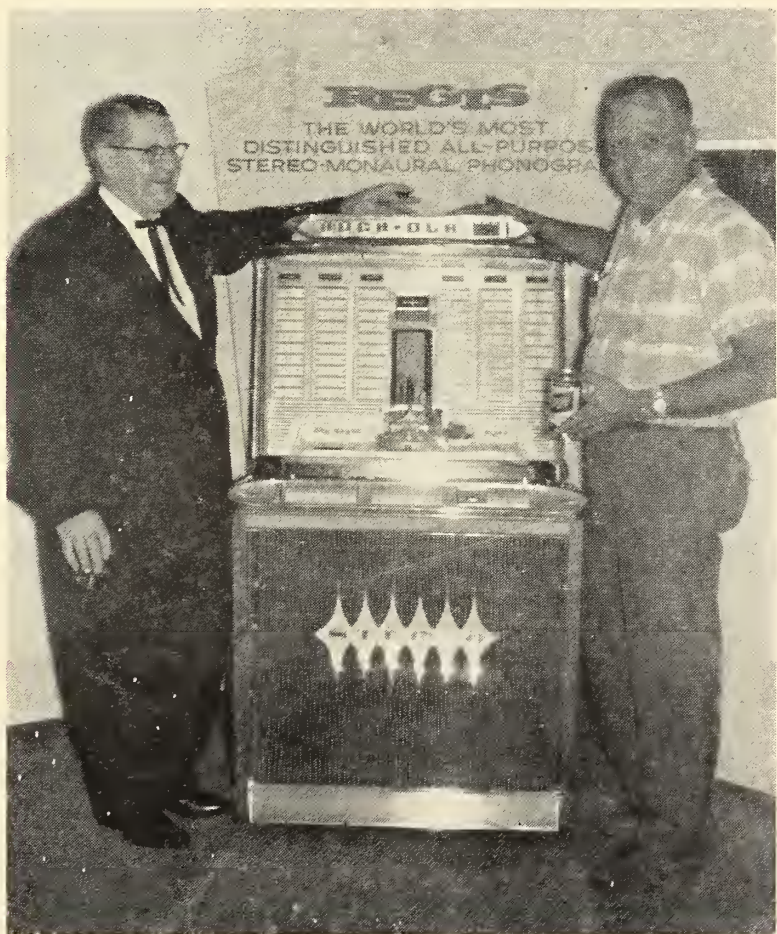
Ralph Cravitz and Sam Taran in Miami.

MIAMI—Sam Taran, Taran Distributing Company, this city, distributor for Rock-Ola phonographs, Bally amusement games, and Du Grenier cigarette machines, has, during the past year, successfully operated an export division with an office located in London to expedite shipments of merchandise.

The Taran London office is headed by Ralph Cravitz, shown here with Taran, during a visit to this country timed in conjunction the recent NAMA vending show in Miami. Cravitz was expected to stay in the Taran Miami outlet for several weeks in order to acquaint himself with the USA operation. After his US visit he was scheduled to return to London where the Taran coin machine business is reportedly progressing since its inception last year.

Cravitz advised that the knowledge gained at the NAMA show will be put to use overseas where vending is also growing in leaps and bounds and is becoming a part of his overall business.

Two Weeks and 500 Miles Later



ATLANTA, GEORGIA—Johnny Mudge, Music Service Company and H. C. Robinson, Robinson Distributing, this city, take time out during a recent showing of the new Rock-Ola "Regis" phonograph.

The Atlanta distributor recently completed a 500 mile road show in conjunction with the showing. Robinson covered operators in Macon, Augusta, Columbus and Albany in addition to the Open House held in the firm's Atlanta showrooms. The showing took two weeks time.

Robinson stated that in all his distributing years, this road trip brought out the greatest number of operators ever seen in response to a new phonograph announcement.

"a Keeney Upright for every location"

- Red Arrow *single player*
- Deluxe Red Arrow *multiple*
- Twin Red Arrow *2-player*
- Sweet Shawnee *Single n.d.q. entry*
- Black Dragon *the ultimate 3-way upright*

Keeney Uprights perform perfectly because there's only one original Keeney Panascope. Why operate hastily contrived imitations?

Write or Phone for complete details!

J. H. KEENEY & CO., INC.
2600 West 50th Street • Chicago 32, Ill.
Telephone HEmlock 4-5500

Coming! VERY SOON Chicago Coin's New "Electric-Eye" **RAYGUN**

No Amplifier • Transistor-Type Photo Cell

FIRST RAYGUN ON THE MARKET IN 7 YEARS

WORLD WIDE SPECIAL!
SEEBURG 222's with 50¢ CHUTE

LIKE NEW! ONLY \$845 EACH
CALL COLLECT!

WORLD WIDE DISTRIBUTORS, Inc.
2330 N. WESTERN AVE., CHICAGO 47, ILL. EVerglade 4-2300

Keeney Adds "Black Dragon" To Versatile Upright Line

CHICAGO—Paul Huebsch, Vice-President, J. H. Keeney & Company, Inc., this city, announced that the firm is currently shipping to distributors its most recent entry in a long line of upright amusement machines—"Black Dragon." The upright is a three-player multiple coin game measuring 59" high on legs, 36" wide, 18" deep.



PAUL HUEBSCH

The machine weighs 246 pounds crated.

"'Black Dragon' is the most versatile upright we have ever manufactured," stated Huebsch, in making the announcement last week. "In addition to being a three-player, each coin entry can be readily adjusted to take either nickels, dimes, or quarters. By screening the desired denomination on the back glass and illuminating same with bulb, we have managed to limit unsightly decals and plates.

"Naturally, the original Keeney Panascope is a featured integral part of the game as it has been on all of our uprights since it was introduced in February.

"In addition to the 'Black Dragon' we are continuing to produce 'Red Arrows,' 'Deluxe Red Arrows,' 'Sweet Shawnees' and 'Twin Red Arrows'—a Keeney upright for every conceivable type location," concluded Huebsch.

Huebsch stated that sales on the uprights during 1960 have prompted further production on a varied line of amusement machines fulfilling the needs of upright operators in all types locations. Hence the variety of uprights currently on the Keeney production lines.

SPECIAL!

Need Space . . . We have

- 14' BOWLERS
- BINGOS
- PINS
- SHUFFLES
- ARCADE EQUIPMENT

EXTRA SPECIAL!
UPRIGHTS
MUSIC

At lowest prices

Contact us for prices
SCOTT CROSSE CO.
1641 N. Broad St., Philadelphia, Pa., CEnter 6-4444

SEE

Williams
**NEW
VOICE
- O -
GRAPH**

Williams

ELECTRONICS Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

WILL TRADE NEW BALLY BEACH QUEENS for Bally Bingos, Lotta-Fun—CALL!

SEE US IN BOOTH 136-149 At Parks Show!

BOWLERS

5 United Simplex	\$350
3 Bally Trophy, 11ft.	375
1 Jumbo 16ft.	375
4 Lucky 14ft.	400
1 Lucky 11ft.	400
1 Players Choice 16ft	325
1 Players Choice 11ft.	325
1 CC King 16ft.	650

NOTE: All Bowlers "as is," but guaranteed complete. No missing parts. ADD \$75 each for shipping, reconditioning and crating.

VENDING

15 Cole Fireballs, New	\$295.00
Rudd Melikian Brew-A-Cup,	
Like New	995.00
IVI Bonanza	750.00
Coffee-Mat #230	50.00
Bally #583	550.00
Cole Hot-Spa	375.00
Stoner D-10	425.00
Bally #597, Like New	995.00
CIGARETTES	
Continental Corsair 30	\$275.00
Bally Cigarette	145.00
Smokeshoppe	145.00

SHUFFLE ALLEYS

3 All Star	\$75	9 Rocket Shuffle	\$35	2 ABC	\$100	1 Chief	\$50
1 ABC Super		1 Blue Ribbon	125	1 Wm. Jumbo		1 ABC Congress	175
Deluxe	175	1 Gold Medal	125	10-Strike	100	1 Bowling Team	125
1 Two-player		2 Jet	35	2 Lucky Shuffle	385	1 Imperial	35
Rocket Shuffle	45	1 Handicap	250	1 Yankee	50	1 ABC Deluxe	125

NOTE: All Shuffle Alleys "as is," but guaranteed complete. No missing parts. ADD \$50 each, for reconditioning, shipping and crating.

WANTED IN TRADE: Bally Bingos, Lotta-Fun, Wurl. 1700, 1800, 1900, Seeburg B, BL, and C's. AMI D-80's, D-40's, E-80's, E-120's, F-120's.

DISTRIBUTING CO., INC.
126 Lincoln Street (Brighton)
Boston 35, Mass.

Exclusive distributor for

**BALLY,
CHICAGO
COIN AND
FISCHER**
Cable:
REDDING



Rock-Ola Fetes Distribs With 12-Day Mexican Vacation-Business Seminar



Rock-Ola distributors during last day of 12-day Mexican vacation as they meet in the Focalare Restaurant in El Presidente Hotel, Acapulco.

ACAPULCO, MEXICO—The Rock-Ola Manufacturing Corporation treated its qualifying distributors to a two-week International Business Seminar that came to a close last week after the firm's wholesalers were flown to Mexico for a 12-day program which intermixed merchandising—selling techniques and business sessions with motor trips to famed cathedrals and dinner parties at popular hostelries throughout the Latin American country.

The trip was all part of a "Time Of Your Life" distributor sales promotion which amounted to a grand scale vacation for the coinmen who were wined and dined by the Rock-Ola factory in the person of Ed Doris, George Hinecker, Frank Mitchell, Jack Bara-

bash, and a host of other Rock-Ola officials who led the congregation through a travel trip that all of the wholesalers will remember.

The trip started November 5, with a flight to Mexico City, and continued for twelve days winding up in Mexico's Acapulco where the above photo was taken.

Bullfights, Floating Gardens and Cathedrals, were sightseeing features intermingled with sessions on "What Rock-Ola Means To Your Operators," "Rock-Ola's Features Are Your Selling Tools," and "Merchandising . . . It Means Profits For Your Operators." The vacation-business trip was one of the most lavish ever conducted by the factory and according to Rock-Ola Officials, "it was worth every cent!"

One-Stop To Open In Nashville Dec. 1st

NASHVILLE, TENN.—Roger C. Pardue, President, One-Stop Records, Inc., this city, announced last week that he will open a one-stop record business in Nashville on December 1, with a large portion of the territory's juke box operators stock holders in the corporation. Pardue is a 50% shareholder. Pardue also stated that the corporation plans to expand to other sections of the country.

Officers of the one-stop firm are:

Pardue, President; Board members as follows: Kenneth Brake, Jimmy Claxton, Jr., Allen Northern, William O. Johnson, Jimmy Tyner, Al Agee, Alvert W. Evitts, George Haynes and Floyd Womack.

Other stockholders are: C. A. Colburn, Anella S. Bradley, M. W. Pentecost, Oscar Fowler, B. J. Thompson, Guy McFarland, Spencer Amuse. Co., and B. E. (Tommy) Tomlin.

Std. Financial Calls Bonds

NEW YORK—Directors of Standard Financial Corporation voted to redeem \$250,000 of the company's outstanding 15-year, 5½ per cent first subordinated convertible debentures, due June 1, 1973, on December 30, 1960, Theodore H. Silbert, president, announced today.

There is approximately \$2.25 million outstanding of the original \$4 million issue. The redemption price is 105.5 per cent plus accrued interest. Through December 30, 1960, the called debentures are convertible into common stock at \$7.75 per common share.

ABC Acquires Tri-State

NEW YORK—ABC Vending Corporation has acquired the remaining fifty per cent interest in Tri-State Automatic Candy Corporation to make the former affiliate a wholly owned subsidiary, Benjamin Shorman, Chairman of the Board, announced last week. Purchase price was not disclosed.

With headquarters in Buffalo, N.Y., Tri-State Automatic Candy Corporation is engaged in the concession-vending business principally in New York, Pennsylvania and West Virginia.



DALLAS DOINGS

Bob DePriest recently attended the SMU-Texas Tech game at Lubbock and the SMU-Texas tilt at Austin. Bob is taking his mother to Jacksonville, Tenn., and will drive back through Fayetteville for SMU's clash with Arkansas. . . . O'Connor Dist. Co. held the 1961 showing of the new Seeburg line for operators and distributors in the area. The affair, climaxed with a buffet lunch, was well-received. . . . Bill O'Connor recently returned from Chicago. . . . Waco Operator Henry Moore was killed in a car accident while driving to a deer hunt. . . . LaVerne Morehead, Arlington, just got out of the hospital. . . . Wilbur Briscoe was in town for the Baylor-SMU game. . . . Carl Johnson, from the Wurlitzer head office, visited at Commercial Music last week. . . . John Bigbee has gone goose hunting in Oklahoma. . . . On a deer hunt in South Texas have gone the Matassa brothers. . . . G. H. Williams is traveling to Odessa. . . . Business is good, they say, at O'Connor Dist. Co. . . . Commercial Music reports good sales on midway "shooting gallery" and says business in general is on the upswing.

Growth of Market Playlands Prompts Increase In Bally's Kiddie Ride Output

'Model T' Ride Placed Back In Production

CHICAGO — Bally Manufacturing Company, Chicago, is increasing production of kiddie-rides to meet the recent sharp upturn in demand, according to announcement by Bill O'Donnell, Bally general sales manager.

"A strong factor in the end-of-the-year increase in kiddie-ride sales," O'Donnell said, "is the rapid growth of market playlands in super-markets, shopping centers and discount houses. Other factors are the growing need of retail merchants to supplement normal income without investment and particularly to the drive toward diversification among operators of amusement and music equipment."

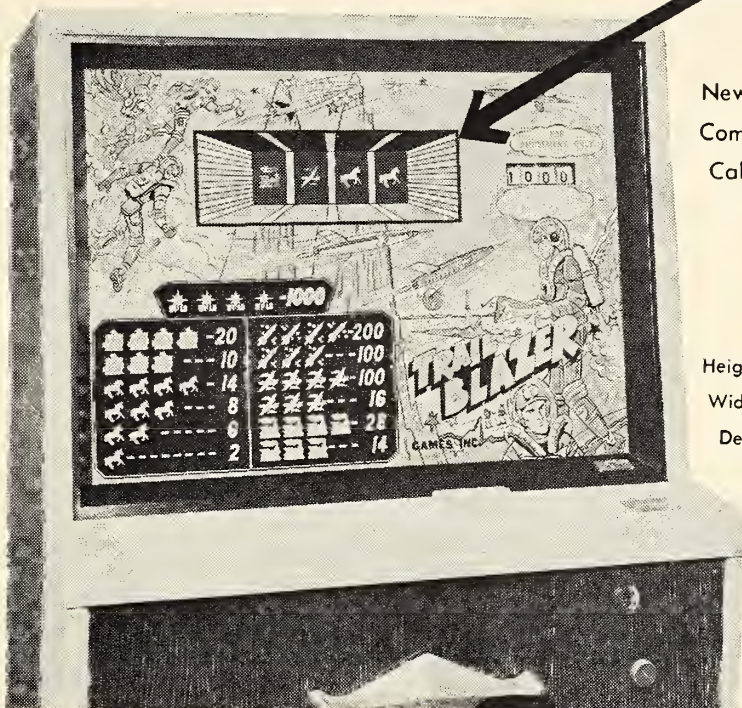
"To meet this demand, Bally has acquired additional space outside of the main plant, and the new facility will be devoted entirely to kiddie-ride production. 'Pony Twins' and 'Toonerville Trolley' will be continued at the normal rate of production, but output of 'The Champion' horse will be greatly expanded."

"One ride that has been out of production for several months is going back in full production. That is 'Model T,' miniature early model roadster. First introduced in 1955, 'Model T' is, next to 'The Champion,' our most popular ride and was in steady production until late last summer. Now, because of rising demand for the jaunty little car, we are taking the tools out of moth-balls and getting 'Model T' back on the line for early delivery. We expect 1961 to be one of our biggest years in kiddie-ride sales."

BLAZE THE WAY WITH

TRAIL BLAZER

ALL STARS WILD



New
Compact
Cabinet

Height 53"
Width 24"
Depth 16"

NEW
PLAYER
APPEAL!



MAGIC VIEWER
Depth Perception

**TERRIFIC EARNING
POWER**

LOCATION TESTED

**SHIPPING WT.
146 LBS.**

**ORIGINATORS OF
MODERN UPRIGHT
ELECTRIC
FREE PLAY
SCORING GAMES**

GAMES, INC.

2950 NORTH CAMPBELL AVENUE, CHICAGO 18, ILLINOIS
Phones: CORnelia 7-8800

Help Fight TB



Use Christmas Seals

Munves Off To Parks Show "Again" Exhibits 'Twirlybird' 'Reacto' 'Grip-Test'



MIKE MUNVES

CHICAGO—It just wouldn't be a Parks Show without Mike Munves and that's the reason Mike is here again this year. "It's gotten to be a habit!" said Mike who inferred that he'd be here every year even if he wasn't in the habit of taking exhibit space and

showing off some new items. This year's Munves exhibit booth will be no different. As usual the Munves display will offer something new, something different, but also something standard—Mike, himself. Mike will be ably assisted by his brother Joe, who needs no introduction, either.

The Munves boys have taken the new "Twirlybird" kiddie ride to Chicago complete with recorded control tower instructions advising driver of jet planes attacking, heavy clouds overhead, and otherwise informing the pilot of dangers that beset the helicopter pilot of today.

In addition, Munves is offering "Reacto," a reflex tester that makes a real fast nickel for operators. The hit of 1960 will be at the show as well—"Champ Grip-Tester," the compact money making unit from Europe that is still selling very well. Along with the other units, Munves is also showing the "Bimbo Music Box," which is made for arcades.

ATLAS ... TOP in QUALITY!

MUSIC

SEEBURG 222 SH	\$895
SEEBURG 161 SH	795
SEEBURG L-100	595
SEEBURG K-200	495
SEEBURG 100-G	395
SEEBURG V-200	375
A.M.I. J-200	725
A.M.I. G-120	365
A.M.I. F-120	325
A.M.I. D-80	150

Reconditioned

MASTER LOCKS AVAILABLE FOR ALL
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BERT MILLS COFFEE VENDORS

MUSIC SUPER BUYS!

A.M.I. G-200	\$295
A.M.I. E-120	165
A.M.I. WALL. WQ-120	45
SEEBURG 3W-1 W.O.M.	55
ROCK-OLA 1436	125
WURL. W.O.M. #5252 (50¢)	95
WURLITZER 1500	95

In Working Order

USED CIGARETTE VENDORS

11-Col. NATIONAL (ML)	\$155
11-Col. NATIONAL (Mod. 111 Slant)	185
9-Col. NATIONAL (9M)	95
22-Col. EASTERN MARK II	125
10-Col. EASTERN	75
9-Col. DuGRENIER (Man.)	75
SEEBURG 800E-1	250

Reconditioned

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Attention!

Big novelty in vending machines — the

SUN VENDING MACHINE

Ultra-violet ray therapy by coin operated vending machine—source of health and beauty.

Completely new market:

hairdressers' and beauty parlors—massage institutes—public baths—sauna-steam-baths, etc. Top earnings. German patent.

Immediately interested distributors wanted in U.S. and other countries, exclusive rights or manufacturing franchise may be granted.

Address urgent replies, German or English, to:

H. CLERICUS

Lerchenstr. 48, Stuttgart/Germany

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EXHIBIT INTRODUCES ALL NEW "COMPACT" MECHANICAL VACUUMATIC CARD VENDER

Fits all Locations — Counter, Stand or Wall

Proven Steady Repeat Profits

Large Selection of over 50
Different EXHIBIT Card Series to Choose

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Positive Trouble-Free Vacuumatic
Card Delivery

Simple Loading — No Special Handling

NOW! Machine Pays for Itself

3,000 Free EXHIBIT Fast Selling
Cards of your Choice with each
"COMPACT" Mechanical Vacuumatic
Card Vender.

Write for Complete Details

THE EXHIBIT SUPPLY CO.

4719-21 West Lake St., Chicago 44, Ill.



EASTERN FLASHES

There's always some convention going on even if it's one that doesn't attract the entire industry and this week the Parks Show bows in Chi at the Sherman Hotel. The conclave will run from Nov. 27 thru Nov. 30 and quite a few coinmen have planned to attend.

Of course, the Munves organization will be there with bells on and a few new machines, as well. They are showing a helicopter kiddie ride that goes under the name of "Twirlybird" and if you want a dime's worth try sitting in it sometime! Instructions from the "control tower" which are recorded, give you battle conditions and so help me, you start to get a little worried as the jets are announced at 5 o'clock, 7 o'clock, to say nothing of noontime! Real good kiddie ride. "Reacto" is another new game that Munves is showing and it's a heck of a skill device.

Irving Kaye was reported showing his pool table line altho Irv is more than likely showing his garbage cleaner, hand dryer, and other similar equipment.

* * * * *

The gang at Atlantic NY Corp. is overjoyed at news from RCA Victor that the giant record firm will release 33 singles in January. The advent of Victor into this field practically goes without saying that the 33 single is here to stay. They expect to get 1 million of the disks in the hands of the public via a toothbrush promotion which has already started. January will see the release of 25 33 single disks all of which will be available for juke programming and that is where Seeburg comes in. The firm has promoted the Artist of the Week campaign since last year and the '61 line features it as a strong point. Material is needed for this type promo and Victor will more than likely go all-out as they usually do and supply the industry with all the disks they need. The RCA announcement advised that the 33's would be pressed simultaneously with 45's and that all singles would be available in both speeds effective Jan. Meantime, Meyer Parkoff and Murray Kaye are "cleaning up" after the showing two weeks ago—cleaning up orders that is. Evidently the show was a huge success and the Personality feature went over fine. Seeburg's vending equipment is still holding its own and from all reports the crushed ice machine on trial in Penn Station (LIRR) is doing a rushing business.

* * * * *

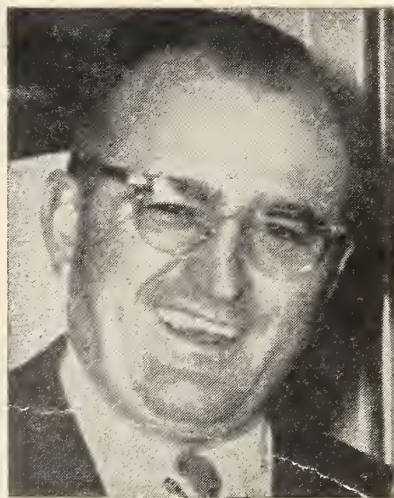
Tommy Greco called to advise that the NYS Guild association meeting last week brought the usual large number of coinmen but an extra added attraction came about when the coinmen were honored with the presence of several wholesalers from the statewide area. John Bilotta, Wurlitzer distrib, dropped by with Bob Catlin his Albany man; Meyer Parkoff, Gordon Howard, and John Stuparitz represented Seeburg; Irv "Kempy" Kempner represented AMI, of course; and Hi Jaffe went along "for the ride." Rock-Ola is always represented strongly with the Greco Bros. right in town all the time! Present at the meet were: Jack Wilson, Tom Greco, John Nugentelli, Ed Solomon, Mac Douglas Gertrude Browne, Mike and Nick Kuprych, Les Smith, Mike Mulqueen, Joe Lippi, Pi Haley, Millie McCarthy, Anne Koenig and Jack Roen. Dinner was served and the boys had a fine meeting. The biggest news was the donation of \$150 to the Cardinal Spellman Servicemen's Club. The New York State group is usually always first with this type gesture and they always outdo the previous year's amount as they have this year. . . . Irv Holzman, Black Sales, busy as a beaver, and then some. United equipment moving nicely. . . . Al Simon back from Mexico but busy out-of-town. This time on business. . . . Barney Sugerman holding down the Runyon Sale fort as Morris Rood and Irv Kempner handle outgoing orders. "Shugy" heard from Dave Stern on his return from the Rock-Ola-Mexico jaunt. As usual Dave had a ball. . . . Millie McCarthy writes that she's flying all over the state now to attend meetings. . . . Abe Lipsky, Libra, reports good Wurlitzer sales. . . . Hymie Koepfel writes from Mesa, Arizona, "They say that you either have to be sick or crazy to live out here. I'm beginning to agree with 'em!" . . . The street was rather quiet this week. . . . Mrs. George Tillotson, Jersey op, in town to see Runyon and do business. . . . Ruth Michaelson, local op, off to Puerto Rico for the CMA holiday package. 4-day trip sounds like a dream.



HOUSTON HAPPENINGS

An overflow crowd of admiring operators were present Nov. 13th for a first look at Seeburg's new model phonographs, "Irresistible" at sales offices of H. A. Franz & Co. The very successful showing lasted from ten in morning until six evening with barbecue luncheon and a wide choice of refreshments always available. H. A. (Hoddy) Franz and Hans Von Reydt, president and vice president respectively of the distributing firm presided while service man Earl Hoot handled demonstrations and answered technical questions. Hans Von Reydt presented later showings of the new models in cities of Beaumont and Lake Charles, La. . . . Fred Rodell owner and president of Palms Music Center, 5246 Palms Center, and wife Sheryl, hosted a very delightful open house party Nov. 18 celebrating opening of their new stereophonic high fidelity center at Palm Center. New store is located on corner directly opposite long established Palms Center. New store is located on corner directly opposite long established personal appearance of Roberta Sherwood, Decca Recording and TV artist and her evening broadcast was from the record store. The affair, from seven to ten evening, with refreshments served continuously, was attended by sales officials of Stromberg-Carlson audio equipment, local record distributors, newspapermen and others prominent in Houston music circles. . . . Operator O. O. (Pee Wee) Flesher and wife Irene proud parents of a baby girl, born Nov. 13th, weighed in at six and one half pounds named Lois Anne. Their third child gives them a lineup of two girls and a boy. . . . Dan J. Mechura, owner manufacturer, and National distributor of Allstar and Kool record labels, reported a heavy artillery number in "Just A Moment" by Sunny and the Sun Glows on Kool label. Has ranged from first to eighth place since Sept. 30th on radio station KTSA (San Antonio) top 55 survey and nearly as well in Houston and other Texas cities. . . . Office of Dixie Distributing Co., owned by Binks Womble, was broken into over weekend and all cigarettes in the place stolen. The thieves apparently were unable to open safe so Womble's money was untouched. Abe Susman, Dallas, Gottlieb Distributor for Texas, recently visited his Son and Daughter-in-law here. . . . John E. Williams, A.B.C. Music Co., all set for his annual hunting trip starting last week in Nov.

Redd To Exhibit "Skill Cards" In Chi



W. S. (Si) REDD

BOSTON, MASS.—Si Redd, Redd Distributing Company, Inc., this city, has advised that the firm will exhibit at the Parks Show in Chicago and expects to have on hand for conventioners a diversified array of coin-operated equipment including vending machines, games, and arcade equipment. A new game, "Skill Cards," will also be displayed.

The machine is a counter game with a list price of \$135.00. Redd designed the machine with an eye to reviving the "good ole days" when an operator could pack a small unit in his "tin lizzy" and take off for a location that would net him the cost of the machine in a week's time. "That's what we're shooting for with 'Skill Cards'," stated Redd as he headed for the Parks Show.

WE NEED

BALLY
LAGUNA BEACH
BALLERINA
BEACHTIME

GUNS
All Kinds

BASEBALLS
Regular and Free Play

MUSIC
All Types

RUNYON SALES COMPANY

Factory Representatives for:
AMI Inc., Bally Mfg. Co., Irving Kaye Co.
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Newark 12, N. J. Bigelow 3-8777
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ROCK-OLA REGIS

TRULY THE WORLD'S MOST
DISTINGUISHED PHONOGRAPH

FLEXIBLE • DEPENDABLE • PROFITABLE



CHICAGO CHATTER

As the last few crumbs are picked off the festive holiday bird all routes point to Windy City where the 42nd Annual Exposition and Convention is in session in the Hotel Sherman. From all appearances at this late date there is very little doubt that there will be a huge crowd in for the conclave. The curtain is up, and we look forward to seeing many of our coinbiz friends in for the big show. . . . Bally's Bill O'Donnell advised t'other day that there has been a sharp increase in production in the Bally plant of kiddie rides to meet the demand in market playland locations, super markets, shopping centers and discount houses. Bill sez, "to meet this demand we've had to add to our present production and shipping facilities outside of the main factory." Kiddie rides which are riding high on Bally's sales charts, according to Bill and Art Garvey, are "Model T" miniature car, "The Champion" horse, "Pony Twins" and "Tooner-ville Trolley."

Chicago Coin's Art Weinand urges all to visit in booths 115 through 121, where Chicago Dynamic Industries is featuring ChiCoin's exciting, new "Ray Gun." Also being exhibited are Chicago Coin's "Duke" and "Duchess" bowlers, "6 Game" bowler and "Pony Express" rifle target amusement game. On hand in Chicago Dynamic's exhibit will be prexy Sam Wolberg, Sam Gensburg, Jerry Koci and Mort Secore. . . . While on the subject of ChiCoin's "Ray Gun" Joel Stern, World Wide Distribs, tells us excitement is mounting in this area. . . .



CLARENCE SCHUYLER



SAM STERN



E. G. DORIS

Sam Lewis, vice-prexy in charge of sales for Williams Electronic Mfg., tells us he and prexy Sam Stern are expecting a lot of traffic in Williams' exhibit booth number 125. Attraction there will be Williams' new "Voice-O-Graph."

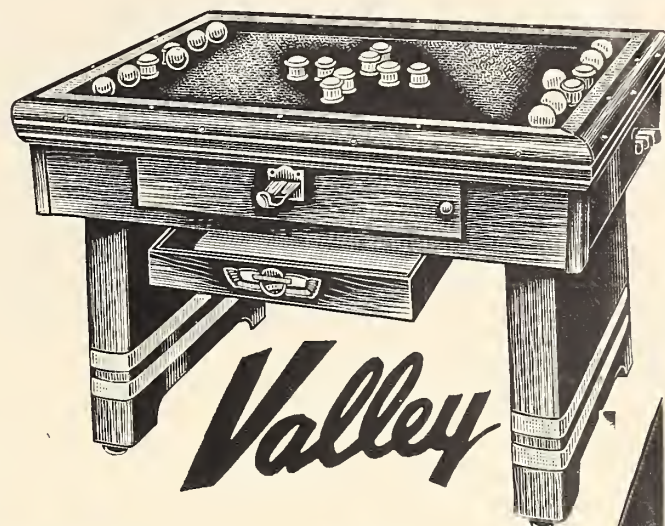
United Manufacturing's Bill DeSelm advises that United representative Al Thoeke is presently in El Paso, Texas. From there he wends his way to Odessa (not Russia!), San Antonio, Houston and Dallas. Al is singing the praises of United's "Bowl-A-Rama," "Sure-Fire" shuffle alley, and "Tip Top" bowler. Johnny Casola enjoyed his Thanksgiving Day holiday with his mom in Birmingham, Alabama. After the holiday he took off for Memphis and Nashville. . . . Paul Huebsch, J. H. Keeney & Co., info's that Keeney's "Black Dragon" multiple coin upright amusement game is enjoying fantastic sales results everywhere. It is, Paul sez, a welcome companion piece to other Keeney up-rights, such as "Red Arrow," "Deluxe Red Arrow," "Twin Red Arrow" and "Sweet Shawnee." "Black Dragon" is a 3-way upright, according to Paul. . . . W. R. (Bill) Weikel, director of sales for Fischer Sales & Mfg. Co., returned the other day just in time to spend the holiday with his family and take in the exhibits at the Parks Show.

The word from Alvin Gottlieb, D. Gottlieb & Co., last week was that Gottlieb's new "Flipper" (with the exciting "New Look" cabinet) is creating quite a tizzy among the nation's operators. This innovation represents the first big change in cabinetry at Gottlieb in 20 years. . . . First Coin's Joe Kline tells us he, Sam Kolber, Fred Kline and Nick Nelson will be making the scene this week at the Parks Show, and they look forward to seeing many of their old coinbiz buddies. . . . One of the most excited coinmen in this area these days is Chet Gore, prexy of Exhibit Supply Co., who is debuting his new "Compact" model vacuumatic card vendor in booths 177 & 178 on the exhibit floor of the Parks Show at the Hotel Sherman this week. (A separate story in this issue of The Cash Box will give you a complete rundown on this new card vendor.)

Clarence Schuyler, president of Games, Inc., invites his many friends to come out to the plant and see the new "Trail Blazer" electronic upright amusement game. He's so busy of late he may not be able to get around at the Parks Show. . . . Joe Robbins, sales manager of Empire Coin, advises that Jack Burns and Bill Herbord are in town now. The entire gang, including Empire owner Gil Kitt, will tour the exhibit floor at the NAAPPB Exposition and convention this week. . . . Midway Mfg.'s. Ralph Sheffield phoned to advise that he recently completed plans with Alfred Adickes, Nova Apparate Gesellschaft, for Nova's handling of Midway amusement games throughout Europe. Midway's current game release is "Shooting Gallery." . . . Many coinmen in this area were saddened by the recent untimely death of South Dakota coinman Tony Trucano. Tony was a veepee of the South Dakota Phonograph Operators Assn, and a vet operator in the Dakotas of 25 years.

Edward Doris, George Hincker and Frank Mitchell returned to their offices at Rock-Ola Mfg. Corp., after their brief, but very pleasant vacation in dreamy Acapulco, Mexico. They hosted a party of Rock-Ola distribs to a heavenly week in the Mexican resort playground. . . . Prexy Eddie Ginsburg and his gang at Atlas Music are finally settling down after a heavily attended 2-day showing in the Atlas showrooms of Seeburg's new "AY100" and "AY160" model phonographs and Seeburg vending machines. Nate Feinstein, Harold Schwartz, Bill Phillips, Gene Waldman and Irv Ovitz consider this recent showing one of the best ever held at Atlas Music. . . . We're delighted to extend our best wishes to Howard Ellis, president of the Music Guild of Nebraska, whose daughter Judy will walk the matrimonial plank on December 18. Her expectant groom is Howard Sorenson. The nuptials will take place in the Miller Park Presbyterian Church in Omaha. Howard announces that the next meeting of the Music Guild of Nebraska is scheduled for December 3 & 4 at the Evans Hotel in Columbus, Nebraska. Hosts of this gathering will be Mr. & Mrs. Frank Holys and Mr. & Mrs. "Doc" Stroh.

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Wico's Ed Ruber advises that he will leave town shortly after Thanksgiving Day. He is headed east where he will team up with Wico's eastern rep for a whirlwind tour throughout the area. . . . Bill Phillips, Atlas Music's Downstate representative, tells us one of the luckiest and happiest operators in this state is Leonard Stephens, who recently bagged a huge, 288 pound Whitetail deer in Jo Daviess County near Galena, Ill. Leonard hails from Decatur, Illinois. . . . AMI vice-prexy Ed Ratajack, who is currently out of town, was hoping to get back into Chi in time for Thanksgiving Day dinner with his family. After the holiday spread he looked forward to making the rounds at the Parks Show at the Hotel Sherman. . . . We extend our Cashbox congrats to Mike and Irene Detzek, Champion Distribs, who are happily celebrating eleven years of wedded bliss this Thanksgiving Day.

Al Warren, Auto-Bell Novelty, informed us, just prior to a rapid sales jaunt, that Auto-Bell's "Hialeah" is enjoying record sales these days. . . . On the eve of this year's Parks Show Ted Rubey, president of Marvel Mfg. Co., advised that Marvel's "Lucky Horoscope" has certainly proved to be the luckiest amusement machine he ever handled. After several years in good action "Horoscope" is still going very strong on the sales charts. Estelle Bye is expecting to drop in at the Parks Show action on the exhibit floor to say hello to her friends. . . . John S. Bowman, executive secretary, tells us there is a terrific floor show on tap during the gala banquet Tuesday evening, Nov. 29, in the Grand Ballroom at the Sherman Hotel. Bob Crosby headlines the talent array, with Professor Backwards, Noreen Parker and Ann Marston. Other acts include the Sutton Bombshells and Lou Breese and his orchestra. . . . Eddie Zorinsky, H.Z. Vending & Sales in Omaha, just returned to his office after a blissful week in Acapulco, Mexico, with the Rock-Ola contingent, with a healthy tan and rarin' to go (back to Acapulco we presume!).


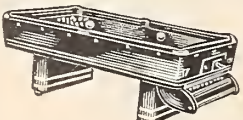
World Wide's Joel Stern tells us he's getting plenty of action now on the Rock-Ola "Regis" phonograph. He's on a hot deal and is selling phonos by the carload. He and Lennie Micon sold 46 "Regis" phonos in 3 days! . . . Johnny Frantz, J. F. Frantz Mfg. urges his friends not to forget to look him up at the Parks Show where he'll hold sway with Dave Brody at the Frantz exhibit booth. . . . Henry Barnas and Andy Wierdak will be on hand at the Standard-Harvard exhibit to demonstrate Standard-Harvard's "Metal typer." . . . Don Moloney and Mac Brier, Donan Distribs, will make their annual visit to the Parks Show to renew friendships with many of their old coinbiz chums.

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A Real Cool Cat!



LOS ANGELES—"Minnie," The Seeburg Distributing Co.'s mascot, mouser and pet was the winner of high honors in the Household Pets Division at the Cat Show held in Long Beach October 29-30, 1960.

"Minnie" has been with the factory outlet a little over a year. She was rescued from the Animal Shelter by the employees of the Seeburg Distributing Co.

"Minnie" has not only won the hearts of all at Seeburg, but the customers as well, with her friendly greeting of a rub and a purr for all. Long live "Minnie Seeburg," the coolest cat of all!

Harry Hurvich Recuperating

BIRMINGHAM, ALA.—Harry Hurvich of Birmingham Vending Company this city had an operation the early part of last week, and he is in St. Vincent's Hospital, Birmingham, Alabama, where his condition was termed very good.

Correction

NEW YORK—Continental Vending Machine Corp., Westbury, L.I., was listed as a member of the New York Stock Exchange in a news item which appeared in the November 19 issue, Continental is not listed on the NYSE but on the American Stock Exchange.



CALIFORNIA CLIPPINGS

The general feeling among operators and distributors now that the Fall season is nearing its end, is that business in some instances has been rather disappointing, but at the same time is causing no undue worry as almost everyone feels the New Year will see a steadily rising improvement in the economic picture. . . . Gabe Orland, at California Music, reports that Jim McGuire of the Oakland one-stop, in Oakland, Calif., stopped by to visit with him and Sam Ricklin. Barry Taran, from A&M Distributing in Miami, in town on vacation and dropped in to say hello. . . . At the Wurlitzer factory branch, Gary Sinclair, regional sales mgr. for Wurlitzer, in the San Diego area the past week seeing numerous operators. Ray Barry informs that business has been picking-up, especially since the elections. . . . Johnny Ruggiero, at the Seeburg Distributing Co., states, "The big showing for the new Seeburg phonographs, the 'AY-160' and 'AY-100,' was a tremendous success with operators from all over So. Calif. stopping in and giving the new machines a terrific reception." The main window display features a turntable with the two new phonograph models being shown off in a most attractive manner. "One unique feature of the new phonograph," Johnny went on, "is the name of the location on the front of the machine, which personalizes the phonograph to a particular location. The fact that the 1961 Seeburg has been tabbed 'irresistible,'" said Johnny, "seems to have been the key to the whole showing, as the operators found it just that!" During the showing, each salesman at Seeburg had a phonograph with his name on it. Johnny also pointed out the little room that had been decorated to resemble a jazz room, where the phonograph features only jazz artists, giving the operators an idea of what can be done to increase collections in certain locations. Buffet luncheon was served every day during the showing, as well as refreshments throughout the day. Topping off the careful planning and preparation that went into the showing were the attractive blue blazer jackets, with the Seeburg emblem on the pocket, worn by all the Seeburg salesmen. . . . At Leuenhagen's "record bar," orchestra leader Russ Morgan stopped by to visit and spin his new Everest disk. RCA Victor salesman Hal Haines, brought in a full box full of paper hats to be passed out to the operators advertising Elvis Presley's new movie "G.I. Blues." Dorothy Freeman, of Buckeye Distributing, in with Jimmy Wakely and his new Shasta outing. . . . Vinny Lanzy, at American Coin Machine, reports business the past week has been the best of the year, with all types of equipment going strong. A number of new operators have been in recently buying equipment, said Vinny. American Coin, starting this Saturday, will be open every Saturday to better accommodate the operator. . . . At Paul A. Laymon's, Mr. & Mrs. Laymon have just returned from a vacation in Mexico reporting a wonderful time. . . . Jack Simon, at Simon Distributing, sends word from Chicago that he is heading for the Park Show and is also busy picking up some good used equipment. Everyone at Simon's informed they had a good time over the Thanksgiving holiday. . . . At Badger Sales, Marshall Ames states the AMI "Continental" phonograph continues to go out at a good clip. Bill Happle mentioned that the new Chicago Coin "Aristocrat" shuffle alley is getting off to a good start, and that they are looking forward to the first shipment of Chicago Coin's "Ray Gun," the first new Ray Gun on the market in 10 years. "Rocky" Nesselroad says they have a new man in the shop, Bob Maeda, who comes to Badger from the Keeney factory. . . . Hank Tronick, at C. A. Robinson & Co., reports the new Williams "Blackjack" single-player pin ball arrived and is proving to be a worthy successor to "21" and "Club House." United's "Bowl-A-Rama" is experiencing excellent collections, Hank continued, with reports now coming in that are surprising other operators. There is a good deal of interest by a number of people in the area to set-up miniature bowling alleys with "Bowl-A-Rama." Supplementing the "Bowl-A-Rama" are United's, "Tip Top" bowling alley and "Surefire" shuffle alley, both doing a fine job as their predecessors have been doing for the past few years, said Hank. . . . Some of the visiting operators seen on Pico this week were: John Hopton, Ontario; Walt Tataum, Santa Ana; Paul Rosen, Max; Jack Schrader, Tabor.



UPPER MIDWEST MUSINGS

Matt Huppert, Red Wing, Minn. back from a two week trip to Hawaii. Had to return unexpectedly because of the death of his mother. . . . Lou Wolfe, back on his route after a few years' absence. Lou had been with Continental Vending Machine Co. and his route was looked after by his service man. . . . Happy birthday to Amos Heilicher, Mpls. and Roy Foster, Sioux Falls, So. Dakota. . . . Elgin McDaniel, Wadena, Minn. deer hunting over the week end and no luck. Expects to try again this week. . . . Mr. and Mrs. Oz Truppman, and Mrs. Ted Bush in Minneapolis to attend the wedding of their niece Barbara, Sunday. . . . Arnold Brevik and his nephew John Haugan Watertown, So. Dakota, in the cities for a day or so making the round. . . . Harry and Johnny Galep, Menomonie, Wisc. in town for the day to pick up their records and parts. . . . Lyle Kesting, Benson, Minn. in town for the day visiting a few distributors and stopping in to say hello. . . . Ben Kragtorp, Tracy, Minn. went out last Sunday deer hunting and got his deer in a few hours, and only a few miles from home. . . . Jim Zaccardi, brought his son home from the hospital. The little guy had his tonsils removed and is coming around just fine. . . . Mr. and Mrs. Lawrence Sieg, Eau Claire, Wisc. in town for the day picking up their record supply and premiums. . . . Operators seen in town were Al Smart, Bemidji, Minn., Jim Melichar, Black River Falls, Wisc., Don Bolier, Baldwin, Wisc.

HAPPY BIRTHDAY THIS WEEK TO:

James De Mare, Highland, N.Y. . . . J. C. Williams, Denver, Colo. . . . Velma Ruffing, Columbus, Ohio. . . . William Nyland, Chicago, Ill. . . . John Kerns, Colorado Springs, Colo. . . . Lester Rieck, Chgo. Ill. . . . Lawrence Marvin, Sacramento, Calif. . . . Frank Urban, Philadelphia, Pa. . . . Harold Miller, Cedar Falls, Iowa. . . . Joseph Lassiter, Kinston, North Carolina. . . . Fletcher Fuller, Ocala, Fla. . . . William Whitcomb, Jacksonville, Fla. . . . George Jenkins, Chgo., Ill. . . . George Hermetet, Savannah, Ga.



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A Revolutionary Type of Extended Play

TESTED! PROVEN! ACCEPTED EVERYWHERE!

Field Tests Achieve Phenomenal Acceptance—Here's the game that'll give your locations real zest! New ADD-A-BALL feature coupled with bold futuristic styling and "Hard-Cote" wear-resistant playboard finish scored an instant success in comprehensive field tests.

Tomorrow's Design Today!—The ageless beauty and durability of **Stainless Steel** moldings provide an appealing new and clean appearance permanently. Sparkling appearance of plated legs and front door panel adds beauty beyond description. Hard chrome finish corner casting furnishes a comfortable, clean grip for players.

- Skillful player operation adds an unlimited number of balls to each game.
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- Making either top Joker rollover when lit gives additional ball.
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Exhibit Shows Compact Card Vendor

CHICAGO—Chester (Chet) Gore, president of Exhibit Supply Company, this city, announced the release last week of Exhibit's new "Compact" Vacuumatic Card Vendor, to coincide with his showing of the unit to visiting coinmen and bulk vendors at the NAAPPB Park's Show in the Hotel Sherman, November 27 through 30.

This new "Compact" card vendor utilizes the vacuumatic concept which, Gore said, has proven very successful over a period of 6 years in Exhibit's model "307" vacuumatic card vendor.

"Exhibit's '307' model card vendor has been acclaimed as the very best in the field by operators from all over the United States," Gore said.

"Another added feature is the storage facility in the new 'Compact' model, which holds a large quantity of cards in reserve for simple access by the operator. We also point out that it has a beautifully designed all-steel cabinet.

"In other words," Gore remarked, "this 'Compact' card vendor offers a larger display area, separate cash box and servicing locks. It also has a new-type 'drop-coin' coin chute, with a feather action enclosed coin switch.

"At last," he exclaimed, "there are no card-pullers to adjust. Exhibit's new patented 'vacuumatic' card lift and off-the-top delivery system assures positive card delivery always. The operator is also assured of easy servicing through the front door. No simpler accessibility is available in any other type machine."

Gore laid considerable stress on the fact that Exhibit Supply has planned intensive promotions in locations, with, for example, a free card offer and visual aids such as window streamers to assist operators and bulk vendors in the opening of new locations.

In fact he stated that Exhibit Supply will furnish operators with enough free cards to help pay for the machine.



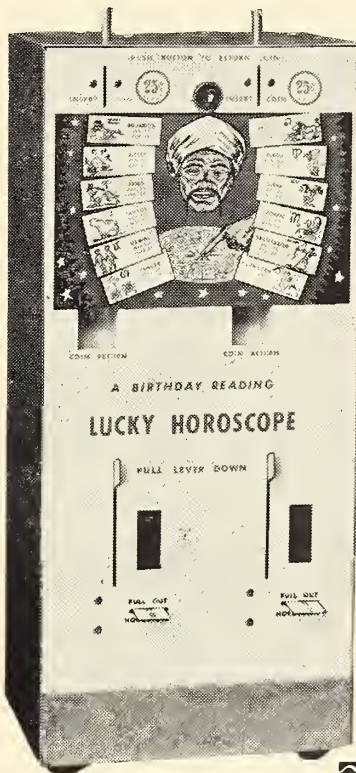
CHET GORE

"It is important to note also," Gore said, "that Exhibit Supply makes available to operators and bulk vendors, who are interested, the largest choice of different cards available anywhere. There is a variety of 50 different card series to choose from."

The "Compact" vacuumatic card vendor, which is small enough to fit in the smallest locations, is 10 inches wide, 11½ inches deep and 23½ inches in height. It is adaptable for wall, counter or stand locations.

Gore urges operators and bulk vendors attending the aforementioned NAAPPB Park's Show this week at the Sherman Hotel to view and demonstrate the "Compact" vacuumatic card vendor in booths 177 & 178 on the exhibit floor.

"One of the reasons for our continued success in this field has been our policy to give operators a straight factory deal, as well as every opportunity to develop this operation as a big money-maker in all markets."



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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900, 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUDson 2-2363).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARA STA-92. KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg 100B's & BL's, Un. Tripleplays, Glass for C.C. Shuffle King overhead scoring unit. FOR SALE—3-4-5's, make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONGacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, AMI 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MEIrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Hloreshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST., INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

WANT—Juke Box route in Florida. Write: OLETA WHITE, ROUTE 2, BOX 41, CHOCTAW, OKLAHOMA.

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, OAK LAWN, ILL.

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—Financial investment in expanding record company specializing in Pop and R & B. SULTAN ENTERPRISES, INC., 255 WEST 55TH ST., NEW YORK 19, N. Y. (Tel. JUDson 6-2948).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Mechanic. Experienced. Juke Box Operator. BOX #159, THE CASH BOX, 29 EAST MADISON ST., CHICAGO 2, ILLINOIS.

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHICKering 4-5100).

WANT—7,000,000 new records, all speeds, for cash. We specialize in Country, Western. We are hottest record packagers in the business. NATIONAL RECORD PROMOTIONS, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS II, N. Y. (Tel. AR 6-6333). Ben Jacobs, President.

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605—127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

FOR SALE

FOR SALE—5207 wall box \$39.; Rock-Ola 1544 wall box \$29.; 1546 \$29.; Seeburg 201 \$749.; Wurlitzer 2200 \$575., shipped, ready for location, one-third deposit, balance s/d. DICKSON DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CENTral 6-3691).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning \$225.; Keeney DeLuxe Big Tent \$225.; Auto Bell Horoscope \$250.; AMI H-100 \$500.; H-120 \$550.; 1-200 \$650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Watling Tom Thumb Scale, Fortune Telling Model \$35.00. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MISSOURI. (Tel. CENTral 1-9292).

FOR SALE—1000 Penny Coin Operated, brand new, Fortune Telling Napkin Vendors, complete with tools and dies. If interested, write: CONTINENTAL COIN MACHINE EXCHANGE, 1827 ADAMS ST., TOLEDO, OHIO. (Tel. CH 8-3359).

FOR SALE—Used Cigarette Machine, 8 column Rowe \$35.; 8 column Lehigh \$45.; 8 column Rowe Electric \$45.; 12 column DuGrenier \$135.; 14 column Rowe like new \$150.; 25¢ or 30¢. Send one-half deposit to FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PARKview 7-1373).

FOR SALE—Like new, Deluxe Big Tents \$224.50; Twin Big Tents \$494.50; Bingo Special: shopped or as is. Write or call for special price. TRI-STATE DISTRIBUTING COMPANY, P. O. BOX 615, ROME, GA. (Tel. 234-7123).

FOR SALE—1 Seeburg HV200 Hideaway \$250.; 10 Seeburg 200 selection wall boxes \$79.50; 3 Wurlitzer 2150 \$425. ea.; 4 Seeburg KD-200 \$425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Specials—Bally: Laguna Beaches \$590.; County Fairs \$545.; Carnival Queens \$265.; Skill Derbys floor samples \$350.; Jamborees floor samples \$475.; Lotta Funs \$385.; Beach Queens slightly used \$375.; Beauty Contests \$192.50; Skill Scores floor samples \$195., slightly used \$150.; Gottlieb: Dancing Dolls \$255.; Queen of Diamonds \$175.; Keeney: Deluxe twin 5¢-25¢; Big Tent \$595. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers \$150. ea.; 4 Midway Red Ball, used \$200.; Regulation \$215.; 5 C.C. Bulls Eye Drop Ball used \$200., new \$300.; 2 C.C. Shoot The Clown Gun, floor samples, \$375.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

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FOR SALE—Kwik Nickels Coin Changers—close out at \$8.95 while they last. (Quarters Only). WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

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FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK CORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. Forest 7-6730).

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FOR SALE—Uprights: Wild Cat \$350.; Criss Cross Diamond \$300.; Sportsman \$325.; Touchdown \$275.; Buckaroo \$275.; Shawnees \$250.; Deluxe Big Tent \$200.; Big Tents \$165.; Beauty Contest \$175. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—Seeburgs: B's \$175.; C's \$275.; G's \$375.; R's \$450.; V-200's \$250., converted \$300.; K-D's \$425.; V-3WA's \$69.50; Wurlitzers: 1700's \$225.; 2000's \$300.; 2150's \$365.; 5210 W/B \$45.; AMI: 120 W/B \$35. (Chrome); Mark II \$75. (Cigarette Machine); EE (10 Col.) \$25.; used Coffee Machine from \$35. up. Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. Jackson 5-7441).

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FOR SALE—Routes; Chicago Coin Red Pin \$395.; Blinker \$195.; Hollywood \$145.; United Mars Deluxe \$125.; AMI E-120 \$175.; E-80 \$175.; Wurlitzer 1400, 45 \$65.; Seeburg 3W1 Wall Boxes, chrome, white buttons \$35. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. Mafair 3-4202).

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FOR SALE—AMI I-210 \$545.; H200 \$450.; H-120 \$450.; WQ-200 wall-box \$69.50; K-200 Hideaway \$475.; Rock-Ola 1478 \$675.; 1468 Monaural \$575.; Wurlitzer 2150 \$395.; 2000 \$295.; 2304 Stereo \$625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. Melrose 4-3571).

FOR SALE—Specials: American Shuffleboard 20' long with overhead scoring and coin unit and lights \$295.; Bally Lucky Alley 14' \$395.; Trophy Bowler 14' \$365.; Jet Shuffle Bowler 8½' \$75.; Beauty Contest \$195.; Beach Queens (new) \$345.; Auto-Bell Magic Mirror Horoscope (new floor sample) \$165.; Galloping Dominoes \$165.; Circus Play Ball \$135.; Wagon Wheel \$145.; Bally Skill Score (new) \$245.; Games, Inc. Gunsmoke \$145.; Wildcat \$295.; Super Wildcat \$395.; Keeney Criss Cross Diamond \$325. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNSYLVANIA. (Tel. Glendale 2-3207).

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FOR SALE—Seeburg C-100 \$255.; Seeburg G-100 \$350.; Seeburg R-100 \$400.; Seeburg 222 \$850.; Seeburg 100 play Wall Boxes \$35.; Wurlitzer 2000 \$360.; AMI H-200E \$465. Above equipment shipped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

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FOR SALE—2 Capitol Projector Panoramas in A-1 condition \$225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

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SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Bowl-A-Rama\$2,950.00
Sure Fire Shuffle Alley 995.00
Tip Top Bowling Alley 1,495.00

UNITED MUSIC CORP.

UPC-100 Monaural
UPC-100S Stereo
UPBWB-1, Sel. 3 Wire W. B.
UPBBG-1, Bar Grip
UAP-1, Aux. Power Supply
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo
UCS-3, 6x9 Corner
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
UWS-3, 6x9 Wall
URS-3, 6x9 Recessed
URV-1, Remote Vol. Cont. and Cancel for Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMM-1, Microphone Mixer (inc. microphone)
UPS-1, Play Stimulator

VALLEY SALES CO.

Bumper Pool Table
(2 Models Available)
6 Pocket Pool Table
(5 Models Available)

WILLIAMS MFG. CO.

Viking 5-Ball 2 Player
Jungle
Music Man, 4 Player
Space Glider

THE WURLITZER CO.

2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
2400, Mo., 200 Sel. with Step. Dual Pricing optional.
2404-S, Stereo, 104 Sel. Stepper optional.
2404, Mo., 104 Sel. Stepper optional
2410-S, St., 100 Sel. Step. Dual Pricing optional.
2410, Mo., 100 Sel. Step. Dual Pricing optional.
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
5250 W.B., 200 Sel. 10-25-50¢.
5207 W.B., 104 Sel. 5-10-25¢.
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
5200 W.B., 100 Sel. 10-25-50¢.
5122 St. Console Floor Spkr.
5123 St. Corner Spkr., 12" Coaxial
5124 St. Corner Spkr., 8" Ext. Range.
5125 St. Extender Spkr. packed in pairs.
5126 St. Directional Spkr.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- * Great Activity



BALLY

4. Ballerina (6/59)	475.00	495.00
6. Ball-A-Poppin' (11/56) ..	40.00	60.00
4. Beach Beauty (11/56) ..	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
4. Beauty Contest (1/60) ..	175.00	225.00
4* Big Show (9/56)	60.00	85.00
4* Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	20.00	45.00
4. Carnival (11/57)	75.00	100.00
4* Carnival Queen (11/58) ..	265.00	295.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59) ..	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4* Cypress Gardens (6/58) ..	160.00	175.00
6. Double Header (7/56) ..	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60) ..	595.00	625.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

4. Southern Belle (6/55) ..	50.00	85.00
4. Spot-A-Card IP (8/60) ..	300.00	325.00
4. Straight Flush IP (12/57) ..	125.00	175.00
4. Straight Shooter (2/59) ..	150.00	195.00
4* Sunshine IP (10/58) ..	165.00	195.00
4. Spr. Circus 2P (10/57) ..	150.00	200.00
4. Sweet Sioux 4P (9/59) ..	350.00	395.00
4. Texan 4P (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4* Universe IP (10/59) ..	200.00	250.00
4. Wagon Train IP (4/60) ..	250.00	300.00
4. Whirlwind 2P (2/58) ..	125.00	175.00
4. Wishing Well (9/55) ..	60.00	95.00
4. World Beauties IP (2/60) ..	250.00	300.00
4. World Champ IP (8/57) ..	70.00	90.00

UNITED

6. Brazil (10/56)	50.00	75.00
6. Caravan (2/56)	50.00	75.00
6. Jolly Joker (11/55) ..	50.00	75.00
6. Monaco (8/56)	50.00	75.00
6. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
6. South Seas (2/56)	50.00	75.00
6. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

4. Arrow Head IP (7/57) ..	50.00	70.00
4. Casino IP (10/58)	125.00	145.00
4. Club House IP (10/59) ..	175.00	200.00
4. Crossword IP (4/59) ..	175.00	195.00
4. Cue Ball (2/57)	40.00	65.00
4. Darts IP (6/60)	295.00	325.00
4. Fiesta 2P (12/59)	275.00	300.00
4. Four Star IP (7/58) ..	120.00	150.00
4. Fun House (10/56) ..	60.00	95.00
4. Gay Paree (6/57)	75.00	100.00
4. Gldn. Bells IP (9/59) ..	160.00	195.00
4. Gldn. Gloves IP (1/60) ..	200.00	225.00
1. Gusher IP (9/58)	125.00	150.00
4. Hi-Hand (6/57)	50.00	75.00
4. Hot Diggity (8/56)	40.00	65.00
4. Jig Saw IP (12/57) ..	75.00	100.00
4. Kings IP (8/57)	65.00	95.00
4. Naples 2P (9/57)	120.00	140.00
4. Naps IP (3/60)	265.00	295.00
5. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
4. Rocket IP (10/57)	70.00	95.00
4. Reno 1P (11/59)	200.00	225.00
4. Satellite IP (7/58) ..	100.00	125.00
4. Sea Wolf IP (7/59) ..	150.00	175.00
4. Serenade 2P (5/60) ..	350.00	395.00
4. Shamrock (1/57)	50.00	75.00
5. Skyway (8/56)	40.00	60.00
4. Soccer Kick Off (12/57) ..	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	95.00	125.00
4. Steeplechase IP (11/57) ..	75.00	100.00
6. Super Score (9/56) ..	40.00	65.00
5. Surf Rider (12/56) ..	40.00	65.00
4. 10 Strike 2P (1/58) ..	95.00	115.00
4. 3-D IP (11/58)	130.00	160.00
6. Thunder Bird (5/54) ..	55.00	75.00
4. Tic-Tac-Toe IP (1/59) ..	175.00	195.00
5. Tim-Buc-Tu (1/56) ..	40.00	65.00
4. Top Hat (10/58)	100.00	125.00
4. Turf Champ (8/58) ..	100.00	125.00
4. Twenty-One IP (2/60) ..	225.00	250.00

GOTTBLIE

4. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59) ..	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
4. Auto Race (9/56)	50.00	75.00
4* Brite Star 2P (4/58) ..	150.00	200.00
4. Captain Kidd 2P (7/60) ..	350.00	395.00
4. Classy Bowler (7/56) ..	50.00	75.00
4. Contest 4P (10/58) ..	200.00	225.00
4. Contl. Cafe 2P (7/57) ..	125.00	150.00
4. Criss Cross 1P (3/58) ..	150.00	175.00
1. Dncg. Dolls IP (6/60) ..	275.00	295.00
4. Derby Day (5/56)	50.00	75.00
4. Dbl. Action 2P (1/59) ..	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
1. Falstaff 4P (11/57) ..	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55) ..	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58) ..	175.00	225.00
4. Harbor Lites (2/56) ..	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball IP (12/59) ..	225.00	250.00
4. Lite-A-Card 2P (3/60) ..	275.00	300.00
4. Mademoiselle 2P (11/59) ..	300.00	345.00
4. Majestic (4/57)	175.00	225.00
4. Marathon (10/55)	75.00	95.00
4* Miss Annabelle 1P (8/59) ..	225.00	250.00
4. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds IP (6/59) ..	200.00	250.00
1. Race Time 2P (3/59) ..	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58) ..	125.00	175.00
4. Roto Pool IP (7/58) ..	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
1. Seven Seas 2P (1/60) ..	250.00	295.00
4. Silver IP (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58) ..	150.00	200.00
4. Sluggin' Champ (4/55) ..	50.00	85.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	165.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4* 1700, '54, 104 Sel.	245.00	275.00
4. 1800, '55, 104 Sel.	300.00	325.00
2. 1900, '56, 200 Sel.	385.00	425.00
4. 2000, '56, 200 Sel.	350.00	425.00
4* 2100, '57, 200 Sel.	395.00	475.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
2. 2204, '58, 104 Sel.	525.00	575.00
2* 2200, '58, 200 Sel.	550.00	595.00
6. 2250, '58, 200 Sel.	595.00	625.00
4. 2300, '59, 200 Sel.	745.00	795.00
4. 2304, '59, 104 Sel.	695.00	745.00
4. 2310, '59, 100 Sel.	695.00	795.00

AMI

4. D-40, '51, 40 Sel.	100.00	135.00
4* D-80, '51, 80 Sel.	125.00	150.00
4. E-40, '53, 40 Sel.	125.00	150.00
4* E-80, '53, 80 Sel.	150.00	175.00
4* E-120, '53, 120 Sel.	140.00	175.00
4. F-80, '54, 80 Sel.	250.00	275.00
2* F-120, '54, 120 Sel.	250.00	300.00
4. G-80, '55, 120 Sel.	300.00	350.00
4* G-120, '55, 120 Sel.	325.00	375.00
4* G-200, '56, 200 Sel.	295.00	350.00
4. H-120, '57, 120 Sel.	475.00	550.00
4* H-200, '57, 200 Sel.	450.00	495.00
6. I-100M, '58, 100 Sel.	475.00	525.00
4. I-200M, '58, 200 Sel.	595.00	625.00
4. I-200E, '58, 200 Sel.	625.00	650.00
4. J200E, '59, 200 Sel.	695.00	750.00
4. J200M, '59, 200 Sel.	550.00	625.00
4. J-120, '59, 120 Sel.	650.00	725.00

ROCK-OLA

5. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	150.00	225.00
2. 1446, '54, HiFi, 120 Sel.	245.00	295.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
4. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
4. 1475, '59, 200 Sel.	650.00	725.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00



SHUFFLES and BOWLERS

BALLY

Shuffles

4. Blue Ribbon (3/55) ..	95.00	145.00
4. Gold Medal (3/55) ...	95.00	145.00
4. ABC Bowler (7/55) ..	150.00	175.00
4. Deluxe model	175.00	195.00
4. Congress (7/55)	200.00	225.00
4. Deluxe model	225.00	250.00
4. Jumbo Bowler (9/55) .	150.00	195.00
4. King Pin Bowler (9/55)	250.00	295.00
1. ABC Super Deluxe Bowler (9/57)	250.00	325.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
4. Star Shuffle (10/58) ..	350.00	425.00
4. Speed Bowler (11/58) ..	325.00	395.00
4. Cluh Bowler (2/59) ..	400.00	450.00
4. Cluh Deluxe (5/59) .	450.00	495.00
4. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	225.00	275.00
4. ABC Champion Bowler (10/57)	325.00	375.00
4. Strike Bowler (11/57) .	295.00	325.00
2. Trophy Bowler (4/58)	365.00	425.00
2. Lucky Alley (8/58) ...	395.00	450.00
4. Pan American (6/60) ..	625.00	695.00

CHICAGO COIN

Shuffles

4. Firehall (11/54)	75.00	100.00
4. Thunderbolt (12/54) ..	75.00	100.00
4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ...	150.00	195.00
4. Bowling Team (10/55) ..	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	95.00	125.00
4* 2 Player	125.00	140.00
4. Explorer Shuffle (6/58) ..	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58) .	195.00	245.00
4. Double Feature (12/58) ..	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ...	475.00	525.00
4. 4-Game Shuffle (11/59) ..	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	125.00	150.00
4. AB County Fair (3/57) ..	125.00	150.00
4. AB Circus Wagon Wheel (12/58)	145.00	175.00
4. AB Galloping Dominoes	165.00	195.00
4. AB Circus Play Ball (4/59)	150.00	175.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
6. B Jumbo (5/59)	400.00	450.00
6. B Sportsman (6/59) ..	400.00	450.00
4. CC Star Rocket (5/59) ..	245.00	295.00
4. GA Skeet Shoot (1/57) ..	150.00	175.00
4. GA Super Hunter (6/57) ..	155.00	175.00
4. GA Double Shot (4/58) ..	175.00	195.00

Ball Bowlers

4. Bowling League (2/57) ..	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
4. TV (with rollovers) ..	350.00	375.00
4. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58) ..	550.00	595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
4. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

4. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
4. Lightning (2/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
4. Venus (3/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	170.00	195.00
4. Super Bonus (9/55) ..	175.00	200.00
4. DeLuxe model	195.00	225.00
4. Top Notch (10/55)	175.00	200.00
4. Regulation (11/55) ...	195.00	225.00
4. DeLuxe model	220.00	245.00
4. 6-Star (10/57)	250.00	275.00
5. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	375.00	425.00
4. Dual (1/59)	450.00	495.00
4. Zenith (6/59)	475.00	525.00
4. Flash (6/59)	475.00	525.00
4. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
2. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4. Bowling Alley (11/56) ..	145.00	195.00
4. Jumbo Bowling Alley (9/57)	295.00	345.00
4. Royal Bowler (12/57) .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
4. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
4. Handicap (11/59)	650.00	700.00
4. Teammate (12/59)	675.00	725.00
4. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00
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ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	195.00	225.00
4. B Heavy Hitter (4/59) ..	275.00	300.00
4. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59) ..	350.00	395.00
4. B Targets (10/59) ...	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59) ..	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
6. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4* CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55) ..	100.00	150.00
4. CC Twin Hockey (5/56) ..	200.00	215.00
4. CC Steam Shovel (5/56) ..	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54) ..	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55) .	210.00	245.00
6. Ex Jungle Hunt (3/57) ..	195.00	225.00
6. Ex Ringer Ball (11/56) ..	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55) ..	250.00	275.00
4. Ge Gun Club	425.00	450.00
6. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55) ..	50.00	75.00
2. Ge Hi Fly Baseball (5/56)	75.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	185.00	225.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57) ..	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00

4. Ge Gypsy Grandma (5/57)	165.00	195.00
2. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55) ..	190.00	230.00
2. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57) ..	365.00	395.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57) ..	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57) ..	37.50	75.00
6. Philadelphia Tohoggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun ...	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
6. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun	95.00	145.00
6. DeLuxe model	75.00	125.00
4. Un Carn, Gun (10/54) ..	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55) ..	165.00	195.00
6. DeLuxe model	145.00	175.00
2. Un Star Slugger (7/55) ..	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56) ..	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58) ..	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
6. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe model	180.00	265.00
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4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
2. Wm. King of Swat (5/55) ..	90.00	125.00
4. Wm. Four Bagger (4/56) ..	125.00	150.00
5. DeLuxe Model	195.00	220.00
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4. Wm Ten Strike (12/57) ..	120.00	150.00
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4. Wm Pinchhitter (4/59) ..	325.00	350.00
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4. Wm Crusader (6/59) ...	395.00	425.00
4. Wm Titan (8/59)	425.00	450.00

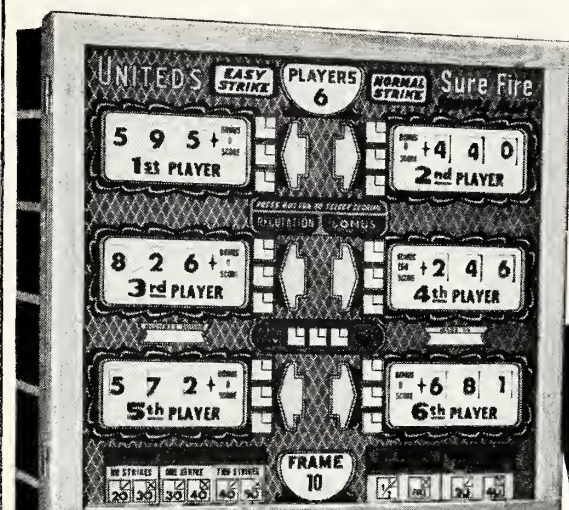
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4. Bally Champion Horse	375.00	425.00
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6. Bally Speed Boat	165.00	295.00
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6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
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4. Exhibit Big Broncho ..	275.00	295.00
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PLAYERS SCORE**
Spare and Strike values in-
crease during play from 20-30
to 30-40 holding 1 Strike... to
40-50 holding two strikes. Ex-
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2 BONUS SCORE
Profit-proved Bonus Score
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during game and collects
when player makes strikes
or spares in 11th frame.

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